THE NEW YORK SALE℠

AUCTION XXVII

The Prospero Collection

Spectacular Ancient Greek Coins

Wednesday, January 4, 2012

DMITRY MARKOV
Coins & Medals
New York
USA

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THE NEW YORK SALE℠

AUCTION XXVII

The Prospero Collection

Spectacular Ancient Greek Coins

Wednesday, January 4, 2012
held in one session
commencing 7:30 pm

In conjunction with
The New York International Numismatic Convention
at the
Waldorf Astoria Hotel
Park Avenue, between 49th & 50th Street
New York, N.Y.
in the *Vanderbilt* / Lobby Level (Ground Floor)

Herbert Kreindler, Auctioneer # 820339

conducted by :

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The Prospero Collection

Introduction

It is with great pride that we present this catalogue of The Prospero Collection, the most significant cabinet of ancient Greek coins to have been offered for sale in nearly a quarter of a century, and one of the greatest single-session auctions of important ancient Greek coins ever to have taken place. This New York Sale, which has been eagerly anticipated by numismatists and collectors worldwide for many months, is the most spectacular auction event ever held in conjunction with the New York International Numismatic Convention.

The Prospero Collection is one of the finest selections of ancient Greek coins in private hands and belongs firmly to the tradition of the other great named collections of the past such as Evans, Pozzi, Bement, Jameson, Lockett, Gulbenkian, 'Kunstfreund' and Bunker Hunt. This sale will be a nostalgic return to the grand auctions of the early 20th century and its catalogue will no doubt become an important reference in the libraries of all serious numismatists.

The collection includes coins in an outstanding state of preservation, of the highest rarity, of unsurpassed artistic beauty, and of exceptional historical significance. It was assembled over three decades, between the sales of the Richard Cyril Lockett Collection in London in the early 1960s, and the Nelson Bunker Hunt Collection in New York in 1990-1991. Hitherto, the collection has remained complete and untouched until now, more than twenty years later, its incredible contents are being revealed.

The carefully selected examples in this collection were sourced mainly through the London trade, as well as the important international numismatic auctions that were taking place during the period of its formation. The intention was to put together a comprehensive collection of coins from throughout the ancient Greek world, with special emphasis on the most artistically beautiful and historically significant pieces from the archaic and classical periods. The collection displays all the hallmarks of a very real understanding and appreciation of the most magnificent coins from the classical world. Virtually all of the greatest ancient Greek coins are represented, and many examples are of museum standard. In addition to a keen eye for quality and artistic excellence, there is also present a manifest appreciation for the pedigree of coins that have resided in famous collections of the past. Many of the coins possess highly distinguished provenances and can be traced back to such names as Carfrae, Prowe, Benson, Philipsen, Evans, Pozzi, Vlasto, Bement, Jameson, Spencer-Churchill, Lockett, 'Kunstfreund', Béhague, Rosen, and Bunker Hunt.

The collection includes coins that are unique, as well as others that have not been offered for sale for several decades. The auction will be a rarely encountered opportunity for other connoisseurs of the ancient Greek series to acquire coins of the finest quality and pedigree. To provide a detailed explanation of all of the highlights in The Prospero Collection would require an entire section of the catalogue in itself; the illustrations of the beautiful coins that follow speak for themselves. However, given that the collection is so comprehensive in scope, containing coins from a number of regions of the ancient Greek world, a summary of the arrangement, with mention of particular pieces, is useful.

The collection begins in the west with Italy and Sicily where there are to be found perhaps the most beautiful of all ancient Greek coins. From Tarentum there is a very charming group of silver staters, all of them engraved to a high degree of excellence, as well as one of the most desirable of all ancient Greek gold coins (lot 23), with its spectacular reverse type. The section for the coinage of Metapontum contains an extensive group of very attractive silver staters, many of them displaying the prettiest of artistic style. Also of particular interest are three superb tetradrachms from Rhegion (lots 104, 105 and 107).

Moving further south to Sicily, the coinage of Naxos has a significant place in the history of numismatics (lots 148-151). The tetradrachm by the Aitna master (lot 149), one of the greatest of all Greek coins, displays an exceptional engraving talent, executed in a style that is considered transitional between the archaic and classical periods. The coins of Syracuse of the late fifth century B.C. in particular are generally considered to represent the greatest artistic achievements ever to appear in a numismatic context. The selection offered here is, to say the least, impressive. There are five dekadrachms, including one of the most famous, that by the celebrated 'Demareteion' master (lot 163), as well as an example of the artist Kimon's very first dekadrachm dies (lot 174). The great facing head issues are represented by an example of Eukleidas's Athena (lot 178), the first issue to depict a facing head at Syracuse, and Kimon's Arethusa (lot 179), which served as an inspiration to facing head coins produced in other regions of the Greek world. There is also a choice group of beautiful tetradrachms of Syracuse, and a number of these are signed by the great artists working during this period.

After a selection of attractive coins of Siculo-Punic origin follow two exceptional highlights. Firstly, an archaic didrachm from Kolchis in the region of the Black Sea (lot 211), a coin of the highest rarity and spectacular for the sense of antiquity it inspires. Also from this region comes one of the true masterpieces of ancient coinage, the Pantikapaion gold stater (lot 213). The facing head of a satyr portrayed on its obverse is one of the greatest artistic achievements ever to grace a coin and its appearance is one of the most anticipated highlights of The Prospero Collection.

From Thrace are superb examples of the coinage of Abdera and Ainos, as well as some very interesting coins of Thraco-Macedonian origin. From Macedon, the collection has the significant inclusion of three tetradrachms, as well as a drachm, from Amphipolis (lots 270-273). These fourth century B.C. coins portray facing heads of the most beautiful classical style and are among the most magnificent artistic achievements of die engravers from the ancient Greek world.

The coinage from the lifetime of Alexander the Great includes one of the most historically important coins ever issued, the 'Poros' dekadrachm (lot 304). This coin was struck during the period of Alexander's campaigns against the Indian King Poros and portrays Alexander himself on horseback in pursuit of an elephant surmounted by its Indian masters. There are only ten recorded examples of this coin, of which the piece offered here is one of the finest.

From mainland Greece, we are treated to a rich array of fascinating issues of the city-states located there, including the exceedingly rare tridrachm of Delphi (lot 356). From Athens, there is a beautiful sixth century didrachm from the period of the "Wappenmünzen" coinage (lot 365) and an example of the Athenian dekadrachm (lot 369), one of the most important and highly-prized numismatic objects from ancient Greece.

Following a group of very attractive coins from the Peloponnese, there are coins of outstanding preservation and rarity from the island of Crete. Among these are a stater from Knossos which features perhaps the most famous of mythological creatures, the Minotaur (lot 407), and a beautiful stater of Phaistos (lot 411), depicting the facing figure of Herakles, which has a pedigree dating back to 1894.

The collection also includes an important group of electrum staters from Kyzikos in Asia Minor (lots 437-461). These coins depict a fascinating array of types, many of them mythological in origin, and were struck over a two hundred year period. From Lampsakos, there is an exceptional group of gold staters (lots 466-473), each of them from beautiful and delicately engraved dies.

The regions of Ionia and Caria provide two unique coins. From the Ionian island of Samos is the tetradrachm from the Pixodaros hoard which is the only example with the goddess Athena appearing on its reverse (lot 530). The unique tetradrachm of Halikarnassos in Caria (lot 533), with a facing head of Apollo rendered in superb classical style, is of the highest numismatic importance.

Following a group of fascinating coins from Lycia and Cilicia, the collection closes with the issues produced at the coastal cities of North Africa. Here we find some of the most spectacular and powerful images ever to appear on Greek coinage. The full facing head of Zeus Ammon on a tetradrachm of Barke (lot 629) is a numismatic masterpiece, while the three-quarter facing head of the same god on a tetradrachm of Kyrene (lot 634) possesses a realistic quality unparalleled elsewhere in ancient Greek coinage.

This introduction provides just a taste of what follows in this magnificent collection. The catalogue text represents many months of research, which could not have been achieved without the support of a dedicated team of colleagues at Baldwin's. Every day spent in the preparation of this collection can only be regarded as an absolute privilege and an honour that is seldom experienced in a numismatist's career. To have worked so closely with these awe-inspiring coins, each one with a story to relate from an age so very different to our own, has been a true voyage through the ancient Greek world and its history, art, culture, myth and society. The sale of The Prospero Collection is anticipated to be one of the great auctions in living memory and it is hoped that this catalogue will serve as a point of reference to all those dedicated to the pursuit of ancient Greek numismatics.

PAUL HILL
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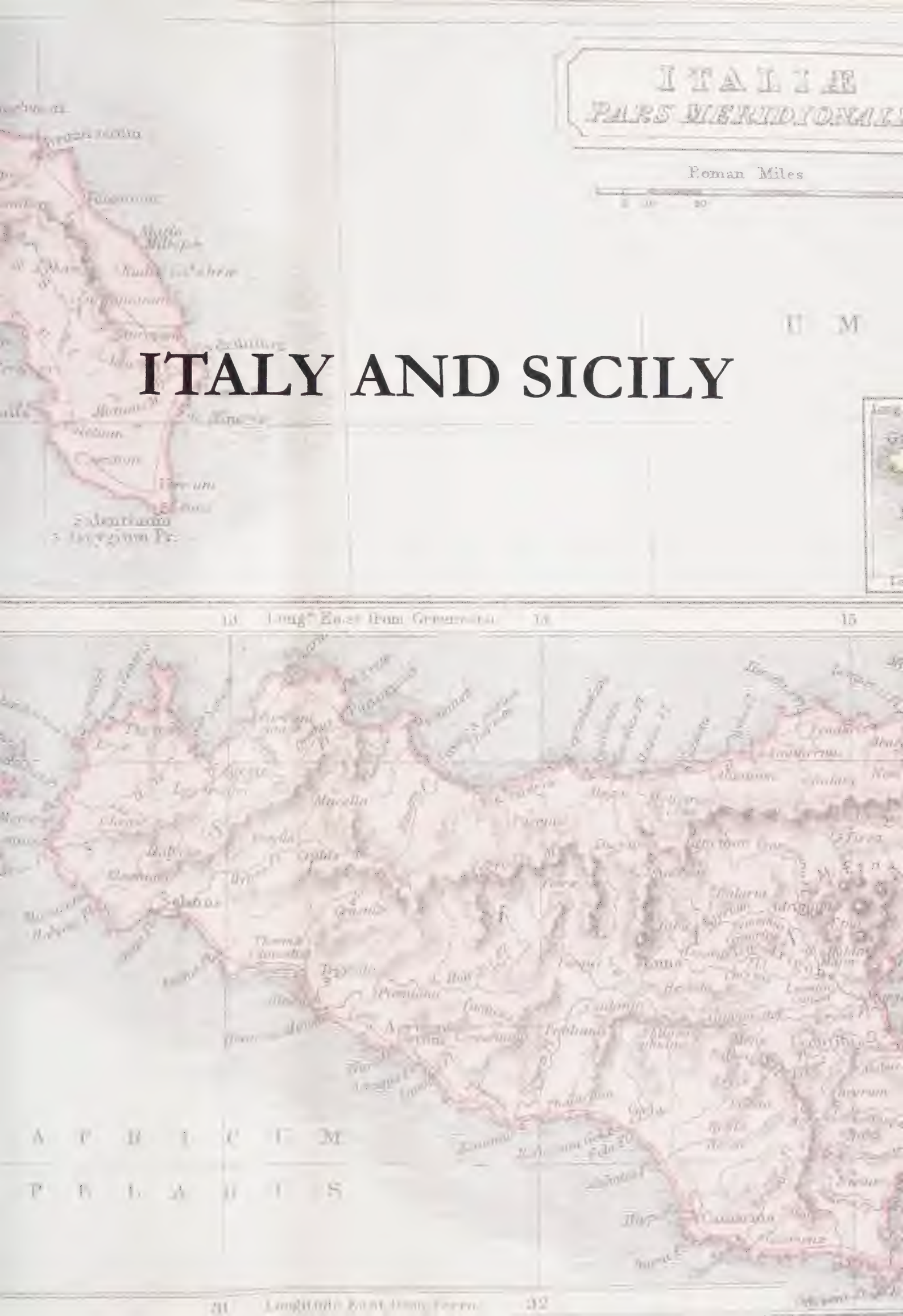
London

Venusia
Potentia
Tarentum
Metapontum
Heraclea
Thurii
Laus
Laus Sinus
Cerilis
Consentia
Croton
Terinæ
Hippostratus Sin.
Sybaritanus Sinus
Messana
Tauromenium
Catana
Syracusæ
Lipara
Didyme
Stromgyle I.
Pelorum Pr.
Rhegium
Locri
Tyndaris
Zancle
Sicilia
Italia
Tarentinus Sinus
Ionium Mare
Tyrrhenum Mare
Longitude East from Ferro

ITALY AND SICILY



The Prospero Collection

GAUL

1 Gaul, Massalia (c.150-100 B.C.), Silver Drachm, 2.69g, ↓. Bust of Artemis facing to right, wearing a diadem and drapery, a bow and quiver at her shoulder. Rev. ΜΑΣΣΑ / ΑΘ, lion moving to left on ground line, raising its forepaw (Muret 1112; Dewing 22). Attractive iridescent tone, extremely fine. $ 550

ITALY

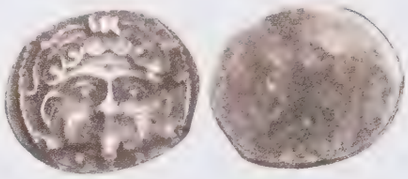
2 Etruria, Populonia (c.300 B.C.), Silver 10 Units, 4.20g. Female head facing to right, wearing a diadem and an earring, mark of value X behind. Rev. Plain (Sambon 68a; SNG France 41; HN Italy 165). Toned, extremely fine. $ 2,500

Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 10

3 Etruria, Populonia (after 211 B.C.), Silver 20 Asses, 8.26g. Head of gorgoneion facing, wearing a large diadem, mark of value X X below chin. Rev. Octopus (SNG Lockett 41 (this coin); I. Vecchi, 'The Coinage of the *Rasna*. A Study in Etruscan Numismatics', part 2, SNR 69, 1990, 25, 6 (this coin); BMC 4; Antikenmuseum Basel 10; HN Italy 146). Reverse off-centre, beautiful old cabinet tone, about extremely fine, *rare and with a distinguished old pedigree.* $ 4,000

This coin published in 'The Coinage of *Rasna*. A Study in Etruscan Numismatics', I. Vecchi, SNR 69 (1990), 25, 6; and in SNG Lockett, 41, illustrated on pl. I.

Ex P. Barron Collection
Ex Jacob Hirsch, Auction XXX, Munich, 11 May 1911, lot 18
Ex R. Allatini Collection
Ex Clarence S. Bement Collection, Naville VI, Lucerne, 28 January 1924, lot 21
Ex R.C. Lockett Collection, Part I, Glendining & Co., London, 25-28 October 1955, lot 24
Purchased from Spink & Son Ltd., London, 1989



4 Etruria, Populonia (after 211 B.C.), Silver 20 Asses, 7.98g. Head of gorgoneion facing, wearing a diadem, mark of value X••X below. Rev. Blank (I. Vecchi, 'The Coinage of the *Rasna*. A Study in Etruscan Numismatics', part 2, SNR 69, 1990, 67 (this obverse die); SNG Delepierre 101 (this obverse die); SNG France 15 (this obverse die); HN Italy 152). Struck from a slightly worn obverse die, toned, very fine. $ 1,800

Ex Spink Auction 82, London, 27 March 1991, lot 397

5 Campania, Hyria (c.405-385 B.C.), Silver Didrachm, 7.20g, ↑. Head of Hera Lakinia facing, inclined slightly to right, wearing a stephane decorated with a central palmette flanked by two griffins, and wearing a necklace, Γ on right. Rev. YPINA (retrograde), man-headed bull standing to right on ground line (Rutter 128 (O47/R114); SNG ANS 270 (this obverse die); Jameson 41 (this obverse die); HN Italy 540). Attractive style, toned, very fine. $ 2,500

One of the Finest Known Didrachms of Neapolis

The Plate Coin from Sambon

From The Franz von Wotoch Collection and The Comtesse de Béhague Collection

6 Campania, Neapolis (c.350-325 B.C.), Silver Didrachm, 7.64g, ↑. Head of nymph facing to right, her hair bound with a broad band decorated with a meander pattern. Rev. [NE]ΟΠΟΛΙΤΗ[Σ] (in the exergue), man-headed bull standing to right, Nike flies above to right to crown the bull (Sambon 363 (this coin); SNG ANS 293 (these dies); HN Italy 565). Struck from dies of the finest style, excellent metal, attractively toned and good extremely fine, one of the finest known examples and a superb piece of ancient art. $ 7,000

This coin published in 'Les Monnaies Antiques de L'Italie', A. Sambon (1903), p. 205, 363, illustrated on pl. III.

Ex Franz von Wotoch Collection, Sambon & Canessa Auction, Paris, 11 & 12 December 1901, lot 66
Ex Comtesse de Béhague Collection, J. Vinchon, Nouveau Drouot, Paris, 14 April 1984, lot 3

7 Campania, Neapolis (c.300-275 B.C.), Silver Didrachm, 7.38g, ↘. Head of nymph facing to right, her hair bound with a broad band, and wearing a triple-pendant earring and a necklace, a kantharos behind, ΧΑΡΙ (moneyer's name?) below neck. Rev. [ΝΕΟΠΟΛΙΤΗΣ] (in the exergue), man-headed bull standing to right, Nike flies above to right to crown the bull, small K between the bull's legs (Sambon 467b; SNG ANS 356 (these dies); HN Italy 579). Reverse a little off-centre, very pretty style, nearly extremely fine. $ 700

8 Campania, Nola (c.400-385 B.C.), Silver Didrachm, 7.08g, ←. Head of nymph facing to right, her hair bound with a broad ribbon, and wearing an earring and a necklace. Rev. ΝΩΛΑΙΩ[Ν] (in the exergue), man-headed bull walking to left, Nike flies above to left to crown the bull (Rutter 34 (N014/NR25); Sambon 806b; SNG ANS 553 (this obverse die); HN Italy 605). Reverse a little off-centre, toned, very fine. $ 2,200

Ex Spink & Son Numismatics Ltd., Auction 20, Zurich, 6 October 1986, lot 24

From The White-King Collection (1909)

9 Campania, Nuceria Alfaterna (c.250-225 B.C.), Silver Didrachm, 7.25g, ↓. Oscan legend, head of Karneios facing to left, with ram's horn, a small dolphin behind. Rev. Dioscouros standing facing, head turned to left, beside his horse, holding the reins and a thyrsos (SNG France 1102 (these dies); Sambon 1008; SNG ANS 560 (these dies); HN Italy 608). Obverse a little off-centre, toned, nearly extremely fine, *rare*. $ 3,000

Ex Prof. L. White-King Collection, Sotheby's, London, 22 & 23 April 1909, lot 7
Ex Hess – Leu, Auction 28, Lucerne, 5-6 May 1965, lot 10
Ex Frank Sternberg, Auction XX, Zurich, 20 April 1988, lot 40
Ex Giessener Münzhandlung, Auction 42, Munich, 11 October 1988, lot 12

10 Campania, Phistelia (c.405-400 B.C.), Silver Didrachm, 7.39g, ↖. Female head facing, inclined slightly to right. Rev. Man-headed bull standing to left, a dolphin to left in the exergue (Sambon 828; Rutter 179, 6; SNG ANS 563-5; HN Italy 611). Cabinet tone, nearly extremely fine. $ 2,800

Ex Hess - Leu, Auction 36, Lucerne, 18 April 1968, lot 9
Ex Monnaies et Médailles SA, Auction 68, Basel, 15 April 1986, lot 5

The precise location of the ancient site of Phistelia is unknown and its existence is only known to us from its coinage.

11 Campania, Suessa Aurunca (c.265-240 B.C.), Silver Didrachm, 7.11g, ↓. Head of Apollo facing to right, wearing a laurel-wreath, his hair long and flowing, a bow behind. Rev. SVESAN[O] (in the exergue), Dioskouros, wearing a pilos and holding a palm-branch tied with a fillet, riding to left with a second horse beside him (SNG ANS 594-7 var.; Sambon -; SNG France -; HN Italy 447). Beautiful Hellenistic style, attractively toned, about extremely fine, *a very rare variety.* $ 5,500

AN ATTRACTIVE GROUP OF STATERS FROM TARENTUM

The city-state of Tarentum was one of the richest of the Greek colonies in Magna Graecia and it produced an extensive series of coinage from the late sixth century B.C., of which the staters are among the most beautiful. A consistent image running through the staters is the figure of Taras riding a dolphin. From the late fifth century B.C., Taras was joined on the opposing side of the coin by a horseman. The way in which the horseman was portrayed varied greatly, from a young rider, to a race jockey taking part in a contest, or a warrior in action, wearing armour and with weapons.

The die engraving and workmanship seen on the coinage of Tarentum is almost always of a high standard and the series has long been appreciated by collectors as one of the most charming from the ancient Greek world.

12 Calabria, Tarentum (c.510-500 B.C.), Silver Incuse Stater, 7.86g, ↑. TARAS (retrograde), Phalanthos seated astride dolphin to right, his left arm extended and his right hand resting on the back of the dolphin, a scallop-shell below, dot and cable border. Rev. The same type incuse and reversed, ribbed incuse border (Fischer-Bossert 11e (V6/R10) (this coin); Vlasto 62 (these dies); SNG ANS 825 (these dies); HN Italy 826). Dark old cabinet tone, very fine, *rare.* $ 6,500

This coin published in 'Chronologie der Didrachmenprägung von Tarent', W. Fischer-Bossert (1999), p. 47, 11e.

Ex Numismatic Fine Arts, Auction XVI, New York, 2 December 1985, lot 8

13 Calabria, Tarentum (c.500-473 B.C.), Silver Stater, 8.03g, ↖. TAPAS, Phalanthos, naked, astride dolphin to right, holding a cuttle-fish in his right hand and extending his left hand. Rev. TAPAS (retrograde), hippocamp to right, a scallop-shell below (Fischer-Bossert 23 (V10/R18); Vlasto 126 (this obverse die); BMC 44 (these dies); HN Italy 827). Attractive cabinet tone, good very fine, *rare.* $ 2,500

Ex Bourgey Auction, Paris, 14 June 1932, lot 1
Ex Adolph Hess AG, Auction 254, Lucerne, 25 & 26 October 1983, lot 19
Purchased from B.A. Seaby Ltd., London, April 1984

14 Calabria, Tarentum (c.480-470 B.C.), Silver Stater, 8.06g. TAPAS (retrograde), Phalanthos, naked, seated astride dolphin to right, his left hand extended and his right hand resting on the back of the dolphin, his right leg drawn back, a scallop-shell below. Rev. Wheel of four spokes, with protruding axle (Fischer-Bossert 73 (V34/R55); Vlasto 73ff. var. (leg drawn back); SNG ANS 829 var.; cf. SNG Lloyd 110; HN Italy 833). Attractive iridescent cabinet tone, nearly extremely fine, *a rare variety.* $ 1,750

Ex Tkalec & Rauch, Vienna, 14-15 April 1986, lot 32

A Very Rare Tarentum Stater

From The Nelson Bunker Hunt Collection

15 Calabria, Tarentum (c.473-450 B.C.), Silver Stater, 7.96g, ↗. TARAS (retrograde), Phalanthos, naked, seated astride dolphin to right, his left hand extended and his right hand resting on the back of the dolphin, a murex below. Rev. Head of Satyra facing to right, her hair bound with a double fillet; within a linear circle (Fischer-Bossert 131c (V69/R90) (this coin); Vlasto 152 (these dies); SNG Ashmolean 207 (these dies); SNG ANS -; HN Italy 838). Short crack in flan, the usual die-flaw on the reverse, wonderful transitional style, good very fine and *very rare, with a good pedigree.* $ 4,000

This coin published in 'Chronologie der Didrachmenprägung von Tarent', W. Fischer-Bossert (1999), p. 74, 131c.

Ex Bank Leu AG, Auction 2, Zurich, 25 April 1972, lot 15
Ex Numismatic Fine Arts, Auction V, Beverly Hills, 23 & 24 February 1978, lot 10
Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 21-22 June 1990, lot 176

16 Calabria, Tarentum (c.443-400 B.C.), Silver Stater, 7.25g, →. TA[PANTI]NΩ[N] (retrograde), Phalanthos, naked, seated astride dolphin to left, holding a strigil in his extended right hand and resting his left on the back of the dolphin, a shrimp beneath to left. Rev. Taras Oikistes, naked to waist, seated to left on a chair, holding a bird by the tips of its wings and resting his left arm on the back of the chair, his right foot resting on a stool, a small panther cub below jumps up towards the bird (Vlasto 220 (these dies); SNG ANS 856 (these dies); Vlasto, 'ΤΑΡΑΣ ΟΙΚΙΣΤΗΣ. A Contribution to Tarantine Numismatics', ANS NNM 15, 1922, 38d (these dies). A little short of flan, old cabinet tone, good style, very fine. $ 1,500

Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 13.

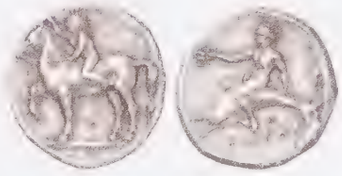
From The Vlasto Collection

17 Calabria, Tarentum (c.425-380 B.C.), Silver Stater, 7.69g, ←. [T]A-PA-N-TI-NΩ-N, Taras seated astride dolphin to right, extending his left arm with open palm, and resting his right hand on the back of the dolphin, a scallop-shell below. Rev. Naked ephebos seated on a standing horse facing to right on ground line, he crowns the horse with his right hand and holds the bridle with his left (Vlasto 271 (this coin); Fischer-Bossert 234b (V113/R173) (this coin); SNG Lloyd 149 (reverse die); HN Italy 847). Obverse slightly off-centre, broad flan, attractive old cabinet tone, good very fine. $ 2,800

This coin published in 'Descriptive Catalogue of the Collection of Tarantine Coins formed by M.P. Vlasto', O. Ravel (1947), p. 36, 271, illustrated on pl. IX; and in 'Chronologie der Didrachmenprägung von Tarent', W. Fischer-Bossert (1999), p. 101, 234b, illustrated on pl. 13.

Ex Strozzi Collection, Rome, 15-22 April 1907, lot 846
Ex M.P. Vlasto Collection, 271
Purchased from B.A. Seaby Ltd., London, 13 March 1987

A Plate Coin From Kraay & Hirmer's 'Greek Coins'



18 Calabria, Tarentum (c.380-340 B.C.), Silver Stater, 8.03g, ↖. Naked ephebos crowning a horse standing to left on ground line, with its right foreleg raised, A below the horse. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to left, holding a kantharos in his right hand, he leans backwards and rests his left hand on the back of the dolphin, P below (Kraay - Hirmer pl. 106, 307 (this coin); Fischer-Bossert 457d (V200/R348) (this coin); Vlasto 414; SNG ANS 914; HN Italy 875). A few light old marks, lightly toned, about extremely fine. $ 2,800

This coin published in 'Chronologie der Didrachmenprägung von Tarent', W. Fischer-Bossert (1999), p. 154, 457d; and illustrated in 'Greek Coins', C.M. Kraay & M. Hirmer (1966), pl. 106, 307.

Purchased from G. Müller, 28 June 1989

19 Calabria, Tarentum (c.380-340 B.C.), Silver Stater, 7.66g, →. Naked ephebos, holding a small round shield and a lance, vaulting from a horse cantering to left, ┼ below the horse. Rev. ΤΑΡΑΣ, Taras as an ephebos seated astride dolphin to left, holding a Corinthian helmet in his right hand and leaning on the back of the dolphin with his left, I and waves below (Fischer-Bossert 657 (V252/R509); Vlasto 437 (these dies)); SNG ANS 929 (these dies); SNG Lloyd 169). Attractive iridescent cabinet tone, extremely fine. $ 950

Ex Monnaies et Médailles SA, Auction 75, Basel, 4 December 1989, lot 27

20 Calabria, Tarentum (c.380-340 B.C.), Silver Stater, 7.65g, ↙. Naked ephebos, holding a small round shield and a lance, vaulting from a cantering horse left, ├ below horse. Rev. ΤΑΡΑΣ, Taras as an ephebos seated astride dolphin to left, holding a Corinthian helmet in his right hand and leaning on the back of the dolphin with his left, I and waves below (Fischer-Bossert 657 (V252/R509); Vlasto 437 (these dies); SNG ANS 929 (these dies); SNG Lloyd 169). An almost invisible metal-flaw on reverse, of charming style, attractively toned, about extremely fine. $ 1,200

21 Calabria, Tarentum (c.380-340 B.C.), Silver Stater, 7.82g, ↓. Naked warrior, wearing a helmet, on horseback to left, holding a spear and a shield, Δ below. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to left, holding a trident over his right shoulder, K and waves below (Fischer-Bossert 664 (V253/R515); Vlasto 444 (these dies); SNG ANS 933 (these dies); HN Italy 877). Well-centred, lightly toned, good style, extremely fine. $ 1,200

22 Calabria, Tarentum (c.380-325 B.C.), Silver Diobol, 1.23g, ←. Head of Athena facing to right, wearing a crested helmet decorated with an olive-wreath. Rev. Herakles, naked, kneeling to right, grappling with a lion which he prepares to strike with a club raised above his head (Vlasto 1338 (these dies); HN Italy -). Attractive cabinet tone, about extremely fine and *rare*. $ 800

One of The Most Beautiful and Important of All Greek Gold Coins

Ex Sir Arthur J. Evans Collection

23 Calabria, Tarentum (c.344-338 B.C.), Gold Stater, 8.56g, ↑. Head of Hera facing to right, her curling hair held in a stephane decorated with palmettes, a diaphanous veil is visible on both sides of her neck, small E behind, a small dolphin swimming downwards and TAPA before. Rev. TAPANTINΩN, Taras standing to right, raising his hands in supplication towards Poseidon, seated to left on a stool, wearing a himation over his lower limbs and holding a trident, K beneath stool, a star and ├ on right (E.S.G. Robinson, Ancient Greek Coins in the possession of William Harrison Woodward (privately printed, Oxford, 1928), no. 4 (this coin); Vlasto 1 (these dies); Vlasto, 'Les monnaies d'or de Tarente', JIAN II, 1899, p. 306, I; A.J. Evans, 'The Artistic Engravers of Terina and the Signature of Evaenetos on its later Didrachm Dies', NC 1912, p. 45; Head, BM Principal Coins, pl. 25, 7 (these dies); HN Italy 901 (these dies); Kraay - Hirmer pl. 109, 315, and colour plate X). Two small insignificant nicks on the obverse and one on the reverse edge, extremely fine and *very rare,* a superb example and one of the most beautiful designs to appear on an ancient Greek gold coin. $ 70,000

This coin published in 'Ancient Greek Coins in the possession of William Harrison Woodward', E.S.G. Robinson (1928), p. 2, 4, illustrated on pl. I.

Ex Sir Arthur J. Evans Collection
Ex William Harrison Woodward Collection
Ex Reverend Arnold Mallinson Collection, Spink Auction 39, London, 6 December 1984, lot 36

The obverse of this coin bears a very delicately engraved head of Hera, the wife of Zeus. On the reverse appears 'K', probably the initial of the artist responsible for the types of this beautiful coin. It is possible that this is the same artist who engraved beautiful dies, signed 'Kal', at Herakleia (see lot 46 for an example). The fascinating reverse type of the above coin has been given various historical interpretations, associating it with an appeal made by Tarentum around this time for aid to help control increasing pressure from the surrounding tribes of Lucanians and Messapians. Taras is shown appealing to his father Poseidon, and the parent city of Tarentum was Sparta, to whom they did appeal for help at this time. An alternative historical association could be the campaign of intervention by Alexander of Epirus, the uncle of Alexander the Great, undertaken after the Spartan one.

Whatever the inspiration for the reverse type, the whole scene is a composition of great complexity and detail, and has been beautifully and finely engraved. The arrangement of the figures gives the viewer a genuine sense of realism and movement. Taras appears almost desperate in his appeal and Poseidon, gazing down upon Taras, is rendered with gentle and sympathetic body-language. This superb coin is a very interesting example of a mythological type that perhaps reflects the current historical events at the time of issue.

A Superb Gold Half-Stater of Tarentum

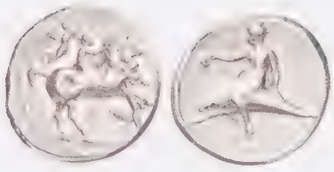
From The Vlasto Collection

24 Calabria, Tarentum (c.334-332 B.C.), Gold Half Stater, 4.34g, ↘. Head of Hera facing to right, wearing a stephane, an earring and a necklace, her hair falling down her neck in wavy curls, traces of a legend before. Rev. ΤΑΡΑΣ, Taras seated on dolphin to left, carrying a small dolphin in his right hand and holding a trident in his left, ├ below his right arm, a thunderbolt on left, M-Φ below (Vlasto 12 (this coin); HN Italy 902; SNG ANS 955 var.; Jameson 149 var.). Traces of double-striking on the reverse, struck from dies of very pretty style, a superb example, extremely fine, *rare.* $ 15,000

This coin published and in 'Descriptive Catalogue of the Collection of Tarantine Coins formed by M.P. Vlasto', O. Ravel (1947), p. 3, 12, illustrated on pl. I.

Ex M.P. Vlasto Collection, 12 (reportedly found at Taranto, near the railway station, in 1899).
Ex J. Vinchon, Monte-Carlo, 13 April 1985, lot 18

25 Calabria, Tarentum (c.344-334 B.C.), Silver Stater, 7.85g, ←. Warrior, wearing a helmet and holding a spear and a shield, standing facing to right, behind a horse which also faces to right, ├ on right. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to left, holding a trident and a round shield, A and waves below (Fischer-Bossert 684 (V259/R531); Vlasto 518 (this obverse die); SNG Lloyd 175 (this obverse die); HN Italy 889). Nearly extremely fine. $ 1,100



26 Calabria, Tarentum (c.344-334 B.C.), Silver Stater, 6.78g, →. Naked youth on horse prancing to right, a second youth stands behind the horse embracing it by the neck, Nike flies above to right to crown the youth on the horse, I below. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to left, holding a vase in his extended right hand, K on right (Fischer-Bossert 715 (V266/R559); Vlasto 527 (these dies); SNG Lloyd 177 (these dies); HN Italy 892). Good very fine. $ 750

27 Calabria, Tarentum (c.344-334 B.C.), Silver Stater, 7.78g, ↗. Naked horseman on prancing horse to right, lancing downwards with his right arm, and holding a shield and two further lances, Λ-X in field, ΚΑΛ / N below horse. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to right, holding a crested helmet, his head slightly bowed towards it, ΚΑΛ below (Fischer-Bossert 740c (V282/R574) (this coin); Vlasto 558 (these dies); HN Italy 896). Good very fine. $ 700

This coin published in 'Chronologie der Didrachmenprägung von Tarent', W. Fischer-Bossert (1999), p. 238, 740c.

Ex J. Hewitt Judd Collection
Ex Miguel Muñoz Collection, Superior Galleries, 4 June 1979, lot 1322
Ex Moreira Collection, Part 2, Superior Galleries, 10-11 December 1988, lot 1698

28 Calabria, Tarentum (c.325-280 B.C.), Silver Three-Quarter Obol, 0.45g, ↖. Head of horse facing to right, Nike flying above to left. Rev. Head of horse facing to right, E on right (Vlasto -; cf. SNG ANS 1575; HN Italy 981). Dark tone, nearly extremely fine. $ 600

An Extremely Rare Gold Stater of Tarentum

From The Vlasto Collection

29 Calabria, Tarentum (c.302 B.C.), Gold Stater, 8.58g, ↗. TAPA, head of Hera facing to left, her hair held in a stephane, a diaphanous veil is visible on both sides of her neck, three small dolphins swimming around. Rev. ΤΑΡΑΣ (in exergue), young horseman (Kastor?), placing a wreath on the head of a horse, which is pacing to right on ground line, Nike flies above to right to crown the rider, ΣΑ below the horse, a star below its raised foreleg, a dolphin before (Vlasto 24 (this coin); Boston 71 (these dies); BMC 9; SNG ANS 1032; HN Italy 954). Lovely red tone, broad flan, good very fine and *extremely rare*, a beautiful example. $ 40,000

This coin published in 'Descriptive Catalogue of the Collection of Tarantine Coins formed by M.P. Vlasto', O. Ravel (1947), p. 5, 24, illustrated on pl. I.

Ex Jacob Hirsch, Auction XIV, Munich, 27 November 1905, lot 27
Ex M.P. Vlasto Collection, 24
Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 22

30 Calabria, Tarentum (c.302-280 B.C.), Silver Stater, 7.95g, ↑. Nike standing to left, turning the upper portion of her body to right and seizing the forelock of a horse prancing to left, the horseman wears a helmet and holds a small shield and two javelins. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to left, rising to his knees, extending his right arm and holding in his left hand a small shield inscribed E, IOP in the left field, waves below (Vlasto 680; SNG ANS 1056; SNG Lockett 200; HN Italy 963). Lightly toned, sharply struck, excellent style, good extremely fine, a very good example. $ 2,000

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 26

31 Calabria, Tarentum (c.302-280 B.C.), Silver Stater, 7.97g, ↖. Naked horseman cantering to left, holding behind him a small shield, [ΦΙ]ΛΩΝ below. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to left, holding in his outstretched right hand a small Nike who extends a wreath towards his head, waves below (Vlasto 685; SNG Lockett 201; SNG ANS 1060; HN Italy 964). Lightly toned, extremely fine. $ 850

Ex Moreira Collection, Part 2, Superior Galleries, 10-11 December 1988, lot 1700

32 Calabria, Tarentum (c.280 B.C.), Gold Half Stater, 4.28g, ↖. Head of young Herakles facing to right, wearing a lion's skin headdress. Rev. ΤΑΡΑΝΤΙΝΩΝ, Taras driving a galloping biga to right, holding a trident and the reins, AP monogram above horses, NK monogram beneath the forehorse (Fischer-Bossert G29g (V25/R29) (this coin); Vlasto 30-31; SNG Lloyd 201 var.; Vlasto, 'The Late Mr. E.P. Warren's Hoard of Tarentine Horsemen and Other Contributions to Tarentine Numismatics', NC 1930, pl. XI, 17; SNG ANS 1037; HN Italy 985). Attractive style, good very fine and *extremely rare.* $ 5,000

This coin published in 'Chronologie der Didrachmenprägung von Tarent', W. Fischer-Bossert (1999), p. 361, G29g.

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 23

An Extremely Rare Gold Stater of Tarentum

Dating From the Period of The Pyrrhic War

33 Calabria, Tarentum (c.280 B.C.), Gold Stater, 8.53g, ↓. Head of Zeus facing to right, wearing a laurel-wreath, his hair in curls, NK monogram behind. Rev. ΤΑΡΑΝΤΙΝΩΝ, eagle standing to left on a thunderbolt, its wings open, AP monogram on left, ΣΩΣΙ above (Fischer-Bossert G38h (V34/R38) (this coin); Vlasto 36 (these dies) = Vlasto, 'The Late Mr. E.P. Warren's Hoard of Tarentine Horsemen and Other Contributions to Tarentine Numismatics', NC 1930, pl. XII, 7; Boston 82; E.S.G. Robinson, Ancient Greek Coins in the possession of William Harrison Woodward (privately printed, Oxford, 1928), no. 9 (these dies); SNG Lloyd 200 (this obverse die); HN Italy 983 (these dies)). Of superlative style, some lustre, nearly extremely fine, *extremely rare.* $ 25,000

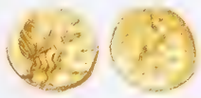
This coin published in 'Chronologie der Didrachmenprägung von Tarent', W. Fischer-Bossert (1999), p. 365, G38h.

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 24

The head of Zeus on the obverse of this coin is engraved to a high degree of artistic excellence, not usually seen in this period. This coin is part of an issue struck by the Tarentines during the Pyrrhic War and it seems likely that it was intended to serve as payment for mercenaries who were accustomed to the gold staters of the Macedonian type.

A Gold Quarter Stater

From The Vlasto Collection



34 Calabria, Tarentum (c.280 B.C.), Gold Quarter Stater, 2.14g, ↖. Head of Apollo facing to right, wearing a laurel-wreath. Rev. TAPANTI-NΩN, eagle standing to right on a thunderbolt, its wings spread, AP monogram and a spear-head before, I A below (Fischer-Bossert G50a (V44/R50) (this coin); Vlasto 53 (this coin); HN Italy 986). Very attractive style, minor mark on obverse, otherwise extremely fine, *extremely rare, this being the only example from these dies listed by Fischer-Bossert.* $ 5,500

This coin published in 'Chronologie der Didrachmenprägung von Tarent', W. Fischer-Bossert (1999), p. 368, G50a, illustrated on pl. 67.

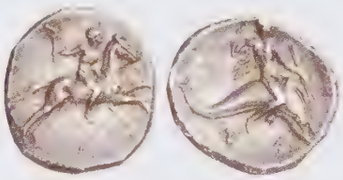
Ex Nervegna Collection, Sambon & Canessa, Rome, 18 November 1907, lot 250
Ex Collignon Collection, Feuardent, Paris, 17-19 December 1919, lot 19
Ex M.P. Vlasto Collection, 53
Ex Olga H. Knoepke Collection, Glendining & Co. in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 26

35 Calabria, Tarentum (c.280-272 B.C.), Silver Stater, 6.47g, →. Naked horseman on prancing horse to right, lancing downwards with his right arm and holding a round shield and two further javelins behind him, ΓY to left, [API / ΣTI / Π] in three lines below. Rev. TAP[AΣ], Taras seated astride dolphin to right, preparing to fit an arrow into his bow, ΔI and a small elephant standing to right below the dolphin (Vlasto 711; SNG ANS 1082 (this obverse die); HN Italy 999). Attractive old cabinet tone, nearly extremely fine. $ 650

Ex Superior Galleries, New York, December 1972, lot 61
Ex Moreira Collection, Part 2, Superior Galleries, New York, 10-11 December 1988, lot 1707

36 Calabria, Tarentum (c.280-272 B.C.), Silver Stater, 6.39g, ↑. The Dioskouri, with flowing mantles, cantering to left, ΦY monogram between their heads. Rev. ΤΑΡΑ[Σ], Taras seated astride dolphin to left, holding behind him two lances and a small round shield upon which is a hippocamp, and holding in his right hand a small Nike who is preparing to crown him, ΓY to left, waves below (Vlasto 780; SNG ANS 1121; HN Italy 1011). Evidence of light smoothing in the lower obverse field, attractive cabinet tone, good style, extremely fine. $ 1,500

Ex Paris Auction, June 1927, lot 190
Ex Capt. E.G. Spencer-Churchill Collection, Ars Classica XIV, Lucerne, 2 July 1929, lot 22
Ex Adolph Hess AG, Auction 254, Lucerne, 25 & 26 October 1983, lot 26



37 Calabria, Tarentum (c.280-272 B.C.), Silver Stater, 6.53g, →. Naked ephebe on horseback galloping to right, holding a torch in his right hand, ├ΗΡΑΚΛΗΙ below. Rev. [ΤΑ]ΡΑΣ, Phalanthos, naked except for a chlamys over his left shoulder, riding on a dolphin to right, holding two spears in his left hand and a third in his right, a monogram on left, a diota and a monogram below (Vlasto 815 (these dies); SNG ANS 1154 (these dies)). Toned, about extremely fine. $ 700

38 Calabria, Tarentum (c.272-240 B.C.), Silver Stater, 6.44g, ↘. Naked youth crowning a horse standing to left, lifting its foreleg, EY to right, ├ - ΙΣΤΙΑΡ below. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to left, holding a trident in his left hand and a small Nike, who is crowning him, in his right, a bunch of grapes with a small leaf on right (Vlasto 843 (these dies); SNG ANS 1172; HN Italy 1026). Lightly toned, extremely fine. $ 600

Ex Jacob Hirsch, Munich, 2 July 1930, lot 109
Ex Moreira Collection, Part 2, Superior Galleries, New York, 10-11 December 1988, lot 1713

39 Calabria, Tarentum (c.272-240 B.C.), Silver Stater, 6.38g, ↘. Warrior, wearing a lorica and a crested helmet, holding a lance in his right hand and a large round shield in his left, on a horse cantering to right, ΔΙ to left, ΑΠΟΛ / ΛΩ[ΝΙΟΣ] below. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to left, half-turned to face outwards, a chlamys on his left arm which flows behind him and he holds a trident in his right hand, a small Nike flies towards him to crown him (Vlasto 894; SNG ANS 1216; HN Italy 1038). Attractive iridescent toned, extremely fine. $ 800

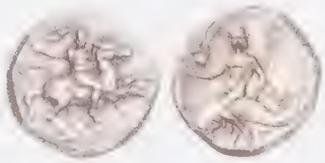
Ex Moreira Collection, Part 2, Superior Galleries, New York, 10-11 December 1988, lot 1712

40 Calabria, Tarentum (c.240-228 B.C.), Silver Stater, 6.56g, ↖. Boy rider, wearing a short tunic, in full gallop on horseback to right, his body thrown back, he holds the horse's mane with his left hand, ΙΩΜΥΡΙΩΝ below, a bucranium to right with ΣΩ between its horns. Rev. Τ-ΑΡΑΣ, Taras seated astride dolphin to left, holding a trident in his left hand and a hippocamp in his extended right, head of bearded Pan and ΕΠ monogram on right (Vlasto 940 (this obverse die); SNG ANS 1246 (these dies); HN Italy 1054). Dark old cabinet tone, extremely fine. $ 1,200

Ex Monnaies et Médailles SA, Auction 75, Basel, 4 December 1989, lot 59

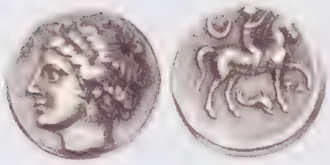
41 Calabria, Tarentum (c.240-228 B.C.), Silver Stater, 6.55g, ↘. Horseman galloping to right, hurling a short javelin, a wreath on left, ΟΛΥΜΠΙΣ. Rev. Taras seated astride dolphin to left, holding a kantharos and a cornucopiae, a tripod on right (Vlasto 943; SNG ANS 1250; HN Italy 1055). Lightly toned, good very fine. $ 700

Ex J.A. Spranger, Esq. Collection, Sotheby's, London, 12 May 1983, lot 27



42 Calabria, Tarentum (c.240-228 B.C.), Silver Stater, 6.40g, →. Warrior, in military attire and with head facing, on a horse cantering to right, holding out his right hand behind him to receive small Nike who is crowning him, a monogram on left, ΚΑΛΛΙΚ[ΡΑΤΗΣ] below horse. Rev. ΤΑ[ΡΑΣ], Taras seated astride dolphin to left, holding a trident in his left hand and extending his right to receive small Nike who is preparing to crown him, NE monogram on right (Vlasto 969; SNG ANS 1262 (obverse die); HN Italy 1059). Attractive old cabinet tone, extremely fine. $ 800

Ex Moreira Collection, Part 2, Superior Galleries, New York, 10-11 December 1988, lot 1723



43 Calabria, Tarentum, Campano-Tarentine Series (c.281-228 B.C.), Silver Stater, 6.51g, ↖. Diademed head of the nymph Satyra facing to left, wearing an earring. Rev. Naked horseman to right, crowning horse, the left foreleg of the horse raised, a crescent above, a dolphin and TA below (Vlasto 1038-1041; SNG ANS 1302; HN Italy 1098). Edge smoothed, toned, very fine. $ 500

44 Lucania, Herakleia (c.390-340 B.C.), Silver Stater, 7.65g, ↑. Head of Athena three-quarters facing to right, wearing a crested Attic helmet. Rev. [ϟHP]AKΛEΩN, Herakles grappling with the Nemean lion, a bow on left (E. Work, 'The Earlier Staters of Heraclea Lucaniae', ANS NNM 91, 1940, pl. II, 21; Van Keuren 20; HN Italy 1375). Toned, good very fine and with a very beautiful facing head of Athena. $ 7,500

Ex Monnaies et Médailles SA, Auction 54, Basel, 26 October 1978, lot 48
Ex Adolph Hess AG, Auction 252, Lucerne, 24 & 25 May 1982, lot 19
Ex Monnaies et Médailles SA, Auction 72, Basel, 6 October 1987, lot 478

The head of Athena on this coin is remarkable for the portrayal of serene classical beauty with which she has been rendered.

A Duplicate of The British Museum Specimen

From The Nelson Bunker Hunt Collection

45 Lucania, Herakleia (c.390-340 B.C.), Silver Stater, 7.84g, ←. Head of Athena three-quarters facing to right, wearing a crested Attic helmet. Rev. ├HPAKΛHI-ΩN, Herakles fighting the Nemean lion and preparing to strike it with a club in his raised right hand (BMC 27 (this coin); E. Work, 'The Earlier Staters of Heraclea Lucaniae', ANS NNM 91, 1940, 23a (this coin); Van Keuren 22; SNG Lloyd 270 (these dies); SNG ANS 56 (these dies); HN Italy 1375). A few light marks beneath an attractive cabinet tone, good very fine, a reverse composition of great beauty and animation. $ 8,000

From the cabinet of The British Museum
Ex Bank Leu AG, Auction 20, Zurich, 25 & 26 April 1978, lot 8
Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 21-22 June 1990, lot 188

Signed by the Artist 'Kal...'

46 Lucania, Herakleia (c.390-340 B.C.), Silver Stater, 8.20g, ↖. Signed by the Artist Kal.... Head of Athena facing to right, wearing a crested Attic helmet decorated with Skylla, Δ / K / Φ on right. Rev. ⊢HPAKΛHIΩN, Herakles standing facing, turned slightly to right, grappling with the Nemean lion, an owl standing facing between his legs, a club and the engraver's signature KAΛ on left (Van Keuren 50; SNG ANS 64 (these dies); E. Work, 'The Earlier Staters of Heraclea Lucaniae', ANS NNM 91, 1940, 32; HN Italy 1377). Cabinet tone, attractive style, nearly extremely fine and *rare*. $ 4,000

Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 31
Ex Spink Numismatic Circular, Volume XCVIII, Number 7, London, September 1990, 4962

The engraver 'Kal....' was one of the most talented of the artists working in Italy in the fourth century. He also produced coins for other cities, such as his superb staters at Tarentum (see lot 23). It has also been argued that the initials on this coin could refer to a moneyer, who worked for several cities. However, if this is the case, he must have employed the same talented artist, whose style is recognizable from his dies, to produce his coins.

47 Lucania, Herakleia (c.330-300 B.C.), Silver Stater, 7.90g, ↑. Head of Athena facing to right, wearing a crested Attic helmet adorned with Skylla, a palmette on the neck-guard, K on right. Rev. HPAKΛ[HIΩN], Herakles standing facing, holding a club in his right hand and a bow, quiver and a lion's skin in his left, Nike flies above to right to crown him, A Λ on left (Van Keuren 80; E. Work, 'The Earlier Staters of Heraclea Lucaniae', ANS NNM 91, 1940, pl. V, 52; HN Italy 1383). Lightly toned, about extremely fine. $ 1,500

48 Lucania, Herakleia (c.281-278 B.C.), Silver Stater, 7.85g, ↑. Head of Athena three-quarters facing to right, wearing a crested Attic helmet adorned with Skylla, a monogram between the crest and neck. Rev. ├ΗΡΑΚΛΕΙΩΝ, Herakles standing facing, head to left, a club rests against his right leg, he holds a lion's skin and a cornucopiae in his left hand and a skyphos over a lighted altar in his extended right hand, ΑΡΙΣΤΟ / ΔΑΜΟΣ on left (Van Keuren 93; HN Italy 1391). Attractive iridescent cabinet tone, extremely fine and *rare*. $ 4,000

Ex Bank Leu AG, Auction 28, Zurich, 5 & 6 May 1981, lot 5

49 Lucania, Herakleia (c.281-278 B.C.), Silver Drachm, 3.70g, ↓. Head of Athena three-quarters facing to right, wearing a crested Attic helmet adorned with Skylla, a monogram between the crest and neck. Rev. ├ΗΡΑΚΛΕΙΩΝ, owl standing to right on an olive-branch, its head facing, a club on left (Van Keuren 115; SNG ANS 81; HN Italy 1412). Reverse a little off-centre, attractively toned, about extremely fine. $ 650

Purchased from Spink & Son Ltd., London, October 1985

A Very Rare Incuse Stater of Laos

50 Lucania, Laos (c.510-500 B.C.), Silver Incuse Stater, 7.96g, ↑. ΛΑΓΣ, man-headed bull standing to right, its head turned back to face to left, an exergual line of a row of dots between two lines below. Rev. Similar type, incuse, with NOM (retrograde) above (Sternberg, Series I, 1.8 (V1/R1); BMC 1 (these dies); SNG Lockett 362 (these dies); SNG ANS 132 (these dies); SNG Lloyd 287 (these dies); Jameson 254 (these dies); de Luynes 443 (these dies); HN Italy 2270, pl. 37 (these dies)). Very good metal for issue, beautiful iridescent cabinet tone, good very fine, *very rare.* $ 15,000

Ex Bank Leu AG, Auction 2, Zurich, 25 April 1972, lot 27
Ex Bank Leu AG, Auction 33, Zurich, 3 May 1983, lot 198
Ex Tkalec & Rauch, Vienna, 14-15 April 1986, lot 37

Laos was situated in western Lucania on the banks of the river Laos, which formed the boundary between Lucania and Bruttium.

THE COINAGE OF METAPONTUM

Metapontum was another of the wealthy Greek colonies in Magna Graecia. Throughout the extensive series of staters that Metapontum issued, the ear of barley, to which the city-state owed its wealth, features prominently. Perhaps of most interest however, is the head of Demeter, the goddess of corn, which usually appears on the obverse of the staters.

The head of Demeter is consistently represented as a young woman, often engraved in exquisite beauty to a very high degree of artistry. Considering the range of different styles in which Demeter manifests herself, it is tempting to think that the artists responsible might have taken their inspiration from real life. The Prospero Collection includes a very attractive and select group of staters from Metapontum.

51 Lucania, Metapontum (c.540-510 B.C.), Silver Incuse Stater, 8.21g, ↑. MET, eight-grained ear of barley. Rev. The same type, incuse, without legend (Noe, Class I, 3; SNG ANS 160; BMC 3; HN Italy 1459). Wonderful cabinet tone, about extremely fine, an excellent example. $ 3,000

Purchased from Spink & Son Ltd., London, 22 April 1986

52 Lucania, Metapontum (c.430-400 B.C.), Silver Stater, 7.64g, ↗. Head of Apollo Karneios facing to right, with a ram's horn and ear. Rev. META, ear of barley, a leaf on left (Noe 337; SNG München 952; SNG Lockett 381 (these dies); Jameson 272 (these dies); de Luynes 472 (these dies); HN Italy 1508). Lightly toned, about very fine, delicate style. $ 2,200

Ex Frank Sternberg, Auction XX, Zurich, 20 April 1988, lot 94

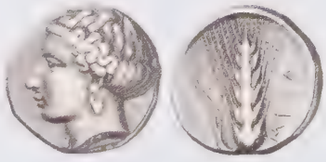
53 Lucania, Metapontum (c.430-400 B.C.), Silver Stater, 6.36g, ↙. Head of Demeter facing to right, wearing a fillet, small retrograde E behind her neck. Rev. META (retrograde), ear of barley with a leaf on left and right (Noe 389 (these dies); HN Italy 1507). Good style, cabinet tone, good very fine. $ 1,000

54 Lucania, Metapontum (c.430-400 B.C.), Silver Stater, 7.76g, ↑. Head of Demeter facing to left, her hair fastened at the back with a fillet, wearing two stalks of barley, one of which projects above her forehead, and a pendant. Rev. META, ear of barley, a praying mantis on left (Noe 397 (these dies); SNG Lockett 383 (these dies); HN Italy 1510). Lightly toned, good very fine, pretty style. $ 1,600

Purchased from Spink & Son Ltd., London, 13 February 1985

55 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.57g, ↗. Youthful head of Demeter Hygieia facing to right, her hair tied with a band, and wearing an earring, ΗΥΓΙΕΙΑ in very small letters along the lower edge of her neck. Rev. MET, ear of barley, with a thick leaf on left (Noe 411 (these dies); SNG Lloyd 338 (these dies); BMC 62; HN Italy 1516). Broad flan, cabinet tone, pretty style, good very fine and *rare*. $ 1,000

Ex Viscount Wimborne Collection, Sotheby's, London, 4 April 1991, lot 2



56 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.70g, ↙. Head of Demeter facing to left, her hair in a sphendone, wearing an earring and a necklace, traces of the signature ΑΡΙΣΤΟ on the truncation of her neck. Rev. META, ear of barley, a leaf on left (Noe 433 (these dies); SNG ANS 331 (these dies); HN Italy 1521). Attractive cabinet tone, good style, very fine. $ 800

Ex Spink Numismatic Circular, Volume XCVIII, Number 10, London, December 1990, 7418

From the Bement and Lockett Collections

57 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 6.50g, ↑. Young head of Dionysos facing to left, wearing a broad diadem decorated with a meander pattern and ivy-leaves. Rev. [META], ear of barley, a leaf on left (Noe 454h (this coin); SNG Lockett 392 (this coin); BMC 91; HN Italy 1531). Good very fine. $ 1,900

This coin published and illustrated in 'The Coinage of Metapontum', S. Noe (1984), 454h.

Ex Clarence S. Bement Collection, Naville VI, Lucerne, 28 January 1924, lot 174
Ex R.C. Lockett Collection, Greek Part I, Glendining & Co., London, 26 October 1955, lot 278
Ex Numismatica Ars Classica, Auction 2, Zurich, 21 & 22 February 1990, lot 29

58 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.60g, ↓. Head of Apollo facing to right, wearing a laurel-wreath, traces of the signature ΣΑΠΟΛ on truncation of neck, Σ below. Rev. META, ear of barley, a leaf on left (Noe 463 (these dies); BMC 94 (these dies); HN Italy 1534). Dark old tone, very fine. $ 600

Ex Spink Numismatic Circular, Volume XCVIII, Number 10, London, December 1990, 7419

59 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 6.88g, ←. Head of Demeter facing to right, her hair in a sphendone, wearing an earring and a necklace, the signature ΟΔΥΛ beneath the sphendone. Rev. META, ear of barley, a leaf on right (Noe 477 (these dies); SNG ANS 361 (these dies); SNG Lloyd 355 (these dies); HN Italy 1539). Attractive cabinet tone, very fine. $ 800

Purchased from Spink & Son Ltd., London, 1989

60 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.74g, ↙. Head of Demeter facing to right, her hair bound with a fillet encircling her head four times, wearing an earring. Rev. [ΜΕ]ΤΑΠΟΝΤΙΟ[Ν], ear of barley, a leaf on right with a lily above (Noe 481 (these dies); SNG ANS 364 (these dies); SNG Lloyd 356 (these dies); HN Italy 1540). Old cabinet tone, pretty style, good very fine. $ 800

Purchased from Spink & Son Ltd., London, 20 December 1986

61 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.76g, ←. Head of Demeter facing to right, her hair bound with a fillet encircling her head four times, wearing an earring. Rev. ΜΕΤΑΠΟΝ, ear of barley, a leaf on right with a palmette above (Noe 485 (these dies); SNG ANS 367; HN Italy 1540). Attractively toned, good very fine. $ 1,500

Purchased from Spink & Son Ltd., London, 1989

62 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.49g, ↙. Head of Demeter facing to right, wearing a diadem held in place by a wreath of leaves, and wearing an earring and a necklace, traces of 'NIKA' on the base of her neck. Rev. ΜΕΤ Α[Π], ear of barley, a pear on right (Noe 488; SNG Lloyd 358; SNG ANS 369; HN Italy 1543). Dark old cabinet tone, good very fine to nearly extremely fine. $ 1,200

Ex Numismatica Ars Classica, Auction 2, Zurich, 21 & 22 February 1990, lot 30

63 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.76g, ↓. Head of Demeter facing to right, her hair in a sphendone, wearing an earring. Rev. ΜΕΤΑ, ear of barley, a leaf on right with a pomegranate above (Noe 491 (these dies); SNG ANS 370 (these dies); HN Italy 1544). Small cut on edge at 12 o'clock, dark tone, very fine. $ 1,000

Purchased from Spink & Son Ltd., London, 6 June 1984

64 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.74g, ↑. Head of Demeter facing to right, her hair in a sphendone, the signature KPI behind neck. Rev. ME (traces of an obliterated M precede the inscription), ear of barley, a leaf on right (Noe 502 (these dies); SNG Lloyd 363 (these dies); SNG ANS 378 (this obverse die); HN Italy 1528). Cabinet tone, attractive style, good very fine. $ 1,200

Purchased from Spink & Son Ltd., London, 5 February 1990

65 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.55g, ↑. Head of Demeter facing to right, wearing an earring. Rev. META, ear of barley, a leaf on right (Noe 506 (these dies); SNG ANS 380 (these dies); HN Italy 1530). Excellent style, toned, very fine. $ 800

Purchased from Spink & Son Ltd., London, 1989

This issue is of very pretty style and it is believed that it derives from the influence of the Arethusa heads produced at Syracuse by the artist Euainetos (see lots 171 and 181).

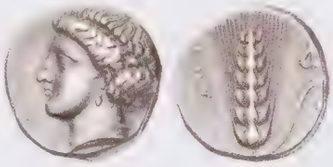
66 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.77g, ↙. Head of Demeter facing to right, wearing an earring and a necklace. Rev. [M]ETA, ear of barley, a leaf to right with ΞΩ above (Noe 507 (these dies); HN Italy 1538). The usual die-flaw on the reverse, fine classical style, lightly toned, very fine. $ 800

Ex Monnaies et Médailles SA, Auction 61, Basel, 7 & 8 October 1982, lot 21
Ex Spink Auction 60, London, 7 October 1987, lot 9

67 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.65g, ↗. Head of Demeter facing to left, her hair bound by a net, and wearing an earring and a necklace. Rev. ΜΕΤΑΠ, ear of barley, a leaf on right, an ivy-leaf above the leaf (Noe 519 (these dies); Pozzi 179 (these dies); HN Italy 1546). Some light porosity on the reverse, attractive style, lightly toned, good very fine. $ 1,200

Purchased from Spink & Son Ltd., London, 22 January 1988

68 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 8.00g, ↙. Head of Demeter facing to left, her hair bound by a net, wearing an earring and a necklace. Rev. META, ear of barley, a leaf on right with Φ above (Noe 520 (these dies); BMC 130; HN Italy 1546). Attractive style, extremely fine. $ 1,400



69 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.73g, ←. Head of Demeter facing to left, wearing an earring. Rev. [M]ETAΠO[...], ear of barley, a leaf on right with an ivy-leaf above (Noe 522 (these dies); SNG ANS 389 (these dies); HN Italy 1545). Dark cabinet tone, good very fine. $ 1,000

70 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.93g, ↑. Head of Demeter facing to left, wearing an earring and a necklace. Rev. META, ear of barley with a leaf on right, a murex shell and a raised tablet inscribed ├ HP above (Noe 526 (these dies); SNG Lloyd 365 (these dies); HN Italy 1547). Attractive cabinet tone, extremely fine. $ 1,200

71 Lucania, Metapontum (c.340-330 B.C.), Silver Stater, 7.80g, →. ΕΛΕ[ΥΘΕΡΙΟΣ], head of Zeus Eleutherios facing to right, wearing a laurel-wreath. Rev. ΜΕΤ[Α], ear of barley with a leaf on left, crouching Silenos on the leaf, ΔΑ in field below the leaf (Johnston, Class A2.1-2; SNG ANS 451; HN Italy 1557). Graffito 'X' in the reverse field, cabinet tone, very fine. $ 800

Ex Monnaies et Médailles SA, Auction 75, Basel, 4 December 1989, lot 85

72 Lucania, Metapontum (c.340-330 B.C.), Silver Stater, 7.97g, ↖. Head of the hero Tharragoras (?) facing to right, wearing a Corinthian helmet, Σ below chin. Rev. META, ear of barley, a leaf on right with a trophy above, Π below (Johnston, Class A7.14 (these dies); HN Italy 1567). Attractive cabinet tone, about extremely fine, *very rare, only one example recorded by Johnston.* $ 3,500

Ex Spink Numismatic Circular, Volume XCVIII, Number 1, London, February 1990, 21

An Attractive Distater of Metapontum

73 Lucania, Metapontum (c.340-330 B.C.), Silver Distater, 15.56g, ↓. Bearded head of Leukippos facing to right, wearing a Corinthian helmet ornamented on the bowl with Nike driving a galloping quadriga to right, and with a hippocamp swimming to right between the front visor and the back flap, ΑΠΗ and the forepart of a lion to right behind. Rev. ΜΕΤΑΠΟΝΤΙΝΩΝ, ear of barley, a leaf on left with a club above and AMI below (Johnston, Class B1.2; Jameson 306; SNG ANS 430; Kraay – Hirmer pl. 84, 242; HN Italy 1574). Attractive cabinet tone, nearly extremely fine, of very attractive style and *very rare.* $ 8,500

74 Lucania, Metapontum (c.340-330 B.C.), Silver Stater, 7.74g, →. Head of Leukippos facing to right, wearing a Corinthian helmet, the head of a lion to right behind. Rev. META, ear of barley, a leaf on left with a club above and AMI below (Johnston, Class B2; SNG ANS 432; HN Italy 1575). Good very fine. $ 800

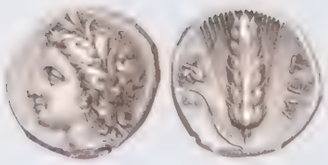
Ex Monnaies et Médailles SA, Auction 75, Basel, 4 December 1989, lot 84

75 Lucania, Metapontum (c.340-330 B.C.), Silver Stater, 7.70g, ↖. Head of Leukippos facing to right, wearing a Corinthian helmet. Rev. META, ear of barley with a leaf on right (Johnston, Class B3.27; SNG ANS 448; HN Italy 1576). A little short of flan, old tone, about very fine. $ 500

Purchased from A.H. Baldwin & Sons Ltd., London, April 1989

76 Lucania, Metapontum (c.330-290 B.C.), Silver Stater, 7.81g, ↓. Head of Demeter facing to left, wearing a wreath of grain-ears, an earring and a necklace. Rev. META, ear of barley, a leaf on left with tongs above, [A]ΘA below leaf (Johnston, Class C4.10 (these dies); SNG Lloyd 392 (this obverse die); SNG ANS 459; HN Italy 1583). Very broad flan, attractive style, a little softly struck towards the lower obverse, otherwise extremely fine. $ 1,200

Ex Spink Numismatic Circular, Volume XCVI, Number 9, London, November 1988, 6842



77 Lucania, Metapontum (c.330-290 B.C.), Silver Stater, 7.86g, ↖. Head of Demeter facing to left, wearing a wreath of grain ears, an earring and a necklace. Rev. MET[A], ear of barley, a leaf on right with griffin above, AY below (Johnston, Class C6.15 (this obverse die); SNG ANS 489; HN Italy 1589). Lightly toned, nearly extremely fine. $ 700

78 Lucania, Metapontum (c.330-290 B.C.), Silver Stater, 7.62g, ↘. Head of Demeter facing to right, wearing a wreath of grain ears, an earring and a necklace. Rev. META, ear of barley, a leaf on right with a star above, AY on left below (Johnston, Class C8.12 (these dies); SNG ANS 499 (this reverse die); HN Italy 1592). Attractive iridescent cabinet tone, nearly extremely fine. $ 1,000

Ex Sambon & Canessa Auction, Paris, 27 – 30 June 1927, lot 331
Ex Adolph Hess AG, Auction 254, Lucerne, 25 & 26 October 1983, lot 36

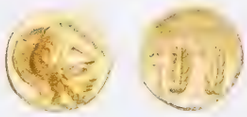
An Exceedingly Rare Stater

79 Lucania, Metapontum (c.310 B.C.), Silver Stater, 7.82g, ↖. Head of young Herakles facing to right, wearing a lion's skin headdress. Rev. [M]E[TA], ear of barley with a leaf on left, Π-PO in left field (Johnston, Class A6.1, pl. 2; de Luynes 471 (these dies)). Attractive iridescent tone, extremely fine and *exceedingly rare, apparently only the third known example.* $ 12,000

Ex Bank Leu AG, Auction 48, Zurich, 10 May 1989, lot 19

A Superb Metapontum Gold Third-Stater

From The Bernalda Hoard



80 Lucania, Metapontum (c.290-280 B.C.), Gold Third Stater, 2.84g, ↙. Head of Leukippos facing to right, wearing a crested Corinthian helmet adorned with Skylla hurling a rock, ΛΕΥΚΙΠΠΟΣ. Rev. Two ears of barley, side by side, each with a leaf on its outer side, M-[E] to left and right, ΣΙ between (BMC 1; Johnston G5; SNG ANS 397 (plate numbered incorrectly); SNG Lockett 404; HN Italy 1630). Lightly toned, delicately engraved, as struck, a superb example. $ 9,000

From the Bernalda Hoard (1935) (IGCH 1958)
Ex Reverend Arnold Mallinson Collection, Spink Auction 39, London, 6 December 1984, lot 38

There were in the region of forty to fifty gold Third Staters of Metapontum in the Bernalda Hoard. This beautiful example, produced from dies of very pretty style, must have been deposited in the hoard soon after it was struck, without experiencing any circulation.

81 Lucania, Poseidonia (c.530-500 B.C.), Silver Incuse Stater, 7.47g, ↑. ΠΟΣ (retrograde), Poseidon, naked but for a chlamys draped across his shoulders, striding to right, brandishing a trident, guilloche border. Rev. The same type incuse, but with herring-bone border (SNG Lloyd 428; BMC 5; cf. SNG ANS 614 var.; HN Italy 1107). Attractive cabinet tone, very fine, *rare.* $ 15,000

Ex J. Vinchon, Monte-Carlo, 13 April 1985, lot 48

82 Lucania, Sybaris (c.550-510 B.C.), Silver Incuse Stater, 7.93g, ↑. Bull standing to left, its head turned back to face to right, VM in the exergue. Rev. The same type, incuse, without legend (SNG ANS 828; SNG Lloyd 450; SNG Lockett 455; BMC 1; HN Italy 1729). Lightly toned, very fine, *scarce.* $ 5,500

From the First Issue of Distaters at Thurium

83 Lucania, Thurium (c.443-400 B.C.), Silver Distater, 15.71g, ←. Head of Athena facing to right, wearing a crested Attic helmet adorned with an olive-wreath. Rev. ΘΟΥΡΙΩ[N], bull butting to right, its head lowered, Ξ above its neck, all within a shallow incuse square (Noe, 'The Thurian Distaters', ANS NNM 71, 1935, A2 (these dies); BMC 1; HN Italy 1762). Cabinet tone, very fine, *the very rare first issue of the Thurium distater.* $ 7,000

Ex Frank Sternberg, Auction XVI, Zurich, 15-16 November 1985, lot 35
Purchased from B.A. Seaby Ltd., London, 16 March 1988

84 Lucania, Thurium (c.410-400 B.C.), Silver Stater, 7.93g, ↑. Head of Athena facing to right, wearing a crested Attic helmet ornamented with Skylla. Rev. ΘΟΥΡΙΩΝ, bull walking to left, its head lowered, small Φ on its rump, a small bird below, a fish to left in the exergue (SNG Ashmolean 928 (these dies); SNG ANS 987; HN Italy 1782). Nearly extremely fine. $ 2,000

Purchased from Spink & Son Ltd., London, 10 March 1987

85 Lucania, Thurium (c.350-300 B.C.), Silver Distater, 15.23g, ↗. Head of Athena facing to right, wearing a crested Attic helmet ornamented with Skylla holding a trident. Rev. ΘΟΥΡΙΩΝ, bull charging to right, its head lowered, a fish in the exergue (Noe, 'The Thurian Distaters', ANS NNM 71, 1935, H4 (these dies); BMC 33 (these dies); SNG ANS 972 (these dies); HN Italy 1807). Attractively toned and of splendid style, good very fine to nearly extremely fine, *rare.* $ 4,000

Purchased from A.H. Baldwin & Sons Ltd., London, 5 April 1983

86 Lucania, Thurium (c.350-300 B.C.), Silver Stater, 7.93g, ↘. Head of Athena facing to right, wearing a crested Attic helmet ornamented with Skylla hurling a rock, ΣΙ on neck-guard. Rev. ΘΟΥΡΙΩΝ, bull charging to right, its head lowered, a torch in the exergue (SNG ANS 1092 (this obverse die); SNG Ashmolean 963; Dewing 446; HN Italy 1840). Attractively toned, good style, nearly extremely fine. $ 1,900

Purchased from Spink & Son Ltd., London, 30 August 1985

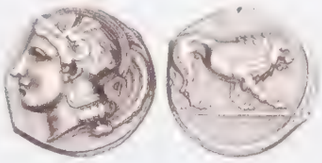
87 Lucania, Velia (c.535-465 B.C.), Silver Drachm, 3.95g. Forepart of a lion to right, tearing at a stag's leg. Rev. Irregular quadripartite incuse square (Williams 29; SNG ANS 1208 (these obverse die); Rosen 20; HN Italy 1259). Extremely fine. $ 2,500

Ex Tkalec & Rauch, Vienna, 15-16 April 1985, lot 14

88 Lucania, Velia (c.400-365 B.C.), Silver Didrachm, 7.69g, ↖. Lion crouching to right, an owl standing to right in the exergue. Rev. ΥΕΛΗ, head of nymph facing to right, wearing a single-pendant earring and a necklace, a grape-vine with a leaf and a bunch of grapes before, small Φ below chin (Williams 211 (O130/R164); SNG Lloyd 513 (these dies); BMC 34 (these dies); Jameson 387 (these dies); SNG ANS -; HN Italy 1276). Beautiful old cabinet tone, very fine and *rare*. $ 1,000

89 Lucania, Velia (c.400-365 B.C.), Silver Didrachm, 7.79g, ←. ΥΕΛΗ, head of nymph facing to right, her hair in a krobylos. Rev. Lion advancing to right, ΔΗ in the exergue (Williams 218 (O134/R167); BMC 21 (these dies); SNG ANS 1230 (these dies); SNG Ashmolean 1097 (these dies); HN Italy 1278). Attractive classical style, toned, about very fine. $ 1,500

Purchased from Spink & Son Ltd., London, 19 November 1985

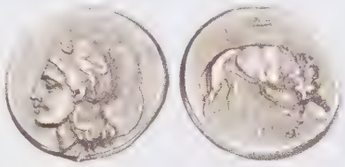


90 Lucania, Velia (c.365-340 B.C.), Silver Didrachm, 7.60g, ↓. Head of Athena facing to left, wearing a crested Attic helmet decorated with a griffin, a monogram behind neck-guard. Rev. ΥΕΛΗΤΩΝ (in the exergue), lion walking to right, Φ above, a monogram below (Williams 254 (O149/R201); SNG Ashmolean 1196 (these dies); BMC 57; HN Italy 1284). Toned, good very fine. $ 600

91 Lucania, Velia (c.334-300 B.C.), Silver Didrachm, 7.32g, ↘. Both the obverse and reverse dies signed by Kleudoros. Head of Athena facing, inclined slightly to left, wearing a winged and crested Phrygian helmet, and a necklace, ΚΛΕΥ[ΔΩΡΟΥ] inscribed across the bowl of the helmet. Rev. [Υ]ΕΛΗΤΩΝ (in the exergue), lion to left, devouring its prey, A above, a monogram of Kleudoros below (Williams 335 (O175/R243); SNG ANS 1333 (these dies); BMC 71 (these dies); SNG Ashmolean 1260 (these dies); HN Italy 1295). Attractive style, old iridescent cabinet tone, good fine. $ 800

92 Lucania, Velia (c.305-290 B.C.), Silver Didrachm, 7.60g, ↓. Head of Athena facing to right, wearing a crested Attic helmet decorated with Pegasos flying to right on the bowl and with a small figure, striding to right in the attitude of hurling a weapon, on the neck-guard, a dolphin in the tail of the crest. Rev. ΥΕΛΗΤΩΝ, lion prowling to right, traces of an erased letter (N?) below (Williams 394 (O197/R278); BMC 110; HN Italy 1301). Lightly toned, nearly extremely fine. $ 1,500

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 69



93 Lucania, Velia (c.305-290 B.C.), Silver Didrachm, 7.62g, ↓. Head of Athena facing to left, wearing a crested Phrygian helmet decorated with a griffin, a palmette on the neck-guard, Θ behind. Rev. ΥΕΛΗΤΩΝ (in the exergue), lion facing to right, tearing at a ram's head, a cicada between Φ-I above (Williams 421 (O208/R298); SNG ANS 1364 (these dies); SNG Ashmolean 1322-4; HN Italy 1305). Good very fine. $ 900

Purchased from Spink & Son Ltd., London, 1986

94 Lucania, Velia (c.305-290 B.C.), Silver Didrachm, 7.59g, ↗. Head of Athena facing to right, wearing a crested Attic helmet decorated with a griffin, Δ above vizor. Rev. ΥΕΛΗΤΩΝ (in the exergue), lion walking to right, a pentagram between Φ-I above (Williams 426 (O211/R300); SNG Ashmolean 1330 (these dies); SNG ANS 1367; HN Italy 1306). Beautiful iridescent cabinet tone, extremely fine, a very good example. $ 1,500

95 Lucania, Velia (c.305-290 B.C.), Silver Didrachm, 7.11g, ↑. Head of Athena facing to right, wearing a crested Attic helmet decorated with a wreath and wing, Π above visor, Φ below. Rev. ΥΕΛΗΤΩ[N] (in the exergue), lion advancing to left, its head facing, a palm-tree between Φ-I in the background (Williams +491.3; SNG ANS 1383 (these dies); SNG Ashmolean 1357 (these dies); HN Italy 1310). Some light corrosion at edge, toned, very fine. $ 800

Purchased from Spink & Son Ltd., London, 2 July 1985

96 Lucania, Velia (c.293-280 B.C.), Silver Didrachm, 7.62g, ↘. Head of Athena facing to left, wearing a crested Attic helmet decorated with a griffin, Φ on the neck-guard, a monogram behind. Rev. ΥΕΛΗΤΩΝ (in the exergue), lion advancing to right, a caduceus with a fillet above (Williams 528 (O266/R370); SNG Ashmolean 1388 (these dies); SNG ANS 1395; Boston 160; HN Italy 1316). Well-centred on a broad flan, attractively toned, nearly extremely fine. $ 1,800

Ex Monnaies et Médailles SA, Auction 52, Basel, 19 & 20 June 1975, lot 39
Ex Spink & Son Numismatics Ltd., Auction 20, Zurich, 6 October 1986, lot 37

A Very Attractive Kaulonia Incuse Stater

97 Bruttium, Kaulonia (c.525-500 B.C.), Silver Incuse Stater, 8.25g, ↑. ΚΑΥΛ, Apollo advancing to right, holding a branch in his raised right hand and a small daimon, running to right, in his extended left hand, a stag standing to right on right, with its head turned back. Rev. The same type, incuse, but without the legend and with only a raised outline of the daimon (Noe, Group A, 8 (these dies); SNG ANS 145 (these dies); HN Italy 2035). A well-struck example, attractively toned, extremely fine. $ 15,000

Purchased from Spink & Son Ltd., London, 20 April 1986

98 Bruttium, Kroton (c.480-430 B.C.), Silver Incuse Stater, 7.49g, ↑. Tripod, a crab on right. Rev. Tripod incuse, a dolphin on right (SNG ANS 282 (this obverse die), 279 (this reverse die); SNG Ashmolean 1470 (this obverse die); HN Italy 2100). Good very fine. $ 900

Purchased from B.A. Seaby Ltd., London, 11 May 1984

99 Bruttium, Kroton (c.425-350 B.C.), Silver Stater, 7.54g, ↗. Eagle standing to left, its wings open and its head lowered, holding a serpent in its talons. Rev. ϹΡΟ, tripod, a vine-leaf on left (SNG ANS 348 (these dies); HN Italy 2152). Attractive iridescent tone, obverse very fine, reverse good very fine. $ 800

100 Bruttium, Kroton (c.360 B.C.), Silver Stater, 7.59g, →. Head of Hera Lakinia facing, slightly inclined to right, wearing a stephane ornamented with palmettes. Rev. [ΚΡΟΤΩ]ΝΙΑΤΑΝ, youthful Herakles reclining to left on a rock draped with his lion's skin, holding a one-handled cup in his extended right hand and resting his left on his club, a bow below (SNG ANS 371 (this obverse die); SNG Lloyd 616 (these dies); BMC 92; SNG Ashmolean 1521-2; HN Italy 2167). Some light porosity, beautiful late classical style, lightly toned, good very fine. $ 4,250

Ex J. Vinchon, Nouveau Drouot, Paris, 9-10 December 1983, lot 50

101 Bruttium, Kroton (c.350-300 B.C.), Silver Stater, 7.71g, ↙. Eagle standing to left, its wings open, on an olive-branch. Rev. KPO, tripod, a crane standing on right with Δ below (SNG Ashmolean 1513; SNG ANS 367-8; Boston 189; HN Italy 2174). A little off-centre, traces of overstriking, some lustre, extremely fine. $ 1,500

Ex Numismatic Fine Arts, Auction XXV, New York, 29 November 1990, lot 12

102 Bruttium, Lokroi Epizephyrioi (c.400-350 B.C.), Silver Nomos, 7.60g, ↓. ΛΟΚΡΩ[N], head of Zeus facing to left, wearing a laurel-wreath. Rev. Eagle facing to left, with a hare in its talons which it tears at with its beak, a monogram on right (SNG Ashmolean 1558 (these dies); SNG München 1492; HN Italy 2319). Good very fine. $ 1,500

Ex Giessener Münzhandlung, Auction 46, Munich, 30 October 1989, lot 22

An Extremely Rare Drachm of Pandosia

103 Bruttium, Pandosia (c.350 B.C.), Silver Drachm, 2.18g, ←. Head of Hera Lakinia facing, inclined slightly to right, wearing a stephane, an earring and a necklace. Rev. [ΠΑΝ]ΔΟΣΙΝ, Pan, naked, seated to left on a rock, a spear resting behind him, a dog running to left at his feet (A.J. Evans, 'The Artistic Engravers of Terina and the Signature of Evaenetos on its later Didrachm Dies', NC 1912, pl. III, 7 (these dies); Jameson 450 (these dies); HN Italy 2451). Toned, very fine, *exceedingly rare.* $ 3,500

This extremely rare coin is a miniature masterpiece, struck from dies of exquisite beauty.

An Outstanding Tetradrachm from Rhegion

104 Bruttium, Rhegion (c.435-425 B.C.), Silver Tetradrachm, 17.30g, ↗. Lion's head facing, an olive-twig on left. Rev. RECINOΣ (retrograde), Iokastos, naked to waist, seated to left, his legs crossed, holding a staff in his right hand and resting his left hand on the stool, a small duck below, all within a laurel-wreath (Herzfelder 46 (D.28/R.39); SNG ANS 639 (these dies); Kraay – Hirmer pl. 99, 287 (these dies); BMC 12; Boston 203). An incredibly beautiful coin of outstanding style, beautiful old cabinet tone, nearly extremely fine, *rare*. $ 20,000

Ex J. Vinchon, Monte-Carlo, 13 April 1985, lot 60

Struck in High Relief

105 Bruttium, Rhegion (c.415/410-387 B.C.), Silver Tetradrachm, 17.34g, ↓. Lion's head facing, its eyes looking to left. Rev. PHΓINON, head of Apollo facing to right, wearing a laurel-wreath, an olive-sprig behind (Herzfelder 104 (D.62/R.89); Gulbenkian 146 (these dies); Kraay – Hirmer pl. 100, 288; HN Italy 2496). Struck in high relief, beautiful cabinet toning, of attractive classical style, nearly extremely fine, *rare.* $ 25,000

Purchased from Spink & Son Ltd., London, 17 February 1984

106 Bruttium, Rhegion (c.415-387 B.C.), Silver Drachm, 3.93g, →. Lion's head facing. Rev. PHΓINON, head of Apollo facing to right, wearing a laurel-wreath, an olive-sprig behind (Herzfelder 111 (D.68/R.93); SNG ANS 665 (these dies); BMC 28; SNG Lockett 660; SNG Lloyd 1590). Broad flan, toned, good very fine, pleasing style. $ 6,000

Ex J. Vinchon, Nouveau Drouot, Paris, 9 & 10 December 1983, lot 52

Beautiful Classical Style

107 Bruttium, Rhegion (c.356-351 B.C.), Silver Tetradrachm, 16.96g, ↗. [PHΓ]INOΣ, head of Apollo facing to left, wearing a laurel-wreath, his hair flowing in long locks down his neck. Rev. Lion's head facing, its eyes looking to left (Herzfelder 115 bis (D.71/R.97a); BMC 36 (these dies); SNG ANS 676; SNG Lloyd 700; HN Italy 2501). A very beautiful coin of particularly fine late classical style, well-struck in high relief, toned, about extremely fine, *rare*. $ 20,000

Ex Numismatic Fine Arts, Auction XX, Hollywood, 10 March 1988, lot 619

A Beautiful and Extremely Rare Early Stater from Terina

Ex Benson, Jameson and Kunstfreund' Collections

108 Bruttium, Terina (c.460-440 B.C.), Silver Stater, 8.10g, ↗. TEPSNA, head of the nymph Terina facing to right, her hair bound with a fillet tied three times around her head, wearing a necklace. Rev. Nike standing to front, head turned to left, wearing a peplos, holding a wreath in her right hand and a branch in her left, within a shallow incuse circle (Regling 2c (this coin); Jameson 466 (this coin); Holloway & Jenkins 2 (these dies); de Luynes 817 (these dies); HN Italy 2568). A coin of exceptional beauty, refined style, wonderful cabinet tone, good very fine and *exceedingly rare and with a distinguished pedigree,* a superb piece. $ 12,000

This coin published in 'Terina', K. Regling (1906), 2c; and in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 466, illustrated on pl. XXIII.

Ex Sambon & Canessa Auction, Paris, 24-26 March 1902, lot 383
Ex Frank Sherman Benson Collection, Sotheby's, London, 3 – 11 February 1909, lot 132
Ex R. Jameson Collection, 466
Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 74
Purchased from Spink & Son Ltd., London, 15 November 1983

109 Bruttium, Terina (c.440-425 B.C.), Silver Stater, 7.87g, ↑. Head of the nymph Terina facing to left, her hair in an ampyx, and wearing a necklace, all within an olive-wreath. Rev. TEPINAION, Nike, wearing a chiton and a himation, seated to left on a hydria, holding a wreath in her right hand and a kerykeion in her left (Holloway & Jenkins 12 (these dies); Regling 9; HN Italy 2575). Light die-flaw on reverse, attractive cabinet tone, good style, about extremely fine. $ 6,000

110 Bruttium, Terina (c.440-425 B.C.), Silver Stater, 7.60g, ←. Head of the nymph Terina facing to right, her hair tied in a knot on the top of her head, all within an olive-wreath. Rev. Nike, wearing a chiton and a himation, seated to left on a stool, holding a wreath in her extended right hand and resting her left on the stool (Holloway & Jenkins 20; Regling 20; HN Italy 2577). Toned, about very fine. $ 1,000

Ex Metropolitan Museum of Art, Part II, Greek Coins from the John Ward Collection, Sotheby's, Zurich, 4 & 5 April 1973, lot 99
Ex Spink Numismatic Circular, Volume XCII, Number 8, London, October 1984, 6255

111 Bruttium, Terina (c.440-425 B.C.), Silver Stater, 7.86g, ↓. Head of the nymph Terina facing to left, her hair in an ampyx decorated with an olive-wreath, Δ behind. Rev. [T]EPINAI[ΩN], Nike, wearing a chiton and a himation, seated to left on a cippus, holding a wreath in her right hand and a kerykeion in her left (Holloway & Jenkins 23 (these dies); Regling 24; Jameson 472 (these dies); SNG ANS 812 (these dies); HN Italy 2579). Pretty style, attractively toned, good very fine. $ 6,000

Purchased privately on 31 May 1984

112 Bruttium, Terina (c.420-400 B.C.), Silver Stater, 7.16g, ↓. [TEPI]NAIO[N], head of the nymph Terina facing to right, her hair in a sphendone decorated with a meander pattern, wearing a necklace, Π behind. Rev. Nike, wearing a chiton and a himation and with her wings open, seated to left on a cippus, the base of which is shown in perspective, holding an olive-branch with two leaves in her right hand and resting her left on the cippus (Holloway & Jenkins 47 (these dies); Regling 43; HN Italy 2602). Some marks beneath a cabinet tone, good very fine. $ 3,500

A Terina Stater of Wonderful Style

From The Pozzi Collection

113 Bruttium, Terina (c.420-400 B.C.), Silver Stater, 7.59g, →. [TEPINA]ION, head of the nymph Terina facing to right, her hair in a sphendone. Rev. Nike, wearing a chiton and a himation, seated to left on a cippus, the base of which is shown in perspective, a small bird is perched on her outstretched right hand, small Π in right field (Holloway & Jenkins 64 (these dies); Regling 68; SNG Lloyd 753 (these dies); HN Italy 2617). Attractive cabinet tone, excellent style, nearly extremely fine and *with a distinguished pedigree.* $ 4,500

Ex Jacob Hirsch, Auction XI, Munich, 4 May 1904, lot 80
Ex Prof. S. Pozzi Collection, Naville, Lucerne, 4 April 1921, lot 353
Ex Ars Classica, Auction X, Lucerne, 15-18 June 1925, lot 168
Ex Adolph Hess AG, Auction 254, Lucerne, 25 & 26 October 1983, lot 66

Outstanding Style and Preservation

114 Bruttium, Terina (c.420-400 B.C.), Silver Stater, 7.77g, ↘. TEPINAION, head of the nymph Terina facing to right, her hair in a sphendone. Rev. Nike, wearing a chiton and a himation, seated to left on a cippus, the base of which is shown in perspective, holding in her right hand an olive-branch, below which stands a crane facing to right (Holloway & Jenkins 66 (these dies); Regling 70; HN Italy 2619). A wonderful example, well-struck from very pretty dies on good metal and in an exceptional state of preservation, extremely fine. $ 15,000

Ex Monnaies et Médailles SA, Auction 75, Basel, 4 December 1989, lot 115

This coin has been struck from a beautiful pair of dies, among the finest for the series, and is in a superb state of preservation.

115 Bruttium, Terina (c.400-356 B.C.), Silver Stater, 7.50g, ↓. TEPINAIΩN, head of the nymph Terina facing to right, her hair in a sphendone. Rev. [TE]PI[NA], Nike, wearing a chiton and a himation, seated to left on a cippus, the base of which is shown in perspective, holding a patera in her right hand and resting her left on the cippus, Nike flying to her right, bearing two branches (Holloway & Jenkins 83 (these dies); Regling 77; HN Italy 2628). Some light porosity, toned, good very fine. $ 3,500

116 Bruttium, Terina (c.400-356 B.C.), Silver Stater, 7.46g, →. ΤΕΡΙΝΑΙΩΝ, head of the nymph Terina facing to right, wearing an earring and a necklace. Rev. Nike, wearing a chiton and a himation, seated to left on a cippus, the base of which is shown in perspective, holding a bird in her right hand and resting her left on the cippus (Holloway & Jenkins 84 (these dies); Regling 81; HN Italy 2629). A few light marks beneath a cabinet tone, very pretty style, very fine. $ 5,000

Ex Ars Classica XV, Lucerne, 2 July 1930, lot 261
Ex J. Vinchon, Nouveau Drouot, Paris, 11-13 April 1988, lot 224

117 Bruttium, The Bruttii (c.400-325 B.C.), Silver Stater, 7.59g, ↖. ΚΡΟ[ΤΩΝΙΑ]ΤΑΣ, head of Apollo facing to right, his hair long and flowing, wearing a laurel-wreath and a necklace with a lion's head ornament. Rev. The naked infant Herakles seated facing on cushions, strangling two serpents which he holds in each hand (Jameson 434 (these dies); SNG ANS 387 (these dies); SNG Lloyd 617 (this obverse die); Boston 191 (this obverse die); HN Italy 2157). Cabinet tone, good very fine and *very rare, a very popular and sought-after type.* $ 4,000

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 88

The reverse type of this coin is symbolic of the struggle of several South Italian cities again the tyrant Dionysios I.

118 Bruttium, The Brettian League (c.215-205 B.C.), Silver Reduced Quadrigatus, 5.59g, ↖. Jugate busts of the Dioskouroi facing to right, wearing laureate pilei, two stars above, a cornucopiae and Γ on left. Rev. BPETTIΩN (in exergue), the Dioskouroi riding to right, raising their right hands and holding palms in their left hands, two stars above, a sceptre below horses, Γ on left (BMC 8; SNG ANS 2; Boston 162; H. Pfeiler, 'Die Münzprägung der Brettier', JNG 1964, pl. 1, 5). Attractively toned, good very fine and *very rare.* $ 4,800

Ex T. Virzi Collection, Jacob Hirsch, Auction XIX, Munich, 11 November 1907, lot 71
Ex Virgil M. Brand Collection, Sotheby's, Zurich, 9 June 1983, lot 19

SICILY

A Spectacular Tetradrachm of Akragas

119 Sicily, Akragas (c.465-446 B.C.), Silver Tetradrachm, 17.21g, ↓. ΑΚΡΑC-ΑΝΤΟΣ (the latter part of the legend retrograde), eagle standing facing to left, with its wings closed. Rev. Crab; within a shallow incuse circle (SNG ANS 970 (these dies); SNG Ashmolean 1669; Gulbenkian 159 (this obverse die); Kraay – Hirmer pl. 59, 170; Boston 222). Well-centred and well-struck, extremely fine, a superb example. $ 20,000

Ex Bank Leu AG, Auction 30, Zurich, 28 April 1982, lot 22

An Artistic Masterpiece

And Among the Most Highly Regarded Ancient Greek Coins

120 Sicily, Akragas (c.409 B.C.), Silver Tetradrachm, 17.07g, ←. [A]KPAΓANT[INON] (in the exergue), Nike driving a galloping quadriga to left, holding a kentron in her left hand and the reins in both, a vine with a bunch of grapes above. Rev. ΣTPATΩN, two eagles standing to left on top of a dead hare which lies upon a rock, the eagle in the foreground has its wings closed and is raising its head screaming, the eagle in the background has its wings open and its head down, a head of a young horned god faces to right behind the eagles (C. Seltman, 'The Engravers of the Akragantine Decadrachms', NC 1948, p. 4, 12 (H/λ), pl. II; Rizzo pl. III, 1 (these dies); Jameson 511 (these dies); Dewing 564 (these dies); SNG Ashmolean 1677 (these dies); Gulbenkian 169 (this obverse die); BMC 58). Small cut in edge at 9 o'clock, toned, very fine, struck from beautifully engraved dies of the very finest artistry, a masterpiece of fifth century Greek art, *extremely rare and of great numismatic importance.* $ 30,000

Purchased from Spink & Son Ltd., London, 13 February 1985

The important coinage of Akragas in the final years of the fifth century B.C. ranks highly among some of the most beautiful ever produced. The coins were clearly the work of the finest Sicilian artists of the time and both the obverse and reverse display powerful and realistic interpretations of their subjects.

The above example bears the galloping quadriga on its obverse, a familiar design from late fifth century Sicilian coins, and expresses a wonderful sense of movement. The reverse shows an incredible scene, executed with great force and realism. The two eagles are perched on a rocky outcrop, preparing to enjoy the prey they have just captured. The feeling of energy expressed through the two eagles is so arresting that one can almost hear the scream of the eagle standing in the foreground.

121 Sicily, Akragas (c.413-406 B.C.), Silver Didrachm, 8.66g, ↗. ΑΚΡΑΓΑΝΤΙΝΟΝ (only partially visible), eagle standing to left, with its wings spread, attacking a coiled serpent held in its talons, ΣΤΡΑ[ΤΩΝ] behind. Rev. Crab, a vine-leaf above, a fish below to left (K. Schefold, Meisterwerke Griechische Kunst, Basel (1960), 467 (this coin); SNG ANS 1001 (these dies); Kraay - Hirmer pl. 65, 182 (these dies); Rizzo, pl. III, 2 (these dies); Gulbenkian 165 = Jameson 2416 (these dies)). Light traces of double striking on obverse, which is slightly off-centre, struck from beautifully engraved dies, lightly toned, about extremely fine, *very rare.* $ 12,000

This coin published in 'Meisterwerke Griechische Kunst', K. Schefold (1960), 467.

Ex Hess - Leu, Auction 3, Lucerne, 27 March 1956, lot 65
Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 4 December 1990, lot 22

122 Sicily, Gela (c.490-475 B.C.), Silver Didrachm, 8.47g, ↖. Rider, naked but for a helmet, on a horse prancing to right, wielding a spear in his raised right hand. Rev. CEΛA, forepart of man-headed bull (the river-god Gelas) to right, within a shallow incuse circle (Jenkins 28 (O9/R11); Boston 241; Kraay – Hirmer pl. 55, 156 (these dies)). Toned, extremely fine. $ 5,000

Ex Reverend Arnold Mallinson Collection, Spink Auction 39, London, 6 December 1984, lot 39

123 Sicily, Gela (c.480-475 B.C.), Silver Tetradrachm, 17.46g, ←. Charioteer, wearing a long chiton and holding the reins in his left hand and a kentron in his right, driving a slow quadriga to right, Nike flies above to right to crown the horses. Rev. C-E-Λ-AΣ (retrograde), forepart of man-headed bull (the river-god Gelas) to right (Jenkins, Group II, 154 (O41/R91); BMC 3; SNG ANS 33). Light iridescent tone, good very fine, *rare*. $ 5,000

124 Sicily, Gela (c.450-440 B.C.), Silver Tetradrachm, 16.65g, ↖. Charioteer, wearing a long chiton and holding a kentron in his right hand the reins in both, driving a slow quadriga to right, Nike flies to right above to crown the horses, a palmette with volutes in the exergue. Rev. CΕΛΑΣ, forepart of man-headed bull (the river-god Gelas) to right (Jenkins, Group IV, 342 (O66/R133); SNG ANS 63; SNG Lockett 771; Gulbenkian 197). Struck on a very broad flan, cabinet tone, excellent style, very fine and *rare.* $ 4,750

Ex Sotheby's, London, 22 April 1970, lot 50
Purchased from Spink & Son Ltd., London, 19 November 1985

A Very Rare Didrachm of Gela

From The Nelson Bunker Hunt Collection

125 Sicily, Gela (c.425 B.C.), Silver Didrachm, 8.42g, ←. Warrior on horseback galloping to right, spearing a fallen hoplite beneath him. Rev. ΓΕΛΑ, head of the river-god Gelas facing to left, wearing a diadem and a horn, all within an olive-wreath tied on the right (Jenkins 463 (O88/R176); Jameson 594 (these dies); Antikenmuseum Basel 287 (these dies)). Broad flan, lightly toned, very fine and *very rare.* $ 9,500

Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 21-22 June 1990, lot 229

Himera Tetradrachm Signed by 'Mai...'

126 Sicily, Himera (c.409/8 B.C.), Silver Tetradrachm, 17.21g, →. Signed by Mai.... The nymph Himera driving a galloping quadriga to right, holding the reins in both hands, the quadriga is turned slightly outwards to be viewed in perspective, the second horse with its head turned left, the third horse tossing its head, Nike flies above to left to crown her with a wreath and also holds a small tablet inscribed MAI, hippocamp to left in the exergue. Rev. [HIMEP]AIO[N] (retrograde), the nymph Himera standing facing, her head turned to left, wearing a long chiton and peplos, holding a phiale in her right hand and raising her left, a horned altar on her left, a satyr standing bathing in a fountain with a lion's head water-spout on her right (Guttmann-Schwabacher, 'Tetradrachmen und Didrachmen von Himera (472-409 v Chr)' MBNG XLVII, 1929, 20 (Q8/H15); Antikenmuseum Basel 306 (these dies); SNG Lloyd 1022 (these dies); Rizzo pl. XXI, 23 (these dies); Kraay – Hirmer pl. 22, 71 (these dies)). A superb coin, well-centred and struck, with lustrous mirror-like surfaces, mint state. $ 9,000

Purchased from Spink & Son Ltd., London, 15 January 1985

Kamarina Tetradrachm Signed by 'Eche....'

127 Sicily, Kamarina (c.425-405 B.C.), Silver Tetradrachm, 16.80g, ↘. Signed by Eche.... Athena, wearing a long chiton and a Phrygian helmet, driving a galloping quadriga to right, she holds a kentron in her right hand and the reins in her left, Nike flies above to left to crown her, an Ionic column and the signature EXE (retrograde) (both off flan) in the exergue. Rev. KAMAP-IN-A-ION, bearded head of Herakles facing to left, wearing a lion's skin headdress, light traces of the signature EXE (retrograde) above (Westermark & Jenkins 143 (O5/R11); SNG Lloyd 868 (these dies); Rizzo pl. 5, 10 (these dies); Kraay – Hirmer pl. 53, 148 (these dies)). Wonderful style, a little softly-struck on the obverse, cabinet tone, obverse very fine, reverse good very fine and *very rare.* $ 6,500

A Plate Coin from the Standard Work of Reference

128 Sicily, Kamarina (c.425-405 B.C.), Silver Tetradrachm, 17.17g, ↙. KAM-A-PINA in the exergue, divided by two amphorae, Athena driving a galloping quadriga to right, Nike flies above to left to crown Athena with a wreath. Rev. Head of young Herakles facing to right, with light traces of a beard, wearing a lion's skin headdress, the upper part of a large strung bow on left which disappears behind his head (Westermark & Jenkins 152.14 (O10/R19), pl. 11 (this coin); Rizzo pl. V, 15 (this coin); BMC 13). Attractive old cabinet tone, very fine. $ 8,500

This coin published in 'The Coinage of Kamarina', U. Westermark & K. Jenkins (1980), p. 194, 152.14, illustrated on pl. 11; and in 'Monete Greche della Sicilia', G.E. Rizzo (1946), illustrated on pl. V, 15.

Ex C. Gillet Collection
Ex Monnaies et Médailles SA, Auction 54, Basel, 26 October 1978, lot 93
Ex Monnaies et Médailles SA, Auction 61, Basel, 7 & 8 October 1982, lot 42
Ex Frank Sternberg, Auction XIII, Zurich, 17 & 18 November 1983, lot 80

From The Jameson Collection

129 Sicily, Kamarina (c.415-405 B.C.), Silver Didrachm, 7.86g, →. KAM-A-[P-I]-N-[A] (retrograde), the nymph Kamarina riding on a swan swimming to left, three fish swimming below and on right. Rev. ΙΠΠΑ-Ρ[Ι-Σ] (retrograde), head of the river-god Hipparis facing to left, with small horns on his forehead, a fish on left (Jameson 527 (this coin); Westermark & Jenkins 165 (O7/R5); SNG Lloyd 873 (these dies); McClean 2155 (these dies); BMC 17 (these dies)). Slightly off-centre, toned, very fine, *very rare.* $ 9,000

This coin published in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 527, illustrated on pl. XXVI.

Ex Jameson Collection, 527
Ex Spink Numismatic Circular, Volume XCIII, Number 2, London, March 1985, 747

A Beautiful Tetradrachm of Katane

130 Sicily, Katane (c.460-450 B.C.), Silver Tetradrachm, 16.95g, ↘. The river-god Amenanos, as a man-headed bull, kneeling to right, Seilen kneeling to right on his back, stretching-out his left hand over the bull's head, pistrix to right in the exergue. Rev. KATA-NA-ION, Nike, wearing a long chiton, advancing to left, holding a taenia in her outstretched right hand (Rizzo pl. IX, 14 (these dies); Pozzi 406 (these dies); BMC 4). Die-flaw on reverse, broad flan, of majestic early classical style, the work of a supreme artist, about extremely fine. $ 15,000

Ex Monnaies et Médailles SA, Auction 72, Basel, 6 October 1987, lot 510

131 Sicily, Katane (c.450-425 B.C.), Silver Tetradrachm, 17.03g, ↑. Charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a quadriga to right. Rev. K[ATANAI]-O-N, head of Apollo facing to right, wearing a laurel-wreath (SNG Spencer-Churchill 37 (these dies); Jameson 539 (these dies); SNG Lockett 727 (this obverse die); SNG ANS 1245 (this obverse die)). Small die-flaw on the horse, some light marks beneath an attractive tone, excellent early classical style, good very fine. $ 12,000

Purchased from Spink & Son Ltd., London, January 1989

132 Sicily, Katane (c.450-425 B.C.), Silver Tetradrachm, 17.34g, ↖. Charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in both, driving a quadriga to right. Rev. KATANAI-O-N, head of Apollo facing to right, wearing a laurel-wreath (Dewing 582 (these dies); Rizzo pl. X, 7 (these dies); SNG ANS 1245-6; Gulbenkian 179). Some smoothing on cheek on the reverse, slight traces of overstriking, attractive style, lightly toned, extremely fine. $ 4,000

Ex Frank Sternberg, Auction XIX, Zurich, 18 & 19 November 1987, lot 38

Katane Tetradrachm by The 'Master of the Leaf'

133 Sicily, Katane (c.415-410 B.C.), Silver Tetradrachm, 17.18g, ↗. Dies engraved by the 'Master of the leaf'. Charioteer, wearing a long chiton and holding a kentron in his left hand and the reins in both, driving a quadriga to right, Nike flies above to right to crown the horses, an eagle flying to right in the exergue. Rev. KATANAION, head of Apollo facing to left, wearing a laurel-wreath, an olive-spray behind (Rizzo pl. XII, 7 (these dies); SNG ANS 1255; BMC 24; Jameson 540; Gulbenkian 184). Light die-flaw on the reverse, attractively toned, good style, obverse very fine, reverse good very fine. $ 8,000

Ex Hess - Leu, Auction 7, Lucerne, 16 April 1957, lot 72
Ex Adolph Hess AG, Auction 19, Lucerne, 12 & 13 April 1962, lot 53
Purchased from Spink & Son Ltd., London, 10 March 1987

Rizzo used the term the "Master of the Leaf" to identify the dies engraved by this gifted artist. Rather than placing his own signature on the dies, this master engraver would mark his work with a leaf beside the head of Apollo. His engraving was important in the transformation of the designs that appeared on the coins of Katane to more naturalistic interpretations and was an influence on his contemporaries, Euainetos (see lots 171 and 181), Choirion (see lot 135) and Herakleidas (see lot 134).

A Katane Tetradrachm by the Artist Herakleidas

From The Spencer-Churchill Collection

134 Sicily, Katane (c.415-404 B.C.), Silver Tetradrachm, 17.32g, →. Obverse die signed by the artist Herakleidas. Head of Apollo facing, slightly inclined to left, wearing a laurel-wreath, signature [ΗΕΡΑΚΛΕΙΔΑΣ] on right. Rev. [ΚΑΤΑΝΑΙΩΝ] (in the exergue), charioteer, holding a kentron and the reins, driving a galloping quadriga to left, Nike flies above to right to crown him (SNG Spencer-Churchill 38 (this coin); Gulbenkian 190; Rizzo pl. XIV, 10; Kraay - Hirmer pl. 15, 43). Struck on a small flan, cabinet tone, superb style, very fine and *very rare, with a distinguished old pedigree.* $ 20,000

This coin published in 'SNG Spencer-Churchill', 38, illustrated on pl. II.

Ex Capt. E.G. Spencer-Churchill Collection, Ars Classica XVI, Lucerne, 3 July 1933, lot 480
Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 63

Herakleidas was one of the greatest of the late fifth century Sicilian numismatic artists. Whereas many of the other famous engravers such as Kimon (see lots 174, 175, 176 and 179), Euainetos (see lots 171 and 181) and Eumenes (see lot 172) were known for their work on the coinage of Syracuse, Herakleidas created dies for one of the most spectacular coins of Katane. In contrast to some of the other facing head issues of Syracuse, Herakleidas has brought the head of Apollo to the obverse of the coin. Herakleidas created two facing Apollo heads to be used on the coinage of Katane, the above coin being an example of the more expressive of the pair. The head is only inclined a little to the left, giving an almost full-facing impression of the god. Apollo's eyes are wide and arresting and his gaze expresses a powerful and burning animation worthy of his immortal status. In contrast, his hair is shown to be splayed and flowing down towards his shoulders, giving the impression of a wild and somewhat naturalistic appearance. In these respects, Herakleidas does show a degree of originality in his design and has created an obverse die of considerable artistic impact.

An Extremely Rare Tetradrachm of Katane

By the Artist Choirion

135 Sicily, Katane (c.415-404 B.C.), Silver Tetradrachm, 16.51g, ↖. Signed by the artist Choirion. Head of Apollo facing, inclined very slightly to left, wearing a laurel (?) wreath, his hair parted in the middle and flowing down to his shoulders in long curls, a bow on left, a lyre on right, ΑΠΛΛΩΝ in small letters below the bust, the signature [ΧΟΙΡΙΩΝ] (off the flan) on left above the bow. Rev. ΚΑΤΑΝΑΙΩΝ (in the exergue), charioteer, wearing a long chiton, driving a galloping quadriga to right, preparing to turn around an Ionic column (meta) in the background, Nike flies above to left to crown the charioteer, a crayfish in the exergue (Rizzo pl. XIV, 13 (these dies); SNG ANS 1258 (these dies); Jameson 548 (these dies); Giesecke pl. 5, 2 (these dies); Regling, Kunstwerk, 547 (these dies); Gulbenkian 193 (these dies)). Some light porosity, old tone, very fine to good very fine, *extremely rare.* $ 30,000

Ex Monnaies et Médailles SA, Auction 75, Basel, 4 December 1989, lot 144

This coin, by the artist Choirion, is the rarest of all the Sicilian facing head issues. The head of Apollo appears with thick and elaborate hair, and on this issue has a rather pensive, almost other-worldly, expression. The artist has also made full use of spare space on the die, adding the bow and lyre either side of the head of Apollo. This coin provides a rarely encountered opportunity to acquire work by the artist Choirion.

A Tetradrachm of Leontinoi by The 'Demareteion' Master

From the Vicomte de Sartiges Collection

136 Sicily, Leontinoi (c.466-460 B.C.), Silver Tetradrachm, 16.76g, ←. By the Demareteion Master. Charioteer, holding a kentron and the reins, driving a walking quadriga to right, Nike flies above to left to crown the charioteer, a lion springing to right in the exergue. Rev. ΛΕΟ-ΝΤΙΝ-Ο-Ν, head of Apollo facing to right, wearing a laurel-wreath, his hair neatly plaited behind his head, with locks falling before his ear, laurel-leaves to left, right and above, a lion springing to right below (Boehringer, 'Zur Münzgeschichte von Leontinoi in Klassischen Zeit', in Studies to Price, 28; Antikenmuseum Basel 348; SNG ANS 217 (these dies); Gulbenkian 211 (these dies); Kraay - Hirmer pl. 6, 19 (these dies); Rizzo pl. XXII, 14 (these dies)). Beautiful cabinet tone, a wonderful example of the Demareteion Master's work, combining the very finest late archaic and early classical artistry, good very fine. $ 35,000

Ex Vicomte de Sartiges Collection, 101
Purchased from Spink & Son Ltd., London, 1988

The style of this issue closely resembles that seen on the Demareteion dekadrachms and tetradrachms (see lots 163 and 164) of Syracuse and it is confidently believed that it was produced by the same master engraver. Leontinoi was a close neighbour of Syracuse and had been captured by the tyrant Hippokrates in the late 490s. After the death of Hieron and the fall of tyranny in Syracuse in 467/6 B.C., Leontinoi gained its independence and its 'Demareteion' tetradrachm commemorated the importance of this to the city.

The obverse type has the addition of a lion in the exergue that appears on the Demareteion dekadrachm of Syracuse (lot 163), but in the case of this coin the lion is also seen on the reverse. The lion, apart from being important to Apollo, is perhaps a pun on the name of Leontinoi. The head of Apollo on the reverse is surrounded not by dolphins, but by laurel-leaves, a reference to his oracular powers. The Pythian priestess at Delphi used laurel-leaves to achieve a trance-like state during which the famous oracle would be delivered. The head of Apollo bears all the hallmarks of the Demareteion master: the pronounced eye-brow and heavy-lidded eye, a rather delicately executed nose, pronounced lips and a pointed chin. Similar to the dekadrachm of Syracuse, there is a long wavy lock of hair falling behind the ear. This important and exceptional issue, even smaller than the Demareteion issue produced at Syracuse, is one of the great masterpieces from Sicily in the fifth century B.C.

137 Sicily, Leontinoi (c.450-440 B.C.), Silver Tetradrachm, 17.02g, ↑. Head of Apollo facing to right, wearing a laurel-wreath. Rev. LEO-NT-I-NO-[N], lion's head facing to right, with its jaws open and tongue protruding, four barley-grains around (Rizzo pl. XXII, 23 (these dies); SNG ANS 222). Attractive cabinet tone, extremely fine and *rare*. $ 9,000

Ex Bank Leu AG, Auction 33, Zurich, 3 May 1983, lot 227

138 Sicily, Leontinoi (c.450-440 B.C.), Silver Tetradrachm, 17.34g, ↘. Head of Apollo facing to right, wearing a laurel-wreath. Rev. LE-ON-T-I-N-O-N, lion's head, with jaws open and tongue protruding, facing to right, a tripod behind, three barley-corns around (SNG Lloyd 1057 (these dies); Boehringer, 'Zur Münzgeschichte von Leontinoi in Klassischen Zeit', in Studies to Price, pl. 12, 33 (this obverse die); Rizzo pl. XXIII, 13 (these dies); SNG Lockett 799 (this obverse die); SNG ANS 232 (this obverse die); Jameson 630 (this obverse die)). Attractively toned, good style, good very fine. $ 4,500

Ex J. Vinchon, Nouveau Drouot, Paris, 11-13 April 1988, lot 250

139 Sicily, Leontinoi (c.450-440 B.C.), Silver Litra, 0.67g, ↑. Head of Apollo facing to right, wearing a laurel-wreath. Rev. L-E-O-N around a barley-grain (Boehringer, 'Zur Münzgeschichte von Leontinoi in Klassischen Zeit', in Studies to Price, 30; SNG ANS 261 (these dies); SNG Lloyd 1068; Rizzo pl. XXIII, 10 (this obverse die)). Broad flan, attractively toned, about extremely fine. $ 750

Purchased from A.H. Baldwin & Sons Ltd., London, 13 May 1983

140 Sicily, Leontinoi (c.430-425 B.C.), Silver Tetradrachm, 17.41g, ↙. Head of Apollo facing to left, wearing a laurel-wreath. Rev. LEONTINON, lion's head, with jaws open and tongue protruding, facing to left, a bay-leaf behind, three barley-corns around (Rizzo pl. XXIV, 4 (these dies); SNG ANS 257 (these dies); Boehringer, 'Zur Münzgeschichte von Leontinoi in Klassischen Zeit', in Studies to Price, 55 (these dies)). Without the usually encountered die-flaws, a very attractive example, some lustre, good extremely fine. $ 8,000

Purchased from Spink & Son Ltd., London, 5 February 1985

A Very Rare Incuse Drachm of Messana-Zankle

141 Sicily, Messana-Zankle (c.500 B.C.), Silver Drachm, 4.99g, ↑. DANKLE, dolphin leaping to left, within sickle-shaped harbour of Messana. Rev. Dolphin and harbour incuse (H. Gielow, 'Die Silberprägung von Dankle-Messana', MBNG XLVIII, 1930, pl. 1, 3 (these dies); SNG Lloyd 1073 (this obverse die); Rizzo pl. XXV, 2). Dark old patina, good fine, *very rare.* $ 11,000

Ex Monnaies et Médailles SA, Auction 75, Basel, 4 December 1989, lot 148

A Drachm of Messana-Zankle

In an Outstanding State of Preservation

142 Sicily, Messana-Zankle (c.500 B.C.), Silver Drachm, 5.44g, ↗. DANKLE, dolphin leaping to left, within sickle-shaped harbour of Messana. Rev. Scallop-shell, within a shallow incuse square containing a pattern of raised and sunken triangles and squares (H. Gielow, 'Die Silberprägung von Dankle-Messana', MBNG XLVIII, 1930, pl. 3, 31 (this obverse die); SNG ANS 298; SNG Ashmolean 1818; SNG Lockett 814). In an outstanding state of preservation, attractive cabinet tone, extremely fine, a superb coin. $ 8,000

Ex Sotheby's, London, 26-27 March 1987, lot 352

143 Sicily, Messana (c.488/7-481 B.C.), Silver Stater, 16.33g, →. Head of a lion facing. Rev. ME-SSE-N-ION, protome of a calf facing to left (Caltabiano 5 (D4/R-); Rizzo, pl. XXV, 7; SNG ANS 312; SNG Lloyd 1083 var.). Dark tone, very fine to good very fine, *rare.* $ 9,500

Ex Giessener Münzhandlung, Auction 44, Munich, 3 April 1989, lot 94

From The Pozzi Collection and The Spencer-Churchill Collection

144 Sicily, Messana (c.425-421 B.C.), Silver Tetradrachm, 17.18g, ↖. Charioteer, wearing a long chiton, driving a biga of mules to right, Nike flies above to right to crown the mules, a laurel-leaf with a large berry in the exergue. Rev. ΜΕΣ-Σ-ΑΝΙ-Ο-Ν, hare springing to right, a large fly below to right (Caltabiano 481, 3 (D197/R192) (this coin); SNG Spencer-Churchill 44 (this coin); Rizzo pl. XXVI, 1 (these dies)). Cabinet tone, very fine, *rare and with a wonderful old pedigree.* $ 4,500

This coin published in ' La Monetazione di Messana con le emissioni di Rhegion dall'età della Tirannide', M. Caltabiano (1993), p. 271, 481, 3; and in SNG Spencer-Churchill, 44, illustrated on pl. II.

Ex Prof. S. Pozzi Collection, Naville, Lucerne, 4 April 1921, lot 491
Ex Capt. E.G. Spencer-Churchill Collection, Ars Classica, Auction XVI, Lucerne, 3 July 1933, lot 564
Ex Münzen und Medaillen AG, Auction 6, Basel, 6 & 7 December 1946, lot 554
Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining's, 13 Dec 1963, lot 133

145 Sicily, Messana (c.420-413 B.C.), Silver Tetradrachm, 17.18g, ↙. ΜΕΣ-ΣΑΝΑ (retrograde), the nymph Messana, wearing a long chiton and holding a kentron and the reins, driving a biga of mules to right, two dolphins swimming to left and right in the exergue. Rev. Μ-Ε-ΣΣΑΝ-ΙΟ-Ν (retrograde), hare springing to right, a dolphin below to left (Caltabiano 531 (D210/R225); Boston 292 (these dies); SNG Copenhagen 401 (these dies); SNG Lockett 825 (these dies); BMC 41 (these dies); SNG ANS 363 (these dies)). Well-struck, extremely fine. $ 5,500

146 Sicily, Messana (c.412-408 B.C.), Silver Tetradrachm, 17.31g, ↓. The nymph Messana, wearing a long chiton, driving a biga of mules to left, Nike flies above to right to crown her, two dolphins swimming to left and right in the exergue. Rev. ΜΕΣ-Σ-ΑΝ-ΙΟΝ (retrograde), hare springing to left, diademed and horned head of Pan below to left (Caltabiano 608, 32 (D218/R237) (this coin); Rizzo pl. XXVI, 14 (these dies); SNG ANS 367 (this obverse die), 370 (this reverse die); Kraay - Hirmer, pl. 18, 58 (these dies)). Attractive cabinet tone, extremely fine. $ 7,000

This coin published in 'La Monetazione di Messana con le emissioni di Rhegion dall'età della Tirannide', M. Caltabiano (1993), p. 296, 608, 32.

Ex Bank Leu AG, Auction 2, Zurich, 25 April 1972, lot 91
Ex Monnaies et Médailles SA, Auction 68, Basel, 15 April 1986, 131

147 Sicily, Morgantina, The Sikeliotai (c.215-212 B.C.), Silver 8 Litrai, 6.91g, ↙. Head of Persephone facing to left, wearing a veil and a wreath of grain-ears, a holly-leaf behind. Rev. ΣΙΚΕΛΙΩΤΑΝ (in the exergue), Nike, as charioteer, driving a fast quadriga to right, a monogram above (Burnett, 'The Enna Hoard and the Silver Coinage of the Syracusan Democracy', SNR 62, 1983, 109; SNG ANS 1168; BMC 563-4). A superb example, very well struck on a broad flan, lustrous, good extremely fine, a coin of great beauty. $ 5,500

Purchased from Athena, Munich, 15 April 1986

A Very Rare Naxos Drachm

From The Comtesse De Béhague Collection

148 Sicily, Naxos (c.530-510 B.C.), Silver Drachm, 5.68g, →. Chalcidian standard, c.520 B.C. Head of Dionysos facing to left, with a long pointed beard, wearing an ivy-wreath in his hair and a necklace of pearls, all within a border of dots within two linear circles. Rev. NAXION, a bunch of grapes on a stalk with two leaves (Cahn 39 (V28/R34); Kraay - Hirmer pl. 1, 5; Rizzo, pl. XXVIII, 3; Jameson 672; SNG ANS 514; SNG Lloyd 1147; 'Kunstfreund', lot 54 (these dies)). Of splendid late archaic style, attractive cabinet tone, nearly extremely fine, *very rare, only three other examples from these dies listed by Cahn.* $ 40,000

Ex Comtesse de Béhague Collection, J. Vinchon, Nouveau Drouot, Paris, 14 April 1984, lot 35

One of The Greatest of All Ancient Greek Coins

From The Comtesse De Béhague Collection

149 Sicily, Naxos (c.461-430 B.C.), Silver Tetradrachm, 16.98g, ↖. c.460 B.C. Bearded head of Dionysos facing to right, wearing an ivy-wreath, his hair tied in a krobylos at the back. Rev. N-AXI-ON, naked, bearded and ithyphallic Silenos squatting facing, his head turned left towards the kantharos he holds in his right hand, he supports himself with his left hand propped on the ground (Cahn 54 (V39/R45); Antikenmuseum Basel 384; BMC 7; Gulbenkian 230-1; Randazzo 227-31; Rizzo pl. XXVIII, 12; SNG ANS 515; SNG Lloyd 1150). A wonderful example of one of the greatest of all fifth century Greek coins, struck on a broad flan, superb cabinet tone, about extremely fine. $ 125,000

Ex Comtesse de Béhague Collection, J. Vinchon, Nouveau Drouot, Paris, 14 April 1984, lot 36

This issue is one of the most famous coins from antiquity. All of the known examples are produced from a single pair of dies. The artist was clearly a master die-engraver, arguably the finest of his time anywhere in the Greek world, and is believed to be the same individual known as the "Aitna Master", named after the unique tetradrachm of Aitna in Brussels. The above tetradrachm of Naxos is believed to be a special commemorative issue, marking the refoundation of the city of Naxos in 461 B.C. Its inhabitants had been in exile in Leontinoi since 476 B.C. after they had been forcibly removed by the tyrant Hieron of Syracuse. Following the collapse of the tyranny at Syracuse, they were able to return to their homes and this issue forms part of the commemoration of that event.

This early classical masterpiece still retains some of the rigidity of design that is typical of archaic art but it is far more naturalistic in its proportions, setting it aside from previous archaic die engraving While the shape of the beard and the formal arrangement of the hair of Dionysos are reminiscent of the archaic style, his eye is seen in profile and the entire obverse has been set-out with more freedom, indicative of classical progression. The rendering of Silenos on the reverse of the coin moves even further into the realms of early classical art, evident in the details of his anatomy and particularly by the sense of perspective achieved through his foreshortened right leg and feet. This reverse composition is extremely impressive in its technical mastery for the period, and the artist that created it was one of the most outstanding of his day. This coin has the reputation of being one of the great classics of the ancient Greek series.

A Naxos Tetradrachm of Exceptional Classical Style

From The Comtesse De Béhague Collection

150 Sicily, Naxos (c.415 B.C.), Silver Tetradrachm, 16.94g, ↓. Bearded head of Dionysos facing to right, wearing a stephane adorned with an ivy-wreath. Rev. ΝΑΞΙΟΝ, naked and bearded Silenos squatting facing, his head turned to left towards the kantharos that he holds in his right hand, he holds a thyrsos in his left hand, an ivy-plant creeps upwards to his left, behind which his tail is visible (Cahn 101 (V66/R83); Rizzo pl. XXVIII, 16 (this obverse die), 17 (this reverse die); BMC 18; SNG Lloyd 1156). Well-struck, attractive cabinet tone, good very fine, an excellent example of this famous coin, of exceptional classical style. $ 60,000

Ex Comtesse de Béhague Collection, J. Vinchon, Nouveau Drouot, Paris, 14 April 1984, lot 38

The style of this coin, in a continuation of the transition from archaic art evident in the previous coin, displays a fully classical rendering of the Aitna Master's original design. The features of Dionysos are far more naturalistic, the characteristic archaic smile having vanished. The hair is a little unkempt, and at the same time short with an element of control, flowing into his beard of wavy locks below the stephane. The face of Dionysos is a work of supreme classical beauty, the eye deep-set, the nose straight, and the ear small, not dissimilar in style to contemporary sculpture. The classical artistry is carried over to the reverse of the coin where Silenos is shown in a far more naturalistic manner, if a little dishevelled, and now with his balding head. This is a charming example of one of the most famous of classical Greek coins.

An Extremely Rare Tetradrachm of Naxos

Issued Shortly Before the Destruction of the City

151 Sicily, Naxos (c.410-405 B.C.), Silver Tetradrachm, 16.75g, ↗. Head of youthful Dionysos facing to right, wearing an ivy-wreath in his hair. Rev. Naked and beardless Silenos seated on a rock facing, inclined slightly to the left, his head turned to left and gazing at the kantharos he holds in his right hand, he holds an ivy-branch in his left hand, and has a wine-skin over his left knee, an ivy-plant on left (Cahn 106 (V69/R88); Kraay - Hirmer pl. 4, 12 (these dies); Rizzo pl. XXVIII, 21 (these dies); Gulbenkian 233 (these dies)). Some light porosity, toned with some light iridescence, about very fine and *extremely rare, only four examples recorded by Cahn.* $ 40,000

Ex Numismatik Lanz, Auction 40, Munich, 25 May 1987, lot 98

This is an extremely rare and seldom offered coin, issued in the years just before the destruction of Naxos in 404 B.C. Very few specimens survive today and it therefore has to be assumed that the issue was not struck in great numbers. In contrast to the earlier issues of Naxos, this coin depicts a young and beardless Dionysos. The obverse has been engraved in wonderful classical style, with refined and delicate features, and the reverse composition is both naturalistic and full of character.

152 Sicily, Segesta (c.450 B.C.), Silver Didrachm, 8.40g, ↑. Hound standing to left, its head lowered, on the scent. Rev. Head of the nymph Segesta facing to right, her hair tied with a broad band (SNG ANS 624 (these dies)). Lightly toned, very fine and *rare.* $ 800

A Very Attractive Segesta Tetradrachm

153 Sicily, Segesta (c.415-409 B.C.), Silver Tetradrachm, 17.06g, →. [ΣΕ]ΓΕ-ΣΤΑΙ[ΙΑ] (in the exergue), Demeter (?), wearing a long chiton, driving a fast quadriga to right, holding grain-ears and the reins, Nike flies above to left to crown her, a grasshopper in the exergue. Rev. Hunter, naked except for a pileus at back of his head and a chlamys draped around his left arm, standing to right before an ithyphallic herm, holding a staff and resting his left hand on his hip, his left foot raised, a hound stands to right by his feet (Lederer 9 (Q3/J5) (these dies); Rizzo, pl. LXII, 16 (these dies); BMC 34). Dark old cabinet tone, nearly extremely fine, *extremely rare and with a fine old pedigree.* $ 18,000

Ex St-Marceaux Collection, Paris
Ex Naville XVI, Lucerne, 3 July 1933, lot 617
Ex Bank Leu AG, Auction 42, Zurich, 12 May 1987, lot 107
Ex Numismatic Fine Arts, Auction XXII, Beverly Hills, 1 June 1989, lot 197

154 Sicily, Segesta (c.415 B.C.), Silver Didrachm, 8.32g, ↘. ΣΕCΕΣΤΑΙ in two lines below hound advancing to right, on the scent, three grain-ears in the background. Rev. ΣΕΓΕΣΤΑΙΙR, head of the nymph Aigeste facing to right, wearing a thin band in her hair (Rizzo pl. LXII, 9; SNG Lloyd 1184; SNG Cop 578). Cabinet tone, about extremely fine and *very rare.* $ 7,500

Ex Frank Sternberg, Auction XX, Zurich, 20 April 1988, lot 329

155 Sicily, Selinos (c.450 B.C.), Silver Tetradrachm, 17.30g, ↗. ΣΕΛ-IN-ONT-ION, quadriga moving slowly to left, driven by Artemis, who holds the reins, Apollo stands beside her, drawing a bow. Rev. Σ-ΕΛ-I-N-O-Σ, the river-god Silenos, naked, standing facing to left, holding a branch upwards in his left hand, and pouring a phiale over an altar with his right, a cockerel stands to left in front of the altar, a selinon leaf above a bull standing facing to left on a base on right (W. Schwabacher, 'Die Tetradrachmenprägung von Selinunt', MBNG XLIII, 1925, 11 (Q3/S11); Rizzo pl. XXXI, 14 (these dies); SNG Lloyd 1230 (these dies); Jameson 721 (these dies); BMC 28). Well-centred on a full flan, attractive old cabinet tone, very fine. $ 4,500

Purchased from A.H. Baldwin & Sons Ltd., London, 10 May 1985

156 Sicily, Selinos (c.409 B.C.), Silver Tetradrachm, 16.95g, ↓. ΣΕΛΙΝΟΝΤΙΟΝ (in the exergue), Nike, as charioteer, holding the reins, driving a galloping quadriga to right, turned slightly towards the viewer to be seen in three-quarter perspective, a wreath above, an ear of barley in the exergue. Rev. The young river-god Selinos, naked, standing facing, his head turned to left, holding a laurel-branch in his left hand and pouring a phiale over an altar with his right, a cockerel stands to left in front of the altar, a selinon leaf above a bull standing facing to left on a base on right (W. Schwabacher, 'Die Tetradrachmenprägung von Selinunt', MBNG XLIII, 1925, 44 (Q14/S34); SNG Lloyd 1240 (these dies); Gulbenkian 247 (these dies); Rizzo pl. XXXIII, 11 (this obverse die); Kraay - Hirmer pl. 68, 191 (this obverse die)). A few pits on the reverse, a beautifully executed obverse with a great deal of animation and movement, attractively toned, extremely fine. $ 14,500

Ex Monnaies et Médailles SA, Auction 72, Basel, 6 October 1987, lot 522

157 Sicily, Syracuse (c.510-490 B.C.), Silver Tetradrachm, 17.18g, ↖. ΣYRA, charioteer driving a slow quadriga to right. Rev. Head of Arethusa facing to left, within a small incuse circle, a quadripartite incuse square pattern surrounds the circle, the quarters slightly textured (Boehringer 27 (V19/R14); Rizzo, pl. XXXIV, 1-2; SNG ANS 5). Toned, good very fine and *very rare.* $ 12,000

Ex Numismatic Fine Arts, Auction X, Beverly Hills, 17 & 18 September 1981, lot 49
Ex Numismatic Fine Arts, Auction XVIII, part I, Hollywood, 31 March 1987, lot 44

An Extremely Rare Didrachm of Syracuse

Ex Prowe, Jameson and 'Kunstfreund' Collections

158 Sicily, Syracuse (c.510-490 B.C.), Silver Didrachm, 8.45g, ←. SYRA♀O-SI-ON, naked rider on a horse walking to right, he leads a second riderless horse, by the reins, on the far side of him. Rev. Head of Arethusa facing to left, within a small incuse circle, a quadripartite incuse square pattern surrounds the circle, the quarters slightly textured (Boehringer 32, 2 (V23/R16) (this coin); Jameson 1904 (this coin); Rizzo pl. XXXIV, 6; Kraay - Hirmer pl. 23, 73). Superb late archaic style, wonderful old cabinet tone, very fine and *extremely rare, apparently only five known examples, an important coin with a very distinguished old pedigree.* $ 14,000

This coin published in 'Die Münzen von Syracuse', E. Boehringer (1929), p. 116, 32, 2; and in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 1904, illustrated on pl. CI.

Ex Egger, Auction XVIII, Vienna, 10 December 1906, lot 143
Ex Theodor Prowe Collection, Egger, Auction XL, Vienna, 2 May 1912, lot 403
Ex Jameson Collection, 1904
Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 57
Ex Monnaies et Médailles SA, Auction 68, Basel, 15 April 1986, lot 144

159 Sicily, Syracuse (Deinomenid Tyranny, 485-466 B.C.), Silver Tetradrachm, 17.33g, ↑. Struck c.485-480 B.C. Charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a slow quadriga to right, Nike flies above to right to crown the horses. Rev. :ΣVRAQOΣION, head of Arethusa facing to right, her hair tied with a band, four dolphins swimming clockwise around (Boehringer 38 (V26/R22); McClean 2594 (these dies); SNG ANS 7 (these dies); Antikenmuseum Basel 425 (these dies); Boston 330 (these dies)). Wonderful archaic style, well-struck on very good metal, light iridescent toning, extremely fine, an excellent example. $ 9,000

160 Sicily, Syracuse (Deinomenid Tyranny, 485-466 B.C.), Silver Didrachm, 8.68g, ↖. Struck c.485-478 B.C. Naked rider on horse pacing to right, leading a second horse on his far side. Rev. ΣV-RAQ-OΣI-ON, head of Arethusa facing to right, wearing a hair-tie, an earring and a necklace, her hair falling simply behind her; within a thin linear circle, four dolphins swimming clockwise around (Boehringer 51 (V28/R34); SNG ANS 11 (these dies); Antikenmuseum Basel 429 (these dies); Rizzo pl. XXXIV, 16 (these dies); Jameson 745 (these dies); SNG Lloyd 1282 (these dies)). Traces of overstriking and a small die-flaw on the obverse, lightly toned, good very fine, a very beautiful archaic didrachm of wonderful style, *very rare.* $ 6,000

Ex J. Vinchon, Nouveau Drouot, Paris, 11-13 April 1988, lot 267

161 Sicily, Syracuse (Deinomenid Tyranny, 485-466 B.C.), Silver Tetradrachm, 17.50g, ↗. Struck c.485-478 B.C. Charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a slow quadriga to right, Nike flies above to right to crown the horses. Rev. ΣVRAKOΣIO-N, head of Arethusa facing to right, wearing a pearl-diadem and a necklace, four dolphins swimming clockwise around (Boehringer 205 (V91/R141)). Attractively toned, good very fine. $ 3,250

Purchased from Spink & Son Ltd., London, 22 January 1988

162 Sicily, Syracuse (Deinomenid Tyranny, 485-466 B.C.), Silver Drachm, 4.21g, ↓. Struck c.478-472 B.C. Naked rider on a horse pacing to right. Rev. ΣV-RAKOΣION (R retrograde), head of Artemis facing to right, wearing a pearl-diadem in her hair and a necklace (Boehringer 279 (V130/R192); McClean 2621 (these dies); Rizzo pl. XXXIV, 18 (these dies); SNG ANS 94 (these dies)). Two light marks on the obverse towards the edge, cabinet tone, good very fine, very attractive archaic style. $ 1,750

A Dekadrachm by The 'Demareteion' Master

From The Nelson Bunker Hunt Collection

163 Sicily, Syracuse (end of the Deinomenid Tyranny and beginning of the Second Democracy, c.466-465 B.C.), Silver Dekadrachm, 42.65g, ↗. By the Demareteion Master. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a slow quadriga to right, Nike flies above to right to crown the horses, a lion springing to right in the exergue. Rev. ΣY-RAK-OΣIO-N, head of Arethusa facing to right, wearing an olive-wreath, a pendant earring and a necklace, her hair is waved along her forehead and bound in a krobylos which is turned over the wreath and bound at the back of her head, a long wavy lock behind her ear, a linear circle and four dolphins swimming clockwise around (Boehringer 378 (V193/R267); cf. Rizzo, pl. XXXVI, 3 (BM, these dies); W. Schwabacher, Das Demareteion (Bremen, 1958), V1/R2; Kraay - Hirmer, pl. 26, 78 (this obverse die), pl. 27, 80 (this reverse die); Du Chastel 140; Dewing 780). Of superlative style, very fine, *extremely rare, one of the most spectacular of fifth century Greek coins.* $ 150,000

This coin published in 'Wealth of the Ancient World' (Kimbell Art Museum, Fort Worth, 1983), 64.

Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 19 June 1990, lot 64
Ex Bank Leu Ltd., Zurich, Auction 52, 15 May 1991, lot 20

The Demareteion series is the most famous, and among the most beautiful, of all the archaic and classical coinage of Syracuse and the dekadrachm is the most spectacular creation of this master engraver (see lot 164 for the tetradrachm). The same artist, of exceptional ability, also engraved dies for Leontinoi (see lot 136). The name for the series is taken from queen Demarete, the wife of the Syracusan tyrant Gelon. Following the victory of Gelon and his father-in-law Theron, tyrant of Akragas, over the Carthaginians at the battle of Himera in 480 B.C., Demarete intervened in negotiations and secured favourable peace terms for the defeated invaders. As a display of their gratitude, they presented Demarete with one hundred talents of gold, from the proceeds of which were struck the 'Demareteion' dekadrachms.

Apart from the distinctive style of this coin, there are noticeable differences between the Demareteion issues and the regular Syracusan coinage. The head of Arethusa is shown wearing an olive-wreath, perhaps a reference to the recent Sicilian victory. The facial features are quite unlike those seen on other Syracusan issues. The eye is heavy-lidded and the lips, which do not join to define the corner of the mouth, are rather pronounced. The nose has been engraved rather delicately, and the chin is quite pointed. From the otherwise neatly arranged hair, there is a lock that curls downwards behind the ear. The lion that appears in the exergue of the obverse could perhaps be seen as symbolic of Carthage. Alternatively, it has been suggested that, as the lion was the seal of the family of Demarete and her father Theron, it could refer to the alliance that brought about the Syracusan victory over the Carthaginians.

ΣΥΡΑΚΟΣΙΩΝ

A Tetradrachm by The 'Demareteion' Master

164 Sicily, Syracuse (end of the Deinomenid Tyranny and beginning of the Second Democracy, c.466-465 B.C.), Silver Tetradrachm, 17.09g, →. By the Demareteion Master. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a slow quadriga to right, Nike flies above to right to crown the horses, a lion springing to right in the exergue. Rev. ΣY-RAK-OΣI-ON, head of Arethusa facing to right, wearing an olive-wreath, a pendant earring and a necklace, a linear circle and four dolphins swimming clockwise around (Boehringer 380 (V195/R269); Rizzo pl. XXXV, 6; SNG ANS 121 (dies)). Outstanding style, a few pits towards obverse edge, lightly toned, very fine and *very rare, an important coin from the famous Demareteion group.* $ 45,000

Ex Adolph Hess AG, Auction 19, Lucerne, 12 & 13 April 1962, lot 92
Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 82

This coin, struck from dies by the Demareteion Master, is an excellent companion piece to the dekadrachm in the previous lot, displaying as it does, on a smaller scale, all of the exceptional artistry that can be seen on the dekadrachm.

165 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.26g, ↖. Struck c.460-450 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a quadriga to right, Nike flies above to left to crown him, ketos to right in the exergue. Rev. ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa facing to right, wearing a diadem, her hair rolled in a bun at the back, four dolphins swimming clockwise around (Boehringer 498 (V263/R353); Rizzo pl. XXXVII, 4 (these dies); BMC 87 (these dies)). Beautiful iridescent cabinet tone, good very fine to nearly extremely fine. $ 5,250

Ex Numismatik Lanz, Auction 46, Munich, 28 November 1988, lot 67

166 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 16.94g, →. Struck c.450 B.C. Charioteer, wearing a long chiton and holding the reins, driving a quadriga to right, Nike flies above to right to crown the horses, ketos to right in the exergue. Rev. ΣΥΡΑ-ΚΟ-ΣΙ-Ο-Ν, head of Arethusa facing to right, wearing an earring and a triple-necklace, her hair tied with a broad band, four dolphins swimming clockwise around (Boehringer 533 (V273/R374); Antikenmuseum Basel 439 (these dies); SNG ANS 171 (these dies); Rizzo, pl. XXXVII, 12 (this obverse die), 9 (this reverse die)). Some minor porosity on obverse, well-centred on a broad flan, very pretty style, toned, about extremely fine. $ 12,000

Ex Bank Leu AG, Auction 22, Zurich, 8 & 9 May 1979, lot 33
Ex Bank Leu AG, Auction 50, Zurich, 25 April 1990, lot 65

167 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.10g, →. Struck c.450-440 B.C. Charioteer, wearing a long chiton and holding the reins, driving a quadriga to right, Nike flies above to right to crown the horses, ketos to right in the exergue. Rev. ΣVRAKOΣI-ON, head of Arethusa facing to right, wearing a beaded taenia in her hair, an earring and a necklace, four dolphins swimming clockwise around (Boehringer 579 (V289/R385E) (this reverse die illustrated); BMC 98; SNG ANS 187 (this obverse die); Rizzo pl. XXXVII, 14 (this reverse die)). Attractively toned, very fine to good very fine, with a good pedigree. $ 4,250

Ex Prof S. Pozzi Collection, Naville, Lucerne, 4 April 1921, lot 580
Ex Naville X, Lucerne, 15-18 June 1925, lot 270
Ex Frank Sternberg, Auction XIX, Zurich, 18 & 19 November 1987, lot 61

168 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.58g, ↑. Struck c.430-420 B.C. Charioteer, wearing a long chiton and holding the reins, driving a quadriga to right, Nike flies above to right to crown the horses. Rev. ΣYRAKOΣION, head of Arethusa facing to right, her hair tied with a taenia, and wearing an earring and a necklace, four dolphins swimming around (Boehringer 628 (V319/R432); SNG ANS 200 (these dies); BMC 101 (these dies); Boston 385-6 (these dies)). Well-centred, cabinet tone, very fine to good very fine. $ 5,000

Ex C. Gillet Collection
Purchased from Spink & Son Ltd., London, 1988

169 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.35g, →. Struck c.430 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a quadriga to right, Nike flies above to right to crown the horses. Rev. ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa facing to right, her hair in a sakkos ornamented with a meander pattern and zigzag bands, four dolphins swimming around (Boehringer 642 (V326/R442); BMC 112 (these dies); SNG ANS 207 (these dies); Boston 389 (these dies); Locker Lampson 90 (these dies)). Good metal, extremely fine, beautiful style. $ 4,250

Purchased from Spink & Son Ltd., London, 2 July 1985

170 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.02g, ↙. Struck c.430-420 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a quadriga to right, Nike flies above to right to crown the horses. Rev. ΣVRAKOΣION, head of Arethusa facing to right, her hair in a sakkos ornamented with a meander pattern, four dolphins swimming around (Boehringer 645 (V327/R444); SNG ANS 210 (these dies); SNG Lockett 954 (these dies); Boston 390 (these dies)). A few light marks beneath a cabinet tone, very fine. $ 2,250

Purchased from Bank Leu AG, Zurich, 6 January 1990

Signed by the Artist Euainetos

171 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 16.74g, ↘. Obverse and reverse dies signed by the artist Euainetos. Struck c.415-405 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a fast quadriga to right, Nike flies above to left, holding a wreath on which is hung a tablet inscribed ΕΥΑΙΝ / ΕΤΟ in two lines, two dolphins swimming to right and to left in the exergue. Rev. ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa facing to left, four dolphins swimming around, light traces of ΕΥΑΙ on the lower dolphin to left (Tudeer 42 (V14/R24); Gulbenkian 277 (these dies); Boston 407 (these dies); Rizzo pl. XLIII, 3; Kraay – Hirmer, pl. 33, 101 (these dies); du Chastel 74 (these dies)). Obverse a little off-centre, attractively toned, nearly extremely fine and *very rare.* $ 9,500

Ex Bank Leu AG, Auction 36, Zurich, 7 & 8 May 1985, lot 66

Syracuse Tetradrachm of Superb Style

Signed on Both the Obverse and Reverse

172 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 16.43g, ↘. Obverse die signed by the artist Euth... and reverse die signed by the artist Eumenes. Struck c.415-405 B.C. Nike, as charioteer and holding the reins, driving a galloping quadriga to right, turned slightly towards the viewer to be seen in three-quarter perspective, Nike flies above to left to crown the charioteer, artist's signature EYΘ and a small dolphin in the exergue, as well as Skylla facing to right, holding a trident over her shoulder and extending her right arm in pursuit of a fish swimming to right. Rev. [Σ]VPAKO-ΣION, head of Arethusa facing to left, wearing a wreath of grain-ears and a necklace with a lion-head ornament, EVM below neck, four dolphins swimming around (Tudeer 46 (V15/R28); Rizzo pl. XLIII, 11; SNG ANS 273 (these dies); BMC 153 (these dies); Gulbenkian 279 (these dies)). Toned, good very fine, of wonderful classical style, a masterpiece of the Syracusan series. $ 25,000

Ex Münzen und Medaillen AG, Auction VII, Basel, 3 & 4 December 1948, lot 410
Ex Spink & Son Numismatics Ltd., Zurich, Auction 20, 6 October 1986, lot 99

The obverse of this coin, with the quadriga seen in perspective as if it is beginning to emerge from the coin, is a wonderful example of the animation that could be expressed by the Syracusan numismatic artists of the late fifth century. It is also an excellent illustration of the departure from the more fixed archaic and early classical style to a composition that incorporates a great deal of movement.

Syracuse Tetradrachm Signed by Parmenides

From The Nelson Bunker Hunt Collection

173 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.29g, ↘. Reverse die signed by Parme(nides). Struck c.415-405 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a fast quadriga to left, Nike flies above to right to crown the charioteer, a grain ear (only partially visible) in the exergue. Rev. ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa facing to left, her hair in a sakkos, she wears a triple-pendant earring and a necklace, three dolphins swimming around, Π and the signature ΠΑΡΜΕ below (Tudeer 77 (V27/R49); SNG ANS 287 (these dies); SNG Lockett 976 (these dies); SNG Ashmolean 2003 (these dies); Jameson 836 (these dies); Antikenmuseum Basel 472 (these dies); Boston 416 (these dies); Rizzo pl. LXVII, 21 (these dies)). Obverse die a little worn, superb old cabinet tone, beautiful style, the work of a master artist, good very fine. $ 15,000

Ex Nelson Bunker Hunt Collection, Sotheby's New York, 4 December 1990, lot 23

A Signed Masterpiece From the Very First Pair of Dekadrachm Dies Engraved by the Artist Kimon

Ex Weber Collection, Ex Bement Collection, Ex Garrett Collection

174 Sicily, Syracuse, Dionysios I (c.405-367 B.C.), Silver Dekadrachm, 42.70g, ↓. Reverse die signed by the artist Kimon, struck c.405-400 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a fast quadriga to left, Nike flies above to right to crown the charioteer, a heavy exergual line below the quadriga, below which on a stepped base are a military harness, shield, greaves, cuirass, and Attic helmet, all connected by a horizontal spear, ΑΘΛΑ below. Rev. ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa facing to left, wearing a triple-pendant earring and a pearl necklace, her hair bound in front with an ampyx inscribed KI/M, a sakkos restraining her hair at the back of her head, four dolphins around, in two opposed pairs (Jongkees 1d (A/α) (this coin); Antikenmuseum Basel 478; Gulbenkian 301 (these dies); Kraay - Hirmer pl. 40, 116; Rizzo, pl. L, 1 & LII, 1 (these dies); SNG Lloyd 1409 (these dies); Dewing 868 (these dies)). A beautiful and delicate depiction of Arethusa, shown here as a young woman, well-struck on good metal, lightly toned, nearly extremely fine, *very rare, with a wonderful old pedigree, one of the true masterpieces of ancient Greek coinage.* $ 80,000

This coin published in 'The Kimonian Decadrachms', J. Jongkees (1941), p. 9, 1d.

Ex W. Webster Collection (1883)
Ex Sir Hermann Weber Collection, 1611
Ex Clarence S. Bement Collection, Naville VI, Lucerne, 28 January 1924, lot 509
Ex Garrett Collection, part II, Bank Leu AG & Numismatic Fine Arts, Inc., Zurich, 16-18 October 1984, lot 138
Ex Numismatic Fine Arts, Auction XVIII, Part I, Beverly Hills, 31 March 1987, lot 53

Scholars have attempted to link the issue of the dekadrachms of Syracuse in the late fifth and early fourth centuries B.C. to a specific event. A military occasion might be suitable, considering the arms that appear on the obverse of the coin. The dekadrachms were traditionally attributed to the victory of Syracuse during the Athenian expedition to Sicily in 413 B.C. However, more recent scholarship has dated the commencement of the issue of dekadrachms to the final few years of the fifth century, which ties-in with Syracusan victory in the Carthaginian invasion of Sicily in 406-405 B.C.

This important coin is an example from the first issue of the dekadrachms of Syracuse, exceptional in their production and artistic beauty. It was in fact struck from the very first pair of dies engraved by Kimon, one of the greatest of all the artists whose talents were expressed in the coinage of Syracuse during this period. The delicacy with which the head of the young Arethusa has been rendered is exceptional, in contrast to Kimon's heavier style seen on subsequent issues of dekadrachms (see lot 175). This particular issue is very rare, with approximately twenty examples surviving today. As such, this is a very rare opportunity to acquire an example of this, one of the most beautiful and sought-after of all ancient Greek coins.

A Signed Dekadrachm by The Master Artist Kimon

From The Lockett Collection

175 Sicily, Syracuse, Dionysios I (c.405-367 B.C.), Silver Dekadrachm, 42.50g, ↘. Both the obverse and reverse dies signed by the artist Kimon, struck c.405-400 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a fast quadriga to left, Nike flies above to right to crown the charioteer, a heavy exergual line below the quadriga, below which on a stepped base are a military harness, shield, greaves, cuirass, and Attic helmet, all connected by a horizontal spear, ΑΘΛΑ below, faint traces of ΚΙΜΩΝ in small letters on the exergual line. Rev. ΣΥΡΑΚΟΣΙΩ, head of Arethusa to left, wearing a triple-pendant earring and a pearl necklace, her hair bound in front with an ampyx inscribed K, a sakkos restraining her hair at back of her head, four dolphins around, on the lowest of which is the signature ΚΙΜΩΝ (Jongkees 3n (A/γ) (this coin); SNG Lockett 988 (this coin); Gulbenkian 303 (dies); Dewing 869 (dies); Rizzo, pl. L, 3 (dies); Regling 3). Light graffito ΔΑ in the reverse field, very light traces of double-striking on reverse, some minor pitting on edge, well-struck and with a handsome cabinet tone, about extremely fine, outstanding style. $ 70,000

This coin published in 'The Kimonian Decadrachms', J. Jongkees (1941), p. 13, 3n; and in SNG Lockett, 988, illustrated on pl. XIX.

Reportedly from a hoard found near Catana in about 1850 and acquired by the American artist and archaeological student W. Arnold Buffum, who was living in Sicily at the time
Ex R.C. Lockett collection, Greek Part I, Glendining & Co., London, 28 October 1955, lot 890
Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 86

This coin is a superb example of Kimon's later style, a little heavier and more masculine than the dekadrachm in the previous lot. The mature and regal head of Arethusa communicates to the observer a sense of great presence, making this one of the true masterpieces of all ancient Greek coinage. Kimon himself saw fit to sign the reverse die twice, with his initial on the ampyx and his full name on the lowest dolphin; as such it could be argued that Kimon regarded this die as one of his greatest creations. This coin is a stunning work of art and an essential centrepiece of any first-rate collection of ancient Greek coins. None of the great collections of the modern age has lacked a specimen.

A Third Masterpiece by The Artist Kimon

176 Sicily, Syracuse, Dionysios I (c.405-367 B.C.), Silver Dekadrachm, 42.82g, ↖. Both the obverse and reverse dies signed by the artist Kimon, struck c.405-400 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a fast quadriga to left, Nike flies to right above to crown the charioteer, a heavy exergual line below the quadriga, below which on a stepped base are a military harness, shield, greaves, cuirass, and Attic helmet, all connected by horizontal spear, ΑΘΛΑ below, the signature ΚΙΜΩΝ on the exergual line obliterated. Rev. ΣΥΡΑΚΟΣ-ΙΩΝ, head of Arethusa to left, wearing a triple-pendant earring and a pearl necklace, her hair bound in front with an ampyx, a sakkos restraining her hair at back of her head, four dolphins around, on the lowest of which is the signature ΚΙΜΩΝ (Jongkees 5 (A/ε); Gulbenkian 304 (these dies); SNG Spencer-Churchill 56 (these dies)). Some die-rust on the obverse, otherwise well-centred and toned, beautiful style, very fine and *rare, a very good example of this prestigious issue.* $ 55,000

Purchased from Spink & Son Ltd., London, January 1989

Syracuse Tetradrachm Signed by Euth... and Phrygillos

177 Sicily, Syracuse, Dionysios I (c.405-367 B.C.), Silver Tetradrachm, 16.91g, ↘. Obverse die signed by Euth..., reverse die signed by Phrygillos, struck c.405-400 B.C. Young winged god (Agon? / Eros?), holding the reins in both hands, driving a galloping quadriga to right, turned slightly towards the viewer to be seen in three-quarter perspective, Nike flies above to left to crown him, the artist's signature ΕΥΘ and a small dolphin in the exergue, as well as Skylla facing to right, holding a trident over her shoulder and extending her right arm in pursuit of a fish swimming to right. Rev. ΣΥ-ΡΑΚ-ΟΣ-Ι-ΟΝ, head of Persephone facing to left, wearing a barley-wreath, an earring and a necklace with a pendant, the artist's signature ΦΡΥΓΙΛΛ / ΟΣ below her neck, four dolphins swimming around (Tudeer 47 (V15 / R29); Rizzo pl. XLIII, 12 (these dies); Jameson 801 (these dies); SNG ANS 274 (these dies); Gulbenkian 280 (these dies); SNG Lloyd 1382 (these dies); Kraay - Hirmer, pl. 37, 107 (these dies); Seltman, Masterpieces of Greek Coinage, 30 (these dies)). A few minor pits, attractive iridescent cabinet tone, about extremely fine, one of the most appealing and classic Tetradrachms of the entire Greek series. $ 15,000

Ex Numismatica Ars Classica, Auction 2, Zurich, 21 & 22 February 1990, lot 101

This beautiful coin, one of the classics of ancient Greek coinage, has a worthy place in the cabinet of any discerning collector. The quadriga on the obverse, exceptional in its three-quarter perspective, has been captured in a composition of complexity and great animation. It is also fascinating to consider the possibility that the artist of the reverse die, Phrygillos, could have been the same individual who was a noted engraver of precious stones.

The Magnificent Facing Head of Athena Signed by the Artist Eukleidas

178 Sicily, Syracuse, Dionysios I (c.405-367 B.C.), Silver Tetradrachm, 17.11g, ↖. Signed by Eukleidas, struck c.405-400 B.C. Female charioteer, wearing a long chiton, driving a racing quadriga to left, holding the reins and raising a flaming torch, Nike flies above to right to crown the charioteer, an ear of barley (only partially visible) in the exergue. Rev. [ΣΥ-Ρ-Α]Κ-ΟΣΙΩΝ, head of Athena facing, slightly inclined to the left, her hair falling in waves, wearing a triple-crested Attic helmet adorned with palmettes, and wearing earrings and a necklace of pendant acorns with a central medallion, the signature ΕΥΚ-ΛΕΙΔ / A across the bowl of the helmet, two pairs of dolphins on either side (Tudeer 58 (21/36); Kraay - Hirmer colour plate IV, 111 (this reverse die); Rizzo pl. XLV, 4a, 5 (these dies); SNG Lloyd 1384 (these dies)). A magnificent example of this beautiful and important issue, attractive iridescent tone, good very fine to nearly extremely fine and *very rare.* $ 150,000

Ex Hess - Leu, Auction 7, Lucerne, 16 April 1957, lot 109
Ex Monnaies et Médailles SA, Auction 53, Basel, 29 November 1977, lot 39
Ex Monnaies et Médailles SA, Auction 54, Basel, 26 October 1978, lot 116
Ex Adolph Hess AG, Auction 251, Lucerne, 7 & 8 May 1981, lot 17
Ex Frank Sternberg, Auction XVII, Zurich, 9-10 May 1986, lot 65

Eukleidas was a very distinguished master engraver and, together with the work of the other Sicilian artists of his generation, has given the late fifth century coinage of Syracuse the reputation of being the most beautiful ever produced. His three-quarter facing head of Athena is without doubt his greatest achievement, and he signed the die as a record of his achievement. Eukleidas's reverse die was in fact the very first of the Syracusan issues to depict a facing head. It was more usual for Arethusa, rather than Athena, to appear on the coinage of Syracuse. It has been suggested in the past that the facing head on this coin could be that of Arethusa, wearing the helmet of Athena in commemoration of the Syracusan victory following the Athenian invasion in 415 B.C. However there is not real justification to dispute that the head is that of Athena, given that she was also honoured at Syracuse and had a temple devoted to her on the island of Ortygia.

Eukleidas's facing head tetradrachm was an extremely important innovation, showing the potential that could be achieved by the late fifth century at Syracuse. The artist Kimon, influenced by Eukleidas, soon went on to create his great Arethusa facing head tetradrachm (see lot 179), this time bringing the design to the obverse of the coin, and it in turn served as an important influence on other coinages in the ancient Greek world. This influence can be traced back to Eukleidas's original facing head Athena, a legacy of the finest talent of the Sicilian die engravers, and a true masterpiece of late fifth century numismatic art.

The Facing Head of Arethusa
One of the Most Famous Ancient Greek Coins
By the Artist Kimon

With a Pedigree Dating Back to 1912

179 Sicily, Syracuse, Dionysios I (c.405-367 B.C.), Silver Tetradrachm, 16.51g, ↗. Signed on the obverse by the artist Kimon, struck c.405-400 B.C. Head of Arethusa facing, inclined slightly to the left, wearing an ampyx upon which is [ΚΙΜΩΝ], and wearing an earring and a necklace, her hair is flowing in long curls and from it emerge four dolphins, outside of the dotted border above are the traces of ΑΡΕΘΟΣΑ at the edge of the flan. Rev. [ΣΥΡΑΚ-ΟΣΙΩΝ], charioteer, wearing a chiton and holding a kentron and the reins, driving a fast quadriga to left, Nike flies above to right to crown the charioteer, an upturned column (meta) lies beneath the front two horses, an ear of barley in the exergue (Rizzo pl. XLVIII, 11 (these dies); SNG ANS 288 (these dies); Dewing 846 (these dies); Tudeer 81 (29/54); Kraay - Hirmer, pl. 45, 123 (these dies); Boehringer, 'Rekonstruktion des Schatzfundes von Ognina 1923', SNR 57, 1978, pl. 37, 298 (these dies); H. Cahn, 'Arethusa Soteira', in Essays Carson-Jenkins, fig 1a (this obverse die)). An obverse die of immense classical beauty, by one of the most celebrated of all master artists from the late fifth century B.C., some corrosion and traces of overstriking on the reverse, cabinet tone, obverse very fine, the reverse nearly so, an example of one of the most famous ancient Greek coins, *extremely rare.* $ 55,000

Ex Doubletten der Münzensammlungen des Allerhöchsten Kaiserhauses, Egger, Auction XXXIX, Vienna, 15 January 1912, lot 99

Purchased from Spink & Son Ltd., London, 22 January 1988

This famous coin displays the very finest ability of the artist Kimon and this pair of dies is one of his most beautiful creations. The head of Arethusa, brought here to the obverse of the coin and set in stunning facing majesty, is outstanding for its feeling of serene beauty. Her eyes stare longingly out from the coin, providing the viewer with a genuine sense of the other-worldly. Then, outside of this peaceful gaze, the viewer is overwhelmed with a surprising amount of activity. Her hair flows wildly out behind her and down towards her shoulders and, from this busy arrangement, we can see dolphins emerging into view. These creatures seem almost to be playfully moving though the locks of her hair. The reverse of the coin is full of animation and energy, the quadriga speeding to its point of victory upon which the horses, viewed here in perspective, are rearing and tossing their heads in the heat of the moment.

180 Sicily, Syracuse, Dionysios I (c.405-367 B.C.), Silver Tetradrachm, "La Scapigliata", 17.14g, ↓. Struck c.405-395 B.C. Charioteer, wearing a long chiton, holding a kentron in his right hand and the reins in both, driving a fast quadriga to left, Nike flies above to right to crown the charioteer, a dolphin to left in the exergue. Rev. [ΣΥΡ]-Α-ΚΟ-ΣΙ-[ΩΝ], head of Arethusa facing to left, her hair flowing upwards above a sphendone, wearing a double-hook earring and a necklace, four dolphins around (Tudeer 103 (35/70); SNG ANS 300 (this obverse die); Rizzo pl. XLVIII, 16 (this obverse die)). Reverse slightly off-centre, attractively toned, good very fine. $ 5,000

Purchased from A.H. Baldwin & Sons Ltd., London, April 1983

Syracuse Dekadrachm by the Artist Euainetos

181 Sicily, Syracuse, Dionysios I (c.405-367 B.C.), Silver Dekadrachm, 43.26g, ↘. Unsigned but by Euainetos, c.400-390 B.C. Charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a fast quadriga to left, Nike flies above to right to crown the charioteer, in the exergue on two steps are a military harness, shield, greaves, cuirass, and an Attic helmet, all connected by a horizontal spear. Rev. ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa facing to left, wearing a wreath of reeds, a triple-pendant earring and a necklace, four dolphins swimming around, a pellet below her chin (Gallatin XXII/J.V.; SNG ANS 375; Rizzo, pl. LIII, 18 (these dies); Dewing 923 (this obverse die)). A beautiful and well-struck example, cabinet tone, nearly extremely fine, a famous Sicilian coin and a classic of the ancient Greek series. $ 50,000

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 159

Euainetos was a contemporary of the artist Kimon and an extensive series of beautiful dies were produced by his hand. His work represents the very finest classical style, displaying a wonderful understanding of proportion and naturalism. The obverse captures a great sense of believable animation and movement and the reverse is perhaps one of the most instantly recognizable of all ancient Greek coin designs.

182 Sicily, Syracuse, Dionysios I (c.405-367 B.C.), Gold 100 Litrae, 5.80g, ↗. Struck c.400 B.C. ΣΥ[ΡΑΚΟΣΙΩΝ], head of Arethusa facing to left, wearing an earring and a pearl necklace, her hair held in a sphendone ornamented with stars, a pellet behind. Rev. Herakles kneeling to right, wrestling the Nemean lion (D. Bérend, Le Monnayage d'or de Syracuse sous Denys I, Atti del VIII Convegno del Centro Internazionale di Studi Numismatici (Naples, 1983), 14, I, 2 (these dies); SNG ANS 327 (these dies); BMC 168). Good very fine and *rare.* $ 16,000

Purchased from Spink & Son Ltd., London, 3 November 1983

183 Sicily, Syracuse, Dionysios I (c.405-367 B.C.), Gold 100 Litrae, 5.79g, ←. Struck c.400 B.C. ΣΥΡ[ΑΚΟΣΙΩΝ], head of Arethusa facing to left, wearing a triple-pendant earring and a pearl necklace, her hair held in a sphendone ornamented with stars, a star behind. Rev. Herakles kneeling to right, wrestling the Nemean lion (D. Bérend, Le Monnayage d'or de Syracuse sous Denys I, Atti del VIII Convegno del Centro Internazionale di Studi Numismatici (Naples, 1983), 17, 4; Dewing 925 (this reverse die); Rizzo, pl. L, 11; SNG ANS 330). Good very fine and *rare.* $ 16,000

Ex Spink Auction 65, London, 5 October 1988, lot 17

184 Sicily, Syracuse, Time of Timoleon (c.344-317 B.C.), Gold 30 Litrae, 2.14g, ←. [ΖΕΥΣ] ΕΛΕΥ-[ΘΕΡΙΟΣ], Head of Zeus facing to left, wearing a laurel-wreath. Rev. ΣΥΡ-Α-[ΚΟΣΙΩΝ], pegasos flying to left, A on left, three pellets below (SNG ANS 493 (these dies); SNG Lloyd 1440 (these dies); SNG Lockett 995 (these dies); Boston 451 (these dies)). A very well-executed head of Zeus, very fine. $ 3,000

It is possible that the three small pellets on the reverse of this coin are a mark of value, indicating that it is worth the equivalent of three silver Corinthian Staters.

185 Sicily, Syracuse, Timoleon and the Third Democracy (c.344-317 B.C.), Silver Hemidrachm, 1.99g, ↙. Head of Athena facing, slightly inclined to left, wearing a crested Attic helmet, three dolphins around. Rev. Naked rider on horseback to right (SNG ANS 519; SNG Lloyd 1450 var.; Jameson 854 var.). Cabinet tone, very fine. $ 650

186 Sicily, Syracuse, Timoleon and the Third Democracy (c.344-317 B.C.), Silver 2 Litrae, 1.47g, ↓. ΣΥΡΑΚΟΣΙ-ΩΝ, Janiform female head, two dolphins on right. Rev. Horse prancing to right, an ear of barley with a stalk above, N below (SNG ANS 518 (these dies); Jameson 855 (these dies)). Old scratches on the reverse beneath a cabinet tone, very fine. $ 350

187 Sicily, Syracuse, Agathokles (317-289 B.C.), EL 25 Litrae, 3.60g, ↗. Struck c.310-305 B.C. Head of Apollo facing to left, wearing a laurel-wreath, his hair flowing in long curls down his neck, a bow behind. Rev. ΣΥΡΑΚ-ΟΣΙΩΝ, tripod (Jenkins, 'Electrum Coinage at Syracuse', in Essays to Robinson, Group C (O17/R34); Boston 447 (these die); Jameson 846 (these dies)). An almost invisible crack in flan, extremely fine. $ 5,000

188 Sicily, Syracuse, Agathokles (317-289 B.C.), EL 12 ½ Litrae, 1.86g, ↙. Struck c.310-305 B.C. Head of Apollo facing to left, wearing a laurel-wreath. Rev. ΣΥΡΑΚ-ΟΣΙΩΝ, lyre (Jenkins, 'Electrum Coinage at Syracuse', in Essays to Robinson, Group A; SNG ANS 617; Jameson 847). Good very fine. $ 1,750

189 Sicily, Syracuse, Agathokles (317-289 B.C.), Silver Tetradrachm, 17.05g, ↖. Struck c.310-305 B.C. Head of Arethusa facing to left, her hair wreathed with grain, wearing a triple-pendant earring and a necklace, three dolphins swimming around, NK below neck. Rev. [Σ]ΥΡΑΚΟΣΙΩΝ (in the exergue), charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a fast quadriga to left, triskeles above, AI monogram in exergue (M. Ierardi, 'Tetradrachms of Agathocles of Syracuse', AJN 7-8, 1995-6, 39 (O7/R22); SNG ANS 639 (this obverse die); Boston 460 (this obverse die); SNG Lloyd 1479). Toned, good very fine. $ 6,000

A Superb Tetradrachm of Agathokles

190 Sicily, Syracuse, Agathokles (317-289 B.C.), Silver Tetradrachm, 17.13g, ↗. Struck c.310-305 B.C. ΚΟΡΑΣ, Head of Kore facing to right, wearing a wreath of grain-ears in her hair, and an earring. Rev. ΑΓΑ[ΘΟΚΛΕΙΟΣ], Nike standing to right, erecting a trophy of arms, triskeles on right (M. Ierardi, 'Tetradrachms of Agathocles of Syracuse', AJN 7-8, 1995-6, 122 (O27/R78); SNG ANS 665 (these dies); SNG Lloyd 1492 (these dies); SNG Lockett 1003 (these dies)). Very well-struck, beautiful style, lightly toned, extremely fine. $ 15,000

Purchased from Spink & Son Ltd., London, 13 February 1985

This coin is of exceptionally beautiful late classical style and is in a superb state of preservation.

A 100 Litrai of Wonderful Style

191 Sicily, Syracuse, Agathokles (317-289 B.C.), EL 100 Litrai, 6.51g, →. Struck c.304-289 B.C. ΣΥΡΑΚΟΣΙΩΝ, laureate head of Apollo facing to left, a tripod behind. Rev. ΣΩΤΕΙΡΑ, head of Artemis facing to right, wearing a ribbon in her hair, an earring and a pearl necklace, with a quiver over her shoulder, a tripod behind (Jenkins, 'Electrum Coinage at Syracuse', in Essays to Robinson, Group D, pl. 15, 3 (these dies); SNG Lockett 992; Gulbenkian 344). Light crack in flan, very pretty style, attractively toned, extremely fine and *rare*. $ 40,000

Ex Monnaies et Médailles, Auction 54, Basel, 26 October 1978, lot 132
Ex Bank Leu AG, Auction 33, Zurich, 3 May 1983, lot 245

192 Sicily, Syracuse, Hiketas (288-278 B.C.), Gold Dekadrachm, 4.24g, →. ΣΥΡΑΚΟΣΙΩΝ, head of Persephone facing to left, wearing a wreath of barley and a pendant earring, a cornucopiae behind. Rev. Nike driving a galloping biga to right, a ring above, Θ below horses, ΕΠΙΙΚΕΤΑ in the exergue (T.V. Buttrey, 'The Morgantina Gold Hoard and the Coinage of Hicetas' NC 1973, p. 10, 4-G, pl. II; BMC 433; SNG ANS 777-8; Gulbenkian 345). Good very fine. $ 6,000

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 181

An Excessively Rare 32 Litrai

193 Sicily, Syracuse, Hieron II (275-215 B.C.), Silver 32 Litrai, 27.68g, ↖. Head of Hieron II facing to left, wearing a diadem, a stalk of barley (?) behind. Rev. ΒΑΣΙΛΕΟΣ / ΙΕΡΩΝΟΣ, Nike, as charioteer, driving a galloping quadriga to right, holding a kentron in her right hand and the reins in her left, small E below horses (BMC 524; W. Giesecke, Sicilia Numismatica, pl. 24, 7 (this reverse die); Antikenmuseum Basel 531; McClean 2905 var.; cf. Gulbenkian 353 (quadriga walking)). A very impressive coin of almost medallic proportions, excellent portrait, dark tone, very fine and *excessively rare.* $ 20,000

194 Sicily, Syracuse, Hieron II (275-215 B.C.), Silver Oktobol, 5.73g, ↓. Head of Athena facing to left, wearing a crested Corinthian helmet decorated with a serpent, a symbol (spear-head?) behind. Rev. ΙΕΡΩΝΟΥ, Peagsos flying to right, Π below (SNG Lloyd 1541 var.; SNG ANS 868 var.). Lightly toned, extremely fine. $ 1,500

Purchased from Spink & Son Ltd., London, 20 January 1988

195 Sicily, Syracuse, Fifth Republic (214-212 B.C.), Silver 16 Litrai, 13.54g, ↘. Laureate head of Zeus facing to left. Rev. ΣΥΡΑΚΟΣΙΩΝ, Nike, holding a whip and the reins, driving a galloping quadriga to right, Σ-Λ below horses, YA in exergue (A. Burnett, 'The Enna Hoard and the silver coinage of the Syracusan Democracy', SNR 62, 1983, pl. 8, D 4 (these dies); Jameson 889 (these dies); Boston 483 (these dies); Kraay - Hirmer pl. 51, 145 (these dies); BMC 650). A small die-flaw on neck, lightly toned, about extremely fine and *rare*. $ 12,000

Ex Bank Leu AG, Auction 7, Zurich, 7 May 1973, lot 93
Ex Bank Leu AG, Auction 50, Zurich, 25 April 1990, lot 74

196 Sicily, Syracuse, Fifth Republic (214-212 B.C.), Silver 12 Litrai, 10.10g, ↗. Head of Athena facing to left, wearing a crested Corinthian helmet, an earring, necklace and an aegis. Rev. ΣΥΡΑΚΟΣΙΩΝ, Artemis standing facing to left, drawing a bow, a hound leaps to left at her feet, ΛΥ on left (Burnett, 'The Enna Hoard and the silver coinage of the Syracusan Democracy', SNR 62, 1983, pl. 10, D35 (these dies)). Extremely fine. $ 2,800

Purchased from A.H. Baldwin & Sons Ltd., London, 4 November 1983

SICULO-PUNIC

197 Siculo-Punic, Panormos (c.425-300 B.C.), Silver Tetradrachm, 16.95g, ←. Struck c.405-380 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a galloping quadriga to right towards the meta (Ionic column), Nike flies above to left to crown the charioteer, a crayfish to right in the exergue. Rev. Head of Arethusa facing to right, wearing an earring and necklace, three dolphins (only two visible) swimming around (Jenkins, 'Coins of Punic Sicily', Part 1, SNR 50, 1971, 23 (O5'/R21); BMC 5 (these dies); Antikenmuseum Basel 391 (these dies); SNG ANS -). Old cabinet tone, a little softly struck on high point, otherwise good very fine. $ 3,300

Ex Jacques Schulman B.V., Auction 264, Amsterdam, 26 April 1976, lot 5043
Ex Frank Sternberg, Auction XX, Zurich, 20 April 1988, lot 473
Ex Jascha Heifetz Collection, Part 2, Superior Galleries, New York, 9 & 10 December 1989, lot 2406
Purchased from Spink & Son Ltd., London, 6 April 1990

Queen Dido of Carthage

198 Siculo-Punic (c.360 B.C.), Silver Tetradrachm, 17.28g, ↖. Head of Queen Dido facing to left, wearing an Asiatic headdress, bound with a palmette-embroidered band. Rev. Lion walking to left, its head facing, behind which is a date-palm in fruit, the Punic inscription (ShAMMChNT) (the people of the camp) in the exergue (Jenkins, 'Coins of Punic Sicily', Part 3, SNR 56, 1977, 271 N (O84/R225) (this coin); Rizzo, pl. LXVI, 7 (these dies); B.V. Head, BM Principal Coins, pl. 26, 41 (these dies); Kraay - Hirmer pl. 72, 207 (these dies); Kraay, ACGC pl. 51, 876 (these dies)). Small flaw on the cheek, extremely fine, of the highest artistic style of the period, *extremely rare, a masterpiece.* $ 75,000

This coin published in 'Coins of Punic Sicily', Part 3, G.K. Jenkins, SNR 56 (1977), p. 62, 271 N, illustrated on pl. 22.

Ex Numismatic Fine Arts, Auction II, Beverly Hills, 25-26 March 1976, lot 80 (the obverse and reverse are both illustrated on the front and back covers of the catalogue)
Ex Sotheby's, London, 26-27 March 1987, lot 367

This coin is struck from superbly engraved dies of the finest artistic style of the period and it is generally considered to be a true masterpiece of fourth century Sicilian numismatic art. It must be assumed that the die engraver was a Greek artist of the highest ability, rather than an invading Carthaginian. The types of the coin are however distinctly Carthaginian. The female head on the obverse of this beautiful coin has traditionally been identified as that of Dido, the founding Queen of Carthage, who had fled her homeland of Tyre after her brother Pygmalion had murdered her husband. The lion, symbolic of the Carthaginians' African origin, appears on the reverse. This coin is incredibly rare, with only five examples recorded by Jenkins (Coins of Punic Sicily, Part 3, SNR 56, 1977, 271, the other four are in national museums in Berlin, London, Paris and Syracuse. Another appeared in the Nelson Bunker Hunt Collection, Sotheby's New York, 19 June 1990, lot 96).

Exceptional Classical Style

199 Siculo-Punic (c.360 B.C.), Silver Tetradrachm, 17.04g, ↙. Female head (Tanit / Dido?) facing to left, wearing an oriental tiara with a neck flap, long locks of curling hair flow out the side and behind. Rev. Punic inscription (S'MMHNT) in the exergue, a lion walking to left, its head facing, a palm-tree in the background (Jenkins, 'Coins of Punic Sicily', Part 3, SNR 56, 1977, 270 (O83/R224); Gulbenkian 376 (these dies); SNG Lloyd 1628 (these dies); Rizzo pl. LXVI, 6 (these dies)). Of exceptional classical style, lightly toned, good very fine to nearly extremely fine. $ 35,000

Purchased from Spink & Son Ltd., London, 6 December 1983

200 Siculo-Punic, 'RSMLQRT' (c.360-330 B.C.), Silver Tetradrachm, 17.03g, ←. Charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a galloping quadriga to right, Nike flies above to left to crown the charioteer, Punic legend (RSMLQRT) (only partially visible) in the exergue. Rev. Head of Arethusa facing to right, wearing a wreath of grain-ears, a triple-pendant earring and a necklace, three dolphins swimming around her (Jenkins, 'Coins of Punic Sicily', Part I, SNR 50, 1971, 37 (O14/R28); Jameson 597 (these dies); de Luynes 920 (these dies)). Well struck on a broad flan, outstanding iridescent cabinet tone, very good style, extremely fine. $ 5,000

Purchased from Spink & Son Ltd., London

201 Siculo-Punic, 'RSMLQRT' (c.360-330 B.C.), Silver Tetradrachm, 16.78g, ↓. Charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a galloping quadriga to right, Nike flies above to left to crown the charioteer, Punic legend (RSMLQRT) (only partially visible) in the exergue. Rev. Head of Arethusa facing to right, wearing a wreath of grain-ears, a triple-pendant earring and a necklace, four dolphins swimming around her (Jenkins, 'Coins of Punic Sicily', Part I, SNR 50, 1971, 41 (O15/R32); I. Lee, 'The Silver Coinage of the Campanian Mercenaries and the Site of the First Carthaginian Mint 410-409 B.C.', NC 2000, p. 42-3, 57; BMC 7; Gulbenkian 203 (these dies); SNG Lockett 744). Cabinet tone, nearly extremely fine and *rare*. $ 3,250

Purchased from Spink & Son Ltd., London, 23 August 1984

202 Siculo-Punic, Entella (c.345-315 B.C.), Silver Tetradrachm, 16.62g, ↗. Head of Arethusa facing to left, wearing a wreath of grain ears, a triple-pendant earring and a necklace, a small shell below her chin, four dolphins swimming around. Rev. Horse standing to right on a thick ground line, raising its right foreleg, a palm-tree in the background (Jenkins, 'Coins of Punic Sicily', Part 3, SNR 56, 1977, 134 (O45/R120'); Nanteuil 411 (these dies)). Struck from beautiful dies of superb style, cabinet tone, extremely fine and *rare.* $ 8,000

Ex Monnaies et Médailles SA, Auction 43, Basel, 12 & 13 November 1970, lot 23

203 Siculo-Punic (c.330 B.C.), Silver Tetradrachm, 17.10g, ↘. Head of Tanit-Persephone facing to left, wearing a barley-wreath, a triple-pendant earring and a necklace, four dolphins swimming around. Rev. Horse standing to right, a palm-tree in the background, a crescent above on left, a poppy on the exergual line (Jenkins, 'Coins of Punic Sicily', Part 3, SNR 56, 1977, 119 (O39/R108); SNG Lloyd 1618 (these dies)). Very attractive style, the work of a talented artist, lightly toned over residual lustre, a small mark on cheek, about extremely fine. $ 15,000

Purchased from Spink & Son Ltd., London, 30 October 1985

Beautiful Style

204 Siculo-Punic (c.320 B.C.), Silver Tetradrachm, 17.15g, ↙. Head of Tanit-Persephone facing to left, wearing a wreath of barley, a triple-pendant earring and a necklace. Rev. Horse rearing to right, a palm-tree in the background (Jenkins, 'Coins of Punic Sicily', Part 3, SNR 56, 1977, 126 (O42/R114); Gulbenkian 363 (these dies); de Luynes 1422 (these dies)). Very attractive style, extremely fine. $ 17,500

Ex Numismatic Fine Arts, Auction XII, Beverly Hills, 23 & 24 March 1983, lot 34
Ex Numismatic Fine Arts, Auction XXII, Beverly Hills, 1 June 1989, lot 226

A Highly Regarded Siculo-Punic Rarity

205 Siculo-Punic, Machanat (c.320-315 B.C.), Silver Tetradrachm, 17.13g, ↑. Female head (Tanit / Dido?) facing to right, wearing a Phrygian tiara, with stiff radiating pleats, a helmet-like vizor and a long neck flap, a few long locks of hair flowing out behind, and wearing an earring. Rev. Punic inscription (S'MMHNT) in exergue, lion prowling to right, its head facing, a palm-tree in the background (Jenkins, 'Coins of Punic Sicily', Part 3, SNR 56, 1977, 272 (O85/R226); Rizzo pl. LXVI, 8 (these dies); Antikenmuseum Basel 562 (these dies); Kraay – Hirmer pl. 73, 208 (these dies)). Lightly toned, about extremely fine, *rare.* $ 40,000

Ex Numismatik Lanz, Auction 30, Munich, 26 November 1984, lot 119

206 Siculo-Punic, Entella (c.320-300 B.C.), Silver Tetradrachm, 16.95g, ↙. Head of Arethusa facing to left, wearing a wreath of grain-ears, a triple-pendant earring and a necklace, four dolphins swimming around. Rev. Horse's head facing to left, a palm-tree behind, Punic legend ('MMHNT) below (Jenkins, 'Coins of Punic Sicily', Part 3, SNR 56, 1977, 169 (O50/R150)). Well-struck in high relief, extremely fine, *a scarce die combination.* $ 14,000

207 Siculo-Punic (c.300 B.C.), Silver Tetradrachm, 16.38g, ↙. Head of young Herakles facing to right, wearing a lion's skin headdress. Rev. Horse's head facing to left, a kerykeion before, a palm-tree behind, Punic legend ('mhsbm) below horse's neck (Jenkins, 'Coins of Punic Sicily', Part 4, SNR 57, 1978, 349 (O112/R283)). Extremely fine, a very good example. $ 7,000

A Dekadrachm from the Time of The First Punic War

208 Siculo-Punic (Time of the First Punic War, c.264-260 B.C.), Silver Dekadrachm or 5 Shekels, 37.92g, ↑. Mint of Carthage. Head of Tanit-Persephone facing to left, wearing a grain-wreath and a pendant earring. Rev. Pegasos flying to right, Punic legend (B'RST) below (Jenkins, 'Coins of Punic Sicily', Part 4, SNR 57, 1978, 435 (OI'/R5), pl. 17 (this coin); Antikenmuseum Basel 567; SNG Lloyd 1665; Kraay – Hirmer pl. 74, 211). Attractively toned, nearly extremely fine. $ 30,000

This coin published in 'Coins of Punic Sicily', Part 4, G.K. Jenkins, SNR 57, 1978, p. 41, 435, illustrated on pl. 17.

From the Palermo Hoard of 1958
Purchased from Spink & Son Ltd., London, 20 February 1984

An Extremely Rare Shekel of Carthage

From the Time of The Second Punic War

209 Siculo-Punic (Second Punic War Issue, c.213-210 B.C.), Silver Shekel, 6.89g, ↑. Struck at Carthage. Male head facing to left (Melqart? / Hannibal?). Rev. Elephant walking to right, Punic A(leph) in the exergue (A. Burnett, 'The Enna Hoard and the silver coinage of the Syracusan Democracy', SNR 62, 1983, 114-5; E.S.G. Robinson, 'Punic Coins of Spain and their bearing on the Roman Republican Series', Essays to Mattingly, series 8a, pl. III (Gades?); SNG Copenhagen 382 (uncertain African or Sicilian mint)). Attractive light toning, good extremely fine and *extremely rare, only a few known specimens of which this is perhaps the finest.* $ 35,000

Ex Numismatic Fine Arts, Auction XIV, New York, 29 November 1984, lot 75

This issue has traditionally been attributed to a Spanish mint. However, more recent Sicilian hoard evidence suggests that it was struck in Carthage at the time of the Second Punic War. There were only two specimens recorded in the Enna hoard and the shekel is still an extremely rare coin.

It has been suggested that the head on the obverse of the coin might be that of Hannibal, in the guise of Melqart, or of another Punic ruler. In the absence of firm evidence, this theory can only be conjectural, and the head is usually identified as that of Melqart. The features of the head, with the raised brow, the distinct bridge of the nose, the prominent chin, and the sideburns, does perhaps suggest a realism that one would expect from portraiture. The reverse of the coin depicts one of the Carthaginian War elephants that would have been used by Hannibal to cross the Alps in his campaign against Rome.

210 The Barcids in Spain, The Carthaginian Occupation of Gades (c.237-209 B.C.), Silver Shekel, 7.17g, ↑. Struck at Carthago Nova. Male head (Hamilcar?) facing to left, wearing a diadem. Rev. Prow of a galley to right, with a shield on its deck, a dolphin below to right (SNG BM Spain 91; Villaronga, MHC 19; E. Robinson, 'Punic Coins of Spain and their bearing on the Roman Republican Series', in Essays in Roman Coinage presented to Harold Mattingly (1956), 49, 4c; Villaronga, CNH p. 64, 10; SNG Copenhagen Supplement 1332). Lightly toned, extremely fine, *one of the finest known specimens of this very rare coin.* $ 10,000

Ex Numismatik Lanz, Auction 20, Munich, 13 April 1981, lot 159 (illustrated on the front and back covers of the catalogue)
Ex Monnaies et Médailles SA, Auction 66, Basel, 22-23 October 1984, lot 1

Hamilcar Barca had been the commander of the Carthaginian fleet during the First Punic War. He was forced to withdraw to Africa after suffering a defeat at the hands of the Roman forces in 241 B.C. and agreed to terms which made him abandon claims to Sicily and Sardinia. Hamilcar soon made an alternative attempt to expand into Spain, together with his son Hannibal, where he based himself at Gades (Cádiz). He eventually died in battle in 229 B.C.

THE BLACK SEA, THRACE AND MACEDONIA

BLACK SEA REGION

An Incredibly Rare Didrachm of Kolchis Of Exceptional Archaic Style

211 Black Sea Region, Kolchis (late 5th – early 4th century B.C.), Silver Didrachm, 9.33g, →. Head of Artemis Dali facing to right, her hair flowing down her neck. Rev. Two female heads facing inwards towards each other, each within an incuse square (SNG BMC Black Sea 1012 (this obverse die); Jameson 2543). A few pits, toned, very fine, of fantastic archaic style, *incredibly rare, this example being in perhaps the finest state of preservation, a fascinating and highly important coin.* $ 95,000

Purchased from Spink & Son Ltd., London, 22 January 1988

Kolchis was situated on the eastern coast of the Black Sea at the foot of the Caucasus mountains. In ancient times, it was the mythological destination of Jason and the Argonauts' quest to retrieve the Golden Fleece. The king of Kolchis, Aeëtes, promised to let Jason have the fleece if he could first perform three tasks. While he was carrying out his tasks, Aphrodite had caused Medea, the daughter of king Aeëtes, to fall in love with Jason, and she helped him to succeed in his quest. The first task was to plow a field with fire-breathing oxen, in which Medea aided Jason by providing him with ointment to protect him from the flames. The second task was to sow the teeth of a dragon that sprouted into an army of warriors which Jason had to overcome. Again Medea helped him by advising him to throw a rock into the crowd of warriors that caused them to attack each other rather than Jason. His last task was to defeat the sleepless dragon which guarded the golden fleece, and Medea caused the dragon to sleep while Jason retrieved the fleece. He and Medea then fled to Corinth, where they lived together until Jason became engaged to Kreusa, the daughter of Kreon. Medea was so angered by this betrayal that she took her revenge by killing the two sons she bore to Jason, as well as his new bride.

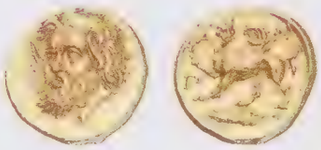
It would be almost overwhelmingly tempting to associate the two archaic heads on the reverse of this coin with those of Jason and Medea. However, they do appear both to be female in appearance and, in the absence of any evidence, their identity remains unknown.

212 Black Sea Region, Pantikapaion (c.450-420 B.C.), Silver Didrachm, 7.45g, ↑. Lion's head facing. Rev. Incuse square, the letters Π-A-N and a four-rayed star on four quarters (Jameson 1360 = Babelon, Traité IV, pl. CCCLIII, 5; SNG BM Black Sea -; SNG Stancomb -). Good very fine, *rare.* $ 1,500

Ex Monnaies et Médailles SA, Auction 64, Basel, 30 January 1984, lot 57

The Facing Head Gold Stater of Pantikapaion

One of the Greatest Masterpieces of Ancient Coinage



213 Black Sea Region, Pantikapaion (c.350-300 B.C.), Gold Stater, 9.12g, ↗. Head of bearded satyr facing, inclined slightly to the left, with long dishevelled hair and pointed horse's ear. Rev. Π-A-N, winged griffin standing to left, with its horned head facing, its right forepaw raised, holding a spear in its jaws, a large grain-ear below on which the griffin stands (Locker Lampson 122 (ex Grand Duke Alexander Mikhailovich collection) = Gulbenkian 583 (these dies); Gulbenkian 584 (this obverse die), 580 (this reverse die); K. Regling, 'Der Griechische Goldschatz von Prinkipo', ZfN XLI, 1931, 165 (this obverse die); BM Principal Coins III. B, 1, pl. 21, 1; Jameson 2143). One small area of softness at top of the head, otherwise well-struck and extremely fine, fantastic style, *one of the greatest and most admired of all ancient Greek coins, a true masterpiece and incredibly rare, a coin of the highest importance.* $ 650,000

Purchased from Bank Leu Ltd., Zurich, 1991

The facing head Pantikapaion gold stater, among the most spectacular numismatic objects to survive from the classical world, is one of the greatest pinnacles of ancient Greek numismatic art. The opportunity to acquire an example is seldom encountered by numismatists. Godfrey Locker Lampson, whose example was struck from the same dies as this coin, provides us with his own inspired account of the obverse: "The head of the satyr is a marvel of speaking portraiture. That so much expression could be packed into so small a round would not be believed by any one who had not seen it....If a single coin had to be selected from those described in these pages, as by the greatest of all die-engravers, whoever he may have been, whose work had lasted to the present day, the writer would choose this one. Its creator has left no name behind him, but none but a consummate artist of remarkable and original genius could have produced this unforgettable and amazing little gem." (Locker Lampson Collection (foreword, p. vii)).

The example from the Locker Lampson Collection is now in the Gulbenkian Collection, where it resides together with two other similar examples, one of which shares the same obverse die.

The Greek colony of Pantikapaion was founded in the seventh century B.C. by the Milesians and, by the fourth century, the city had amassed considerable wealth through its exports of grain. The griffin on the reverse of this coin is seen standing upon a grain-ear, symbolic of its importance to the financial well-being of the city. The issue of gold staters, this three-quarter facing head example being one of the most important, was a manifestation of the wealth of Pantikapaion.

A Spectacular Profile Head Gold Stater of Pantikapaion

214 Black Sea Region, Pantikapaion (c.340-325 B.C.), Gold Stater, 9.10g, ↑. Head of bearded Pan, with a goat's ear, facing to left, wearing an ivy-wreath. Rev. Π-A-N, winged griffin, standing to left, with its horned head facing, holding a spear in its jaws, its right forepaw raised, a large stalk of wheat below on which the griffin stands (Anokhin 109; SNG BM Black Sea 867; Kraay - Hirmer pl. 142, 440; Gulbenkian 589). A spectacular type of great beauty, lustrous, extremely fine, one of the most desirable of all ancient Greek gold coins. $ 55,000

Purchased from Spink & Son Ltd., London, 22 April 1986

This superb coin is one of the most admired of all ancient Greek gold issues. The head of Pan on the obverse possesses great power and beauty. The griffin on the reverse, the fabled guardian of the gold mines of the Scythians, is a fitting mythical beast to feature on this gold coin. Pantikapaion used gold that originated from the steppes in the East and with it came the romantic tale of the griffin which, to contemporary individuals, may have seemed to be a living creature. The gold was mined in the area in central Asia where modern-day palaeontologists have discovered fossils of the beaked dinosaur, Protoceratops. This dinosaur was about the size of a lion and had a head not dissimilar to that of an eagle. It seems plausible that the Scythians could have discovered a Protoceratops fossil during the mining process and this gave rise to the story that this beast was a guardian of the remote sources of gold found there.

215 Black Sea Region, Tyra (c.350-300 B.C.), Silver Drachm, 5.79g, ↘, Head of Demeter facing, inclined slightly to left, wearing a veil and ears of corn in her hair. Rev. TYPANON, a bull charging to left, its head lowered (SNG BM Black Sea 334; SNG Stancomb 329 (this reverse die); McClean 4313). Good very fine, *very rare.* $ 5,500

216 Moesia, Istros (c.400-350 B.C.), Silver Drachm, 5.44g ↖. Two young male heads facing side-by-side, the left one inverted. Rev. ΙΣΤΡΙΗ, a sea-eagle standing to left on a dolphin, attacking it with its beak, a monogram below (SNG BM Black Sea 253; SNG Stancomb 149; AMNG I, 421). Traces of double-striking on the reverse, otherwise sharply struck, cabinet tone, extremely fine. $ 950

Ex Tkalec & Rauch, 15-16 April 1985, lot 44

An Extremely Rare Stater of Eminakos

217 Skythia, Olbia, Dynast Eminakos (c.450-425 B.C.), Silver Stater, 11.50g. [EMINAK]O, Herakles, naked and wearing a lion's skin headdress, kneeling to right, stringing a bow. Rev. Four-spoked studded wheel of 'solar-disk' design, four dolphins swimming around, all within an incuse square (SNG BM Black Sea 358; G.F. Hill, 'Greek Coins Acquired by The British Museum', NC 1926, p. 117, pl. V, 2; SNG Stancomb 342; Rosen 147; Jameson 2536; 'Kunstfreund', lot 46). Some light porosity, excellent transitional style, dark old tone, good very fine, *very rare.* $ 30,000

Ex Frank Sternberg, Auction XXIV, 19 & 20 November 1990, lot 29

The name 'Eminakos', apart from its appearance on this very rare issue, is otherwise unknown and it is assumed that it must refer to a Skythian dynast.

THRACE

An Extremely Rare Oktodrachm of Abdera

218 Thrace, Abdera (c.520/15-492 B.C), Silver Oktodrachm, 29.60g. Magistrate Anti.... ANTI, griffin, with curved wing and raising its right foreleg, seated facing to left on a base, a large pellet in the field to left and right. Rev. Quadripartite incuse square (May 52 (A.44 – recut to include the pellets / unlisted reverse die); Boston 745; Regling, Warren, 434; AMNG II, 2). Some light marks, toned, wonderful style, very fine, *extremely rare, perhaps the only known specimen of this variety.* $ 12,000

Ex Giessener Münzhandlung, Auction 38, Munich, 30 November 1987, lot 96
Ex Giessener Münzhandlung, Auction 42, Munich, 11 October 1988, lot 125
Purchased from Spink & Son Ltd., London, 6 October 1989

219 Thrace, Abdera (c.492-473/0 B.C.), Silver Tetradrachm, 14.80g. ΑΣΓ-Α, griffin facing to left, its forelegs and wings raised as if it is about to take flight. Rev. Incuse square, divided into quarters by two lines (May 60, unlisted dies); AMNG II, 17). Well-struck, lightly toned, about extremely fine, *exceedingly rare, only one example recorded by May.* $ 12,500

220 Thrace, Abdera (c.473/0-449/8 B.C.), Silver Tetradrachm, 14.97g, ↓. Magistrate Kallidamas. ΚΑ-ΛΛ-ΙΔΑ-ΜΑΣ, Griffin seated facing to left, raising its right foreleg, a tunny below. Rev. ΑΒΔ/ΗΡ/ΙΤΕ/ΩΝ, around a quadripartite linear square, all within a shallow incuse square (May 146d (A120/P119) (this coin); AMNG II, 61; BMC 20; Kraay – Hirmer pl. 138, 427). Magnificent style and an excellent example of the transition between late archaic and early classical art, cabinet tone, good very fine, with a distinguished pedigree. $ 15,000

This coin published in 'The Coinage of Abdera', J.M.F. May (1966), p. 129, 146d.

Ex Trist Collection
Ex Frank Sherman Benson Collection, Sotheby's, London, 3 - 11 February 1909, lot 448
Ex H. Gordon Bois, Esq. Collection, Sotheby's, London, 7 July 1947, lot 174
Ex Monnaies et Médailles SA, Auction 64, Basel, 30 January 1984, lot 61 (illustrated on the front cover of the catalogue)

221 Thrace, Abdera (c.473/0-449/8 B.C.), Silver Tetradrachm, 15.07g, ←. Griffin, with its wings and its right foreleg raised, advancing to left on a base, a star of eight rays, with a dot between each, on left. Rev. ΕΠΙΜΑ-ΝΔΡΩ-ΝΑΚ-ΤΟΣ around a raised square divided by two lines into quarters, all within an incuse square (May 182 (A.146/P.152), pl. XII (this coin); Nomisma III, pl. 2, 5 (this coin); AMNG II, 54/2, pl. II, 15 (this coin)). Cabinet toning, good very fine, v*ery rare and with an old pedigree.* $ 9,000

This coin published in 'The Coinage of Abdera', J.M.F. May (1966), p. 138, 182, illustrated on pl. XII; and in Nomisma III, illustrated on pl. 2, 5; and in AMNG II, 54/2, illustrated on pl. II, 15.

Ex A. Rhousopoulos Collection, Jacob Hirsch, Auction XIII, Munich, 15 May 1905, lot 516

222 Thrace, Abdera (c.411/10-386/5 B.C.), Silver Stater, 12.84g, ↓. ΑΒΔΗ, griffin facing to left, its forelegs and wings raised as if about to spring from a base. Rev. ΗΡΑ/ΓΟ/ΡΗ/Σ, head of Jason facing to right, wearing a petasos with the ties below his chin (May 273 (A.204/P.231); AMNG II, 94, pl. II, 26). Of refined style, good very fine and *very rare.* $ 1,500

Ex Giessener Münzhandlung, Auction 52, Munich, 6 November 1990, lot 120

223 Thrace, Abdera (c.411/10-386/5 B.C.), Silver Stater, 12.78g, ↓. Griffin facing to left, its forelegs and wings raised as if about to spring from a base. Rev. Δ-Ι-ΟΝΥ-Σ-ΑΣ, bearded head of Dionysos facing to right, wearing a wreath of ivy with berries above his forehead, all within a shallow incuse square (May 292 (A.215/P.247) = E.S.G. Robinson, 'A Find of Coins of Thasos', NC 1934, 2, pl. IV (these dies)). Nearly extremely fine and *rare.* $ 2,800

224 Thrace, Abdera (c.411/10-386/5 B.C.), Silver Stater, 12.90g, ←. ΑΒΔΗΡΙΤΕΩΝ, griffin, with curved wings, seated facing to left, raising its right foreleg. Rev. ΕΠΙ ΜΟΛ/ΠΑΓΟΡΕΩ, dancing girl to right, in action, wearing a short chiton and a polos, and raising her left arm, all within a shallow incuse square (May 313 (A.228/P.266) (these dies); Babelon, Traité, pl. CCCXXXV, 15). Excellent style, nearly extremely fine and *very rare.* $ 6,250

Purchased from B.A. Seaby Ltd., London, 22 February 1989

225 Thrace, Abdera (c.411/10-386/5 B.C.), Silver Stater, 12.88g, ↓. Griffin facing to left, its forelegs and wings raised as if about to spring from a base. Rev. ΠΡΟ-ΜΗ-ΘΙΔ-ΗΣ, within a double linear frame enclosing a dolphin swimming diagonally downwards to right, all within a shallow incuse square (May 343 (unlisted obverse die / P.289); Jameson 1036 var.). Apparently an unrecorded variety with the obverse legend lacking, lightly toned, good very fine. $ 3,000

Ex Giessener Münzhandlung, Auction 52, Munich, 6 November 1990, lot 125

Abdera Stater of Superb Style

226 Thrace, Abdera (c.411/10-386/5 B.C.), Silver Stater, 12.83g, ↓. ΑΒΔΗ, griffin seated to left, its wings slightly spread, a cicada on left. Rev. ΕΠΙΦΙΛΑ / ΔΟΣ, Herakles seated facing three-quarters to left on a rock draped with a lion's skin, his torso and head turned facing, he holds a club in his right hand that rests on his right knee, and he rests his left elbow on his thigh, all within a shallow incuse square (May 396 (A277/P322); AMNG II, 105, pl. II, 40; SNG Lockett 1132 (this obverse die); Gulbenkian 447 (this reverse die)). Struck from dies of superior artistic quality and style, lightly toned, nearly extremely fine. $ 9,000

Purchased from Spink & Son Ltd., London, 20 February 1989

The figure of Herakles on the reverse of this coin is considered to be one of the finest depictions of him in Greek coinage. The composition, although showing him at rest, clearly illustrates his power and strength. The griffin on the obverse is shown as if it is at the moment of landing, as its wings are slightly open giving the impression that they are still lightly fluttering. This stater of Abdera is one of the finest engraved of that series.

227 Thrace, Abdera (c.411/10-386/5 B.C.), Silver Stater, 12.47g, ↑. ΑΒΔΗ, griffin seated to left, its wings slightly spread, a cicada on left. Rev. ΕΠΙΦΙΛΑ / ΔΟΣ, Herakles seated facing half-left on a rock draped with a lion's skin, his torso facing, he holds a club in his right hand that rests on his right knee, and rests his left elbow on his thigh, all within a shallow incuse square (May 397/1 / 396 (A.277/1/P.322); AMNG II, 105, pl. II, 40; SNG Lockett 1132; Gulbenkian 447 (this reverse die)). Very attractive style, lightly toned, good very fine. $ 7,500

Ex Giessener Münzhandlung, Auction 40, Munich, 7 April 1988, lot 76

An Extremely Rare Abdera Stater

228 Thrace, Abdera (c.411/10-386/5 B.C.), Silver Stater, 12.91g, ←. Griffin, with curved wings, crouching to left on ground, raising its right foreleg. Rev. ΕΠ ΑΡΙ-ΣΤΑ-ΓΟΡΕ-Ω, young Dionysos seated left on the back of a panther advancing to right, holding a kantharos and a thyrsos, all within a shallow incuse square (May 398, p. 237, fig 2 var. (obverse legend) = 'Kunstfreund', lot 132 (this obverse die)). About extremely fine, *extremely rare, only one example listed by May.* $ 14,500

Ex Giessener Münzhandlung, Auction 44, Munich, 3 April 1989, lot 155

229 Thrace, Abdera (c.411/10-386/5 B.C.), Silver Stater, 13.05g, ↗. Griffin seated facing to left, raising its right foreleg. Rev. ΕΠΙ ΗΡΟΚΛΕΙΤΟ, kithara, all within an incuse square (May -; cf. J. Elsen, Auction 93, 15 September 2007, lot 80 = Dr. Busso Peus Nachfolger, Auction 401, 3 November 2010, lot 289). Small metal-flaw on reverse, good very fine, *very rare.* $ 3,250

230 Thrace, Abdera (c.386/5-375 B.C.), Silver Tetradrachm, 11.45g, ↑. ΑΒΔΗ, griffin to left, its wings raised and the forepart of its body lifting-off the ground as if it is about to take flight. Rev. [ΕΠΙ] ΤΗΛΕΜΑ[ΧΟ], Herakles striding to right, a lion's skin draped over his extended left arm, he holds a bow in his left hand and a club in his raised right, a quiver slung round his neck, all within a shallow incuse square (May 404 var. (unlisted obverse die / P.330); AMNG II, 137). Superb style, both obverse and reverse types have a remarkable amount of animation, lustrous, extremely fine and *very rare.* $ 8,000

Ex Giessener Münzhandlung, Auction 55, Munich, 14 May 1991, lot 100

231 Thrace, Abdera (c.386/5-375 B.C.), Silver Tetradrachm, 12.79g, ↖. Griffin to left, its wings raised and the forepart of its body lifting-off the ground as if it is about to take flight, a pellet within a circle above. Rev. AΘHN / AIOΣ, statue of Athena Promachos facing, brandishing a spear and holding a shield, all within a shallow incuse square (May -, cf. 452-7 for this magistrate; Giessener Münzhandlung, Auction 44, 1989, lot 157 (these dies); Monnaies et Médailles SA 77, 1992, lot 38 (these dies)). Toned, very fine and *extremely rare.* $ 3,000

232 Thrace, Abdera (c.375/3-365/60 B.C.), Silver Tetradrachm, 11.22g, ↖. EΠI / [Π]AYΣANI[Ω], griffin crouching to left on ground line, its right foreleg raised and its tail curled between its hindlegs. Rev. ABΔHPI / TEΩN, head of Apollo facing to right, wearing a laurel-wreath, all within a shallow incuse square (May 465a (A.310/P.369), pl. XXII (this coin); SNG Fitzwilliam 1642; BMC 53). A few light marks beneath tone, very fine, attractive style. $ 8,500

This coin published in 'The Coinage of Abdera', J.M.F. May (1966), p. 275, 465a, illustrated on pl. XXII.

Ex Glendining & Co., London, 18 April 1955, lot 319
Purchased from Spink & Son Ltd., London, 1984

233 Thrace, Ainos (c.467/6-466/5 B.C.), Silver Tetradrachm, 15.94g, ↑. Head of Hermes facing to right, wearing a petasos with a beaded rim. Rev. AINI, a goat standing to right, a kantharos on right, all within an incuse square (May 14 (A.8/P.11)). Excellent style, toned, very fine and *very rare, only one example recorded by May.* $ 9,500

Ex J.A. Spranger, Esq. Collection, Sotheby's, London, 12 May 1983, lot 131

Ainos Tetradrachm with a Wonderful Old Pedigree

234 Thrace, Ainos (c.410 B.C.), Silver Tetradrachm, 16.55g, ←. Head of Hermes facing to right, wearing a petasos with a beaded rim. Rev. AINI, a goat standing facing to right, a kerykeion on right, all within an incuse square (May 253b (A.156/P.166), pl. III (this coin); H. von Fritze, 'Die autonomen Münzen von Ainos', Nomisma IV, 1909, pl. 1, 14 (these dies); SNG Cop 395 (these dies)). Toned, attractive style, nearly extremely fine and with a wonderful old pedigree. $ 10,000

This coin published in 'Ainos, Its History and Coinage', J.M.F. May (1950), p. 150, 253b, illustrated on pl. III.

Ex 'Fürsten Ch.' (Chachowsky) Collection, Egger, Auction XX, Vienna, 7 January 1908, lot 241
Ex Baron Friedrich von Schennis Collection, Jacob Hirsch, Auction XXXIII, Munich, 17 November 1913, lot 564
Ex Helbing sale, Munich, 1928, lot 128
Ex Dr. J. H. Judd Collection
Ex Bank Leu AG, Auction 15, Zurich, 4 & 5 May 1976, lot 156
Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 21 & 22 June 1990, lot 324

An Exceptional Tetradrachm of Ainos

From The Seltman Collection

235 Thrace, Ainos (c.359/8-357/6 B.C.), Silver Tetradrachm, 15.08g, ↑. Head of Hermes facing, inclined slightly to left, wearing a petasos. Rev. AINION, goat standing to right, an eagle standing to right before (May 434 (A.263/P.313), pl. VII (this coin); AMNG II, 318, pl. IV, 34 (this coin); H. von Fritze, 'Die Autonomen Münzen von Ainos', Nomisma IV, pl. II, 2 (this obverse die)). Light crack in a very broad flan, an exceptional coin of superb classical style of almost medallic proportions, cabinet tone, very fine to good very fine. $ 15,000

This coin published in 'Ainos, Its History and Coinage', J.M.F. May (1950), p. 257, 434, illustrated on pl. VII; and in AMNG II, 318, illustrated on pl. IV, 34.

Ex C. Seltman Collection
Ex G. Picard Collection, Sambon Auction, 14-16 March, 1923, lot 404
Ex Adolph Hess AG, Auction 254, Lucerne, 25 & 26 October 1983, lot 144
Purchased from Spink & Son Ltd., London, 18 April 1989

The head of Hermes on this coin is a spectacular example of the die engraver's art. It is of the very finest classical standard, displaying as is does an inherent naturalism. The eyes are deep-set and the gentle expression is one of peace, giving the whole design a remarkably realistic and almost human feel.

236 Thrace, Ainos (c.357-342/1 B.C.), Silver Drachm, 3.74g, ↑. Head of Hermes facing, slightly inclined to right, wearing a petasos. Rev. AINIO[N], cult statue of Hermes Perpheraios on a throne, a kantharos on left (May 440 (A.268 / unlisted reverse die); BMC 23; AMNG II, 365). With a wonderful facing head of Hermes, this issue of drachms marks the last of the great facing head coins of Ainos, well-struck and attractively toned, extremely fine. $ 7,000

Purchased privately in 1987

237 Thrace, Apollonia Pontika (c.420 B.C.), Silver Tetradrachm, 16.99g, ↓. Head of Apollo facing to left, wearing a laurel-wreath. Rev. ΚΛΕΟΚΡΑΤΗΣ, anchor, A on left, a crayfish on right, all within a shallow incuse square (SNG Berry 393 (this obverse die); SNG BM Black Sea 165 var.; Babelon, Traité IV, 1622 var.). Reverse a little off-centre, cabinet tone, good very fine and *extremely rare, excellent classical style.* $ 11,500

Ex Monnaies et Médailles SA, Auction 53, Basel, 29 November 1977, lot 51
Ex Monnaies et Médailles SA, Auction 73, Basel, 17 October 1988, lot 44

238 Thrace, Chersonesos (c.480-450 B.C.), Silver Drachm, 5.80g, ↓. Forepart of roaring lion facing to right. Rev. Forepart of bull facing to right, a dolphin above to right, + below, all within an incuse square (Cahn, Knidos, AMUGS IV, X15, pl. 10 (these dies)). Some light porosity, toned, very fine and *very rare.* $ 1,350

An Extremely Rare Archaic Double Stater of Dikaia

239 Thrace, Dikaia (c.490 B.C.), Silver Double Stater, 19.30g. Head of Herakles facing to right, wearing a lion's skin headdress. Rev. Rough quadripartite incuse square (J.M.F. May, 'The Coinage of Dikaia-by-Abdera', NC 1965, 14-16 var.; Asyut 145-6; Babelon, Traité I, 1768, pl. LVI, 10). Lightly toned, very fine to good very fine, outstanding archaic style, *one of the finest known specimens, extremely rare.* $ 32,000

Ex Bank Leu AG, Auction 45, Zurich, 26 May 1988, lot 84

This coin displays a head of Herakles of outstanding archaic style, clearly created by an artist of considerable confidence and talent. The features of Herakles and the slant of the face suggest a slight downwards glance, giving the whole composition both impact and a feeling of serenity. J.M.F. May (NC 1965, p. 14-15) discusses the similarity of the head of Herakles on this issue with that of the 'Tête Rampin' in the Louvre. It is fascinating to consider that the engraver of the obverse die for this coin might have seen and gained inspiration from the Rampin Horseman. Influence may also have come from early Attic red-figure work from the factory of Andokides. This issue is arguably one of the most outstanding and beautiful of all archaic dies.

240 Thrace, Maroneia (c.411/10-398/97 B.C.), Silver Tetradrachm, 12.88g, ↙. Horse prancing to left, a star with eight rays above. Rev. ΠΟ-ΣΙΔ-ΗΙ-ΟΣ followed by an ivy-leaf around a linear square enclosing a vine with four bunches of grapes, all within a shallow incuse square (cf. Schönert-Geiss 164). Attractive and of refined style, good very fine. $ 9,500

Ex Giessener Münzhandlung, Auction 40, Munich, 7 April 1988, lot 80

241 Thrace, Maroneia (c.411/10-398/97 B.C.), Silver Tetradrachm, 12.79g, ↑. Horse prancing to left, its bridle loose. Rev. ΜΗΤ-ΡΟ-ΦΑΝ-ΗΣ followed by an astragalos around a linear square enclosing a vine with four bunches of grapes, all within a shallow incuse square (Schönert-Geiss 165 var.). Good style, about extremely fine / good very fine. $ 7,000

Purchased from Spink & Son Ltd., London, January 1988

242 Thracian Islands, Thasos (c.500-463 B.C.), Silver Stater, 9.28g. Naked ithyphallic satyr in a kneeling-running position to right, carrying off in his arms a nymph, who wears robes and raises her right hand in protest. Rev. Quadripartite incuse square of mill-sail pattern (Asyut 104; Boston 851; SNG Copenhagen 1008-1009; Kraay 519). A few light old scratches on the reverse, dark old tone, about extremely fine. $ 3,000

Ex Reverend Arnold Mallinson Collection, Spink Auction 39, London, 6 December 1984, lot 43

243 Thracian Islands, Thasos (c.463-411 B.C.), Silver Stater, 8.65g. Satyr in a kneeling-running position to right, carrying off in his arms a nymph, who makes little protest, A on right. Rev. Quadripartite incuse square of mill-sail pattern (BMC 29; Boston 855; Gulbenkian 464; SNG Lockett 1219 var.). Surfaces slightly rough in part, wonderful style, cabinet tone, good very fine. $ 5,000

Ex Naville X, Lucerne, 15-18 June 1925, lot 484
Ex J. Vinchon, Nouveau Drouot, Paris, 9-10 December 1983, lot 95

Thasos Tetradrachm with an Exceptional Head of Dionysos

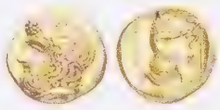
244 Thracian Islands, Thasos (c.411-340 B.C.), Silver Tetradrachm, 15.20g, ↙. Head of Dionysos facing to left, wearing a wreath of ivy with a diadem-like ornament over it, with bunches of berries over his forehead. Rev. ΘΑΣΙΟΝ, Herakles, wearing a lion's skin headdress, kneeling to right, shooting an arrow from his bow, a thunderbolt on right, all within a linear square (Pixodarus Hoard, Thasos (A. Meadows), Coin Hoards IX, 52a (A33/P48), pl. 22 (this coin); A. West, 'Fifth and Fourth Century Gold Coins from the Thracian Coast', ANS NNM 40, 1929, 39). Light traces of double-striking on the reverse, toned, about extremely fine, the head of Dionysos of exceptional style. $ 20,000

This coin published in Coin Hoards IX (Pixodarus Hoard, Thasos), p. 163, 52a, illustrated on pl. 22.

From the Pixodarus Hoard
Ex Frank Sternberg, Auction XXI, Zurich, 14 & 15 November 1988, lot 34

The head of Dionysos on the obverse of this coin has been rendered with incredible majesty. It ranks high among the very finest style of die engraving to appear on coinage of this period.

A Very Rare Gold Hemidrachm of Thasos



245 Thracian Islands, Thasos (c.380 B.C.), Gold Hemidrachm, 3.95g, →. Bearded head of Dionysos facing to left, wearing an ivy-wreath. Rev. ΘΑΣΙΟΝ, Herakles, wearing a lion's skin headdress, kneeling to right, shooting an arrow from his bow, K on right, all within a linear square within an incuse square (A. West, 'Fifth and Fourth Century Gold Coins from the Thracian Coast', ANS NNM 40, 1929, pl. 4, 30 var. (this obverse die); cf. Leu 2, April 1972, lot 136 = Leu 25, April 1980, lot 91 = NAC 8, April 1995, lot 235 (these dies); Leu 86, May 2003, lot 316 (these dies)). Very minor die-flaw on the reverse, superb classical style, extremely fine, *very rare.* $ 25,000

Purchased from G. Müller

DANUBIAN DISTRICT

246 Eastern Celts, Warasdin A Type (third to second century B.C.), Silver Tetradrachm, 12.81g, ←. Male head facing to left, wearing a diadem. Rev. Horse prancing to left, Venetic legend above (Lanz 154; Göbl, TKN, 6). Attractively toned, extremely fine. $ 1,900

Ex Numismatic Fine Arts, Auction XX, Hollywood, 10 March 1988, lot 655

247 Eastern Celts, Bough-Rider Type (third to second century B.C.), Silver Tetradrachm, 14.06g, ↖. Celticized head of Zeus facing to right, wearing a laurel-wreath. Rev. Celticized crested rider, holding a branch or sceptre, on a horse prancing to left, a Celticized animal on left, a stylized floral ornament below (BMC Celtic 66, pl. V (these dies); Lanz 417; Göbl, OTA, 129). Toned, about extremely fine. $ 950

KINGDOM OF THRACE

248 Kingdom of Thrace, Lysimachos (323-281 B.C.), Silver Tetradrachm, 17.38g, ↑. Mint of Lampsakos, struck c.297/6-282/1 B.C. Head of Alexander the Great facing to right, wearing a diadem and the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, enthroned to left, holding Nike in her outstretched right hand and resting her left elbow on a shield at her side, behind her rests a spear, a monogram in inner left field, a crescent in the exergue (Thompson, 'The Mints of Lysimachus', in Essays to Robinson, 47). Struck in high relief, toned, extremely fine. $ 4,000

Purchased from A.H. Baldwin & Sons Ltd., London, 11 May 1985

249 Kingdom of Thrace, Lysimachos (323-281 B.C.), Silver Tetradrachm, 17.12g, ↑. Mint of Pergamon, struck c.287/6-282 B.C. Head of Alexander the Great facing to right, wearing a diadem and the horn of Ammon, K below. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, enthroned to left, holding Nike in her outstretched right hand and resting her left elbow on a shield at her side, behind her rests a spear, herm in outer left field, cult-image in inner left field, a monogram in the exergue (Thompson, 'The Mints of Lysimachus', in Essays to Robinson, 222). A superb portrait of Alexander the Great of wonderful style, struck in high relief, lightly toned, a few light marks, extremely fine. $ 6,500

Purchased from Spink & Son Ltd., London, 18 January 1984

A Wholly Exceptional Gold Stater of Lysimachos

250 Kingdom of Thrace, Lysimachos (323-281 B.C.), Gold Stater, 8.51g, ↙. Mint of Lysimachia, struck c.280s-270s B.C. Head of Alexander the Great facing to right, wearing a diadem and the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, enthroned to left, holding Nike in her outstretched right hand and resting her left elbow on a shield at her side, behind her rests a spear, a lion's head facing to left above a monogram on left, a monogram below the throne (cf. Müller 46 for the symbol and monograms on a tetradrachm; Thompson -). Light traces of double-striking on obverse, otherwise a wholly exceptional coin of wonderful style, sharply struck from fresh dies, with lustrous mirror-like surfaces, mint state, superb. $ 15,000

251 Kingdom of Thrace, Lysimachos (323-281 B.C.), Gold Stater, 8.51g, ↖. Uncertain mint, struck c.280s-250s B.C. Head of Alexander the Great facing to right, wearing a diadem and the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, enthroned to left, holding Nike in her outstretched right hand and resting her left elbow on a shield at her side, behind her rests a spear (Thompson -; Müller -). Well-centred on a broad flan, attractive style, extremely fine. $ 8,500

Ex J. Vinchon, Nouveau Drouot, Paris, 9 & 10 December 1983, lot 7

THRACO-MACEDONIAN TRIBES

An Extremely Rare Tetradrachm of The Derrones

252 Thraco-Macedonian Tribes, The Derrones (c.520-500 B.C.), Silver Tetradrachm, 13.54g. Bull walking to left, its head lowered, on ground line. Rev. Small incuse square with irregular surface (Svoronos, HPM, 33, pl. II, 19 = Babelon, Traité IV, 1227, pl. CCCXXVI, 20 = J. Kagan, 'Some Archaic Bovine Curiosities', ANS MN 33, 1988, p. 41, 4, pl. 16 (this reverse die); cf. Giessener Münzhandlung 52, 1990, lot 148; SNG ANS -). Struck on a very broad flan, toned, very fine, *exceedingly rare, apparently only two other recorded examples.* $ 15,000

Purchased from Athena, Munich, 27 October 1989

253 Thraco-Macedonian Tribes, The Derrones (c.500 B.C.), Silver Tetrobol, 2.43g, ↑. Bull kneeling to right, its head turned backwards, a floral ornament above. Rev. Corinthian helmet to right, within an incuse (SNG ANS 933; AMNG III, 145, 4, pl. XXVII, 33). Toned, obverse good very fine, reverse fine. $ 1,950

Purchased from Bank Leu AG, Zurich, 4 January 1990

A Very Rare Dodekadrachm of The Derrones

254 Thraco-Macedonian Tribes, The Derrones (c.480-465 B.C.), Silver Dodekadrachm, 39.92g. Driver, holding a kentron, driving an ox-cart, with wicker sides, to right, a Corinthian helmet above, a flower below. Rev. Triskeles to right, palmettes between legs (Svoronos, HPM, 9, pl. I, 10 (this obverse die); BMC 1; AMNG III, 5, pl. XXV, 16 (this obverse die); SNG ANS 930 (this obverse die); Rosen 120 (this obverse die)). Reverse softly struck and off-centre, lightly toned, nearly very fine, *very rare.* $ 9,000

Purchased from B.A. Seaby Ltd., London, 11 July 1983

255 Thraco-Macedonian Tribes, The Orreskioi (c.530-500 B.C.), Silver Stater, 9.12g. ΟΡΗΣΚΙΩΝ (retrograde), centaur carrying a nymph in his arms to right. Rev. Quadripartite incuse square (Svoronos, HPM, pl. V, 19; Babelon, Traité pl. 46, 7; SNG ANS 982; cf. AMNG III, pl. XVIII, 19). Toned, good very fine. $ 4,800

Ex Monnaies et Médailles SA, Auction 68, Basel, 15 April 1986, lot 231

256 Thraco-Macedonian Tribes, The Orreskioi (c.480 B.C.), Silver Stater, 9.66g, ↗. ΩΡΗΣΚΙΩΝ, centaur carrying a nymph in his arms to right. Rev. Crested Corinthian helmet to right, within a shallow incuse square (AMNG III, 18, pl. 18, 20 (these dies); Asyut 93; Babelon, Traité I, 1474, pl. XLVI, 11; Svoronos, HPM, pl. V, 24). Nearly extremely fine, a fine example of this *very rare coin.* $ 7,500

Ex Bank Leu AG, Auction 50, Zurich, 25 April 1990, lot 95

An Exceptional Oktodrachm of The Orreskioi

257 Thraco-Macedonian Tribes, The Orreskioi (c.479-465 B.C.), Silver Oktodrachm, 28.82g. ORR-E-Σ-KION (Σ and N retrograde), herdsman, holding two spears, guiding two bulls to right, one with its head raised, a flower on right. Rev. Quadripartite incuse square (AMNG III 2, pl. XVIII, 2 = Svoronos, HPM, p. 56, 5, pl. V, 4 = Babelon, Traité I, 1462, pl. XLV, 10 = BMC 1 (this obverse die); Boston 591; SNG ANS -). An exceptional example, well-struck on a broad flan and with a superb old iridescent cabinet tone, nearly extremely fine and *very rare.*

$ 38,000

Ex Numismatik Lanz, Auction 36, Munich, 21 April 1986, lot 195

258 Thraco-Macedonian Region, Siris (c.525-480 B.C.), Silver Stater, 9.90g. Naked ithyphallic satyr standing facing to right, raising his left hand and, with his right, grasping the left hand of a nymph who is moving to right, her head is turned back to face the satyr and her right hand is raised, pellets in field around. Rev. Incuse square diagonally divided (AMNG III, 14 ('Lete'); SNG ANS 956ff. ('Lete'); Svoronos, HPM, pl. VII, 27; Boston 602). Attractive cabinet tone, good very fine. $ 4,800

Ex Adolph Hess AG, Auction 251, Lucerne, 7 & 8 May 1981, lot 24
Purchased from Spink & Son Ltd., London, 31 May 1984

From The 'Kunstfreund' Collection and The Viscount Wimborne Collection

259 Thraco-Macedonian Region, Uncertain Mint (c.520-480 B.C.), Silver Tetradrachm, 17.16g, ↗. Lion crouching to left, devouring its prey, a bud above, a circular ornament below. Rev. Forepart of a winged boar to left, within a dotted square border within an incuse square (Svoronos, HPM, 8a, pl. XVII, 18 (this obverse die), 20 (this reverse die); B.V. Head, 'Archaic Coins probably of Cyrene', NC 1891, p. 9, pl. I, 8 (these dies); BM Principal Coins, pl. 4, 17; cf. Babelon, Traité I, 1857, pl. LIX, 14; cf. Boston Supplement, 70, pl. VI; cf. Jameson 2028; cf. Weber 8555). Struck in high relief, very attractive old cabinet tone, good very fine and *extremely rare.* $ 12,000

Ex Ars Classica XVI, Lucerne, 3 July 1933, lot 1070
Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 44
Ex Viscount Wimborne Collection, Sotheby's, London, 4 April 1991, lot 33

An Exceedingly Rare Thraco-Macedonian Tetradrachm

260 Thraco-Macedonian Region, Uncertain Mint (c.520-480 B.C.), Silver Tetradrachm, 14.19g. Sphinx springing to left. Rev. Irregular incuse square (Coin Hoards VIII, 37, pl. III, 23 (this coin); Svoronos, HPM -; Babelon, Traité -; BMC Thrace -; BMC Macedon -; SNG ANS -; SNG Copenhagen –; SNG Ashmolean -; McClean -; Jameson -; Boston -). Cabinet tone, nearly extremely fine and *exceedingly rare, a fascinating type.* $ 15,000

This coin published and illustrated in Coin Hoards VIII, p. 5, 37, illustrated on pl. III, 23.

From the Yerakini Hoard (1982)

Thraco-Macedonian Trihemistater

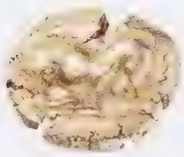
Apparently Only the Second Recorded Example

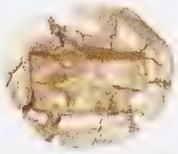
261 Thraco-Macedonian Region, Uncertain Mint (c.520-480 B.C.), Silver Trihemistater, 14.30g. Goat kneeling to right. Rev. Incuse square of eight irregular segments (Boston Supplement 47 = Hess – Leu 9, 1958, lot 140 (these dies); Svoronos, HPM -; Babelon, Traité -; BMC Thrace -; BMC Macedon -; SNG ANS -; SNG Copenhagen –; SNG Ashmolean -; McClean -; Jameson -; Boston -). Some light porosity, toned, good very fine, *of the highest rarity, apparently only the second recorded example, this being the finer of the two.*

$ 15,000

Ex Bank Leu AG, Auction 48, Zurich, 10 May 1989, lot 128
Ex Numismatic Fine Arts, Auction XXV, New York, 29 November 1990, lot 63

A Masterpiece of Late Archaic Die Engraving





262 Thraco-Macedonian Region, Uncertain Mint (c.500 B.C.), Electrum Stater, 13.47g. Lactating lioness advancing to left, her head facing. Rev. Rectangular incuse, with uneven surface (Numismatic Fine Arts XVIII, 1987, lot 95 (these dies); Numismatic Fine Arts XXV, 1990, lot 62 (these dies); Bank Leu AG, Auction 52, 1991, lot 49 (this obverse die). Of the highest rarity, apparently only the seventh known specimen, three cracks at edge of flan, extremely fine. $ 50,000

Purchased privately in 1987

This coin, an important and fascinating electrum issue, is a masterpiece of late archaic die engraving. It has been suggested that it might have an Akanthos attribution, but without firm evidence, an uncertain Thraco-Macedonian mint is more accurate.

Of Superb Archaic Style

263 Thraco-Macedonian Region, Uncertain Mint (Olynthos?) (c.500 B.C.), Silver Tetradrachm. 17.01g, ↓. Charioteer, holding a kentron in his right hand and the reins in his left, driving a quadriga to right, a globe above. Rev. Eagle flying to left within an incuse square, all within a larger diagonally divided incuse square (H.A. Cahn, '"Olynthus" and Syracuse', in Essays to Thompson, variety B, pl. 2, 3; SNG ANS 463; SNG Lockett 1377; Boston 612; Jameson 955). Superb archaic style, good very fine to nearly extremely fine, among the finest known and *a wonderful example of this extremely rare type, only fourteen examples known to Cahn.* $ 18,000

Purchased from G. Müller, 15 October 1985

This issue was traditionally ascribed to Olynthos, but it has been argued by Cahn that there is no firm evidence to support this. Although a viable alternative has not been found, the fabric is clearly Thraco-Macedonian, so it is more accurate to describe it as such. Cahn also suggested that the obverse of this coin might have served as the prototype of the quadriga tetradrachms of Syracuse.

264 Thraco-Macedonian Region, Uncertain Mint (c.500 B.C.), Silver Tetradrachm, 12.45g. Sphinx, with curved wing, seated facing to right on ground line. Rev. Quadripartite incuse square (SNG ANS 1012; Svoronos, HPM, pl. VII, 14 = Baldwin, p. 53, 2, pl. VII, 2 = Babelon, Traité II, 1004, pl. VIII, 24 (uncertain Asia Minor)). *Exceedingly rare, very few published specimens*, this example possessing the best preserved obverse type, reverse softly struck, otherwise about extremely fine, a fascinating coin. $ 20,000

Purchased privately in 1989

265 Thraco-Macedonian Region, Uncertain Mint (c.500 B.C.), Silver Tetrobol, 3.73g. Bee crawling to right, its wings raised. Rev. Incuse square, irregularly divided (SNG ANS 991; cf. W. Schwabacher, 'Contributions to Greek Numismatics', NC 1939, p. 6, 4, pl. I, 10 var. (bee to left); cf. Coin Hoards VIII, pl. IV, 10ff.). An exceptional example, well-struck, extremely fine and *rare.* $ 2,500

Ex Frank Sternberg, Auction XXI, Zurich, 14 & 15 November 1988, lot 56

MACEDON

266 Macedon, Aigai (c.470-460 B.C.), Silver Stater, 9.01g. Goat kneeling to right, its head turned backwards, ΔΕ monogram above. Rev. Quadripartite incuse square (Raymond, 'Macedonian Regal Coinage to 413 B.C.', ANS NNM 126, 1953, 5, pl. I, 6 (this obverse die); Lorber, 'The Goats of "Aigai"', Divertissements Numismatiques pour Denyse Bérend, 2000, 115, 8; Locker-Lampson 152). Of the finest late-archaic style, attractively toned, nearly extremely fine. $ 10,000

Ex Frank Sternberg, Auction XXII, Zurich, 20 & 21 November 1989, lot 61

Akanthos Tetradrachm Published by Desneux

From The Pozzi Collection

267 Macedon, Akanthos (c.500-480 B.C.), Silver Tetradrachm, 16.34g. Scene depicting a lion attacking a bull, the lion to right, pouncing onto the bull and sinking its jaws and claws into its back, the bull collapses to left. Rev. Quadripartite incuse square (Desneux 26 (D24/R24) (this coin); BMC 2). Old tone, good very fine. $ 7,500

This coin published in 'Les Tétradrachmes d'Akanthos', J. Desneux (1949), p. 60, 26, illustrated on pl. VII, 26.

Ex Prof. S. Pozzi Collection, Naville, Lucerne, 4 April 1921, lot 718
Purchased from Spink & Son Ltd., London, 22 April 1986

An Attractive Akanthos Tetradrachm

From The O'Hagan Collection and The Montagu Collection

268 Macedon, Akanthos (c.480-424 B.C.), Silver Tetradrachm, 17.00g, ←. Scene depicting a lion attacking a bull, the lion to right, pouncing onto the bull and sinking its jaws and claws into its back, the bull collapses to left, its head violently thrown back, an ivy-leaf above. Rev. Incuse square, at the centre of which is a smaller quadripartite linear square, AKA / N / ΘIO / N around between the two squares (Desneux 94 (D91/R84), pl. XIV (this coin); AMNG III, pl. VII, 1 (this coin)). Good style, lightly toned, nearly extremely fine, *very rare and with a wonderful old pedigree.* $ 7,000

This coin published in 'Die Antiken Münzen Nord-Griechenlands', H. Gaebler (1935), illustrated on pl. VII, 1; and in 'Les Tétradrachmes D'Akanthos', J. Desneux (1949), p. 84, 94, illustrated on pl. XIV.

Ex Montagu Collection
Ex H. Osborne O'Hagan Collection, Sotheby's, 4-9 May 1908, lot 263
Ex Comte Chandon de Briailles Collection, Bourgey, Paris, 17 June 1959, lot 226
Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 204

269 Macedon, Akanthos (c.430-390 B.C.), Silver Tetradrachm, 14.41g, ←. Scene depicting a lion attacking a bull, the lion to right, pouncing onto the bull and sinking its jaws and claws into its back, the bull collapses to left, its head twisted backwards below the body of the lion, ΟΝΟΜΑΣΤΟ in the exergue. Rev. ΑΚΑΝΘΙΟΝ on a broad raised border around a quadripartite incuse square with rough surfaces, all within an incuse square (Desneux 159 (D147/R143); AMNG III, 32, pl. VII, 10). Well-struck and attractively toned, extremely fine, an excellent example. $ 15,000

Ex Frank Sternberg, Auction XXII, Zurich, 20 & 21 November 1989, lot 66

Amphipolis Drachm of Beautiful Classical Style

Ex Niggeler Collection, with a Pedigree Dating Back to 1910

270 Macedon, Amphipolis (369/8 B.C.), Silver Drachm, 3.53g, ↗. Head facing, slightly inclined to right, wearing a laurel-wreath. Rev. ΑΜΦ-ΙΠΟ-ΛΙΤ-ΩΝ on a broad frame of a raised linear square enclosing a race-torch, all within a shallow incuse square (Lorber, type B, 61i (O.d.7/R.d.5) (this coin); AMNG III/2, 10, pl. VIII, 19 (these dies); McClean 3206, pl. 117, 4 (these dies)). Of beautiful classical style, lightly toned, good very fine, *rare, with a distinguished old pedigree.* $ 6,500

This coin published in 'Amphipolis. The Civic Coinage in Silver and Gold', C. Lorber (1990), p. 148, 61i.

Ex Jacob Hirsch, Auction XXVI, Munich, 23 & 24 May 1910, lot 142
Ex Egger, Auction XXXIX, Vienna, 15 January 1912, lot 239
Ex W. Niggeler Collection, Bank Leu AG & Münzen und Medaillen AG, Basel, 3-4 December 1965, lot 215
Ex Frank Sternberg, Auction XXIV, Zurich, 19 & 20 November 1990, lot 47

Amphipolis Tetradrachm of Superb Style

From The Carfrae Collection (1894), The Benson Collection (1909) and The Vicomte de Sartiges Collection

271 Macedon, Amphipolis (366/5 B.C.), Silver Tetradrachm., 14.21g, ↗. Head of Apollo facing, slightly inclined to right, wearing a laurel-wreath. Rev. AMΦ-ΠΟ-ΛΙΤ-ΕΩΝ on a broad frame of a raised linear square enclosing a race-torch, a cicada on inner left, all within a broad shallow incuse square (Lorber, type E, 13c (O8/R10), pl. XX (this coin); A. Brett, 'Facing Heads on Greek Coins', Part 2, AJN XLIII, 1909, pl. III, 9 (this obverse die); Regling, 'Phygela, Klazomenai, Amphipolis', ZfN XXXIII, 1922, p. 59, 52, pl. II, 14)). Well-struck in high relief, wonderful style, lightly toned, good very fine and *very rare, with a superb old pedigree.* $ 125,000

This coin published in 'Amphipolis, The Civic Coinage in Silver and Gold', C. Lorber (1990), p. 123, 13c, illustrated on pl. XX.

Ex R. Carfrae Collection, Sotheby's, London, 23-25 May 1894, lot 101
Ex Frank Sherman Benson Collection, Sotheby's, London, 3-11 February 1909, lot 411
Ex Vicomte de Sartiges Collection, 185
Ex Monnaies et Médailles SA, Auction XIX, Basel, 5 & 6 June 1959, lot 371
Ex C. Gillet Collection
Ex Monnaies et Médailles SA, Auction 68, Basel, 15 April 1986, lot 223

The coins of Amphipolis, produced in the mid-fourth century B.C., are among the most magnificent Greek numismatic creations of that century. Throughout this coinage the most wonderful hallmarks of the classical style are expressed, the head of Apollo being incredibly natural, while at the same time rendered with a great sense of idealism.

The above coin is a superb illustration of this magnificence. The eyes are deep set and confront the viewer with a direct and arresting gaze. The lips of Apollo, appearing to be slightly parted as if he is about to communicate, bring a true element of realism to the obverse and provide the viewer with a genuine feeling of connection to the subject.

ΑΜΦ

One of Only Two Recorded Examples

272 Macedon, Amphipolis (360/59 B.C.), Silver Tetradrachm, 14.11g, ↗. Head of Apollo facing, slightly inclined to right, wearing a laurel-wreath. Rev. AMΦ-ΙΠΟ-ΛΙΤ-ΕΩΝ on a broad frame of a raised linear square enclosing a race-torch, a tripod on inner left, all within a broad shallow incuse square (Lorber, type K, 32b (O17/R24), pl. XXIII (this coin); AMNG III/2, p. 207, 5c (these dies); Regling, 'Phygela, Klazomenai, Amphipolis', ZfN XXXIII, 1922, p. 57, 10 (these dies)). Of beautiful classical style, the features delicately and finely engraved, some slight surface roughness, lightly toned, good very fine and *extremely rare, only two examples from one set of dies recorded by Lorber.* $ 90,000

This coin published in 'Amphipolis, The Civic Coinage in Silver and Gold', C. Lorber (1990), p. 131, 32b, illustrated on pl. XXIII.

Ex Frank Sternberg, Auction XXIV, Zurich, 19 & 20 November 1990, lot 46

The head on the obverse of this coin has a more delicate and feminine appearance to that on the previous piece. The hair is a little more structured and the facial features are smoothly executed. The eyes gaze longingly out from the coin in serene majesty, leaving the viewer with an impression of an immortal at peace.

A Third Tetradrachm of Amphipolis

The Only Recorded Example From This Die Combination

273 Macedon, Amphipolis (355/4 B.C.), Silver Tetradrachm, 14.40g, ↑. Head of Apollo facing, slightly inclined to right, wearing a laurel-wreath. Rev. AM-ΦΙΠ-ΟΛΙ-ΤΩΝ on a broad frame of a raised linear square enclosing a race-torch, a grape cluster on inner left, a club in inner right field, all within a broad shallow incuse square (Lorber, type P, 50 (O28/R41) (this coin); K. Regling, 'Phygela, Klazomenai, Amphipolis', ZfN XXXIII, 1922, p. 57, 15 (this obverse die); SNG Lockett 1300 (this obverse die)). Toned, very fine, *exceedingly rare, one of four recorded examples from this obverse die and the only example from this reverse die known to Lorber.* $ 100,000

This coin published in 'Amphipolis. The Civic Coinage in Silver and Gold', C. Lorber (1990), p. 167, 50, illustrated on pl. XXV.

Ex Numismatik Lanz, Auction 46, Munich, 28 November 1988, lot 183

The facing head on this late tetradrachm of Amphipolis is again a little feminine in appearance, but this time with thicker hair, heavier features and a broader nose. This renders the head with a rather more serious, perhaps almost melancholic, expression than the two previous coins.

An Example of the Earliest Coinage of Argilos

Apparently the Only Example Recorded from These Dies

274 Macedon, Argilos (c.520/515-510 B.C.), Silver Stater, 13.57g. Pegasos, with a curved wing, galloping to left. Rev. Irregularly divided incuse square (Liampi, Period I, Group A, 1 (O1/R1), pl. 6 (this coin); AMNG -; Svoronos, HPM -; Babelon, Traité -; BMC -; SNG Copenhagen -; SNG Ashmolean -; Boston -; Jameson -). An important coin from the very earliest phase of coinage struck at Argilos, very fine and *exceedingly rare, apparently the only recorded example from these dies.* $ 8,000

This coin published in 'Argilos. A Historical and Numismatic Study', K. Liampi (2005), p. 105, 1, illustrated on pl. 6.

Ex Giessener Münzhandlung, Auction 46, Munich, 30 October 1989, lot 95

From The 'Kunstfreund' Collection

275 Macedon, Argilos (c.478/7-470 B.C.), Silver Stater, 13.48g. Pegasos, with curled wing, walking to right, its left foreleg raised, a bunch of grapes on right. Rev. Irregular quadripartite incuse square (Liampi, Period V, Group A, 93 (O77/R75), pl. 13 (this coin); cf. Svoronos, HPM, pl. 14, 8-12; cf. Babelon I, p. 1241, no. 1814; cf. SNG ANS 756-7). *Unique* and of great interest, toned, good very fine, *a very important coin.* $ 14,000

This coin published in 'Argilos. A Historical and Numismatic Study', K. Liampi (2005), p. 172, 93, illustrated on pl. 13.

Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 43
Ex Bank Leu AG, Auction 48, Zurich, 10 May 1989, lot 131

276 Macedon, Eion (5th century B.C.), Silver Trihemiobol, 0.86g. Goose standing to right, its head turned backwards, a lizard above, a pellet within a circle on right. Rev. Quadripartite incuse square. (SNG ANS 275; SNG Copenhagen 174). Die-flaw on obverse, toned, about extremely fine. $ 300

Purchased from Athena, Munich, 8 October 1988

277 Macedon, Mende (c.500-470 B.C.), Silver Tetradrachm, 16.91g. MIN-ΔΑΟ-N, ithyphallic ass advancing to right, a crow perches on its back to right. Rev. Quadripartite incuse square of mill-sail pattern (Noe, The Mende (Kaliandra) Hoard, ANS NNM 27, 1926, 13 (these dies); Dewing 1029 (these dies); AMNG III, 12, pl. XV, 24 var.). Lightly toned, good very fine and *very rare.* $ 8,000

Purchased from G. Müller, 10 March 1987

278 Macedon, Mende (c.460-423 B.C.), Silver Tetradrachm, 17.09g, →. Dionysos, in a drunken state, holding a kantharos in his right hand, reclining to left, his head facing, on an ass walking to right on an exergual line. Rev. ΜΕΝΔΑΙΟΝ in incuse square frame surrounding a raised square containing a vine with four bunches of grapes (Noe, 'The Mende (Kaliandra) Hoard', ANS NNM 27, 1926, 64 (these dies); SNG ANS 336 (these dies); Dewing 1047 (these dies)). Good metal, a very attractive and well-struck obverse, lightly toned, about extremely fine. $ 9,000

Ex Giessener Münzhandlung, Auction 55, Munich, 14 May 1991, lot 137

279 Macedon, Mende (c.430-420 B.C.), Silver Tetradrachm, 17.29g, ↓. Dionysos, in a drunken state, holding a kantharos in his right hand, reclining to left, his head looking to right, on an ass walking to right on an exergual line. Rev. ΜΕΝΔ[Α]ΙΟΝ around a vine with five bunches of grapes (Noe, 'The Mende (Kaliandra) Hoard', ANS NNM 27, 1926, 71 (this obverse die) / 69 (this reverse die)). Attractive style, lightly toned, obverse nearly extremely fine, reverse very fine. $ 6,000

Purchased from Spink & Son Ltd., London, 18 January 1984

An Attractive Mende Tetradrachm

From The Kaliandra Hoard

280 Macedon, Mende (c.420 B.C.), Silver Tetradrachm, 17.00g, ↑. Dionysos, in a drunken state, holding a kantharos in his right hand, reclining to left on an ass walking to right on an exergual line, a second dotted exergual line and a grasshopper below. Rev. MEN-ΔA-IO-N around a shallow incuse square frame which surrounds a thick linear square containing a circular disk on which is a sixteen-rayed star, flanked by four grape clusters in the corners (Noe, 'The Mende (Kaliandra) Hoard', ANS NNM 27, 1926, Group III, 86, pl. IX (this coin); SNG ANS 348 (these dies); 'Kunstfreund', lot 140 (these dies)). Lightly toned, well-struck, good very fine to nearly extremely fine. $ 8,500

This coin published in 'The Mende (Kaliandra) Hoard', S. Noe, ANS NNM 27 (1926), 86, illustrated on pl. IX.

Ex Adolph Hess AG, Auction 254, Lucerne, 25 & 26 October 1983, lot 156
Ex Numismatic Fine Arts, Auction XXII, Beverly Hills, 1 June 1989, lot 253

281 Macedon, Neapolis (c.500-480 B.C.), Silver Stater, 9.69g. Gorgoneion facing, with tongue protruding. Rev. Quadripartite incuse square (SNG ANS 411; SNG Lockett 1356; SNG Berry 39; AMNG III, pl. XVI, 22). Well-struck, toned, good very fine. $ 6,800

Ex Monnaies et Médailles SA, Auction XIX, Basel, 5 & 6 June 1959, lot 378
Ex J. Vinchon, Nouveau Drouot, Paris, 11-13 April 1988, lot 334

282 Macedon, Neapolis (c.411-356 B.C.), Silver Drachm, 3.78g, ↙. Gorgoneion facing, with tongue protruding. Rev. N-E-O-[Π], head of Parthenos facing to right, wearing a laurel-wreath and necklace (Boston 573 (this coin); SNG ANS 429; AMNG III, pl. XVI, 25). Lightly toned, extremely fine. $ 2,500

This coin published and illustrated in 'Catalogue of Greek Coins, Boston Museum of Fine Arts, Boston', A.B. Brett (1955), 573, illustrated on pl. 31.

Ex Museum of Fine Arts, Boston, 573
Ex Warren Collection, 582
Ex Numismatic Fine Arts VIII, Beverly Hills, 6 June 1980, lot 101
Ex Numismatic Fine Arts XX, Beverly Hills, 10 March 1988, lot 666

283 Macedon, Olynthos, Chalkidian League (c.432-348 B.C.), Silver Tetradrachm, 14.40g, ↖. Struck c.383-379 B.C. Head of Apollo facing to left, wearing a laurel-wreath. Rev. Χ-Α-ΛΚΙΔ-ΕΩΝ, kithara, a small tripod above (Robinson & Clement, Excavations at Olynthos, IX, M75, A49 / P68; SNG ANS 484 (these dies); SNG Berry 19 (this obverse die); BMC 7). Toned, very attractive classical style, extremely fine. $ 14,000

Ex Giessener Münzhandlung, Auction 40, Munich, 7 April 1988, lot 93

284 Macedon, Olynthos, Chalkidian League (c.432-348 B.C.), Silver Tetrobol, 2.40g, ↓. Head of Apollo facing to left, wearing a laurel-wreath. Rev. X-A-[Λ]-KIΔ-EΩN, kithara, all within a shallow incuse square (Robinson & Clement, Excavations at Olynthos, IX, 102; SNG ANS 535). Toned, extremely fine, a very attractive little coin. $ 1,200

Purchased privately in 1987

From The Comtesse De Béhague Collection

285 Macedon, Olynthos, Chalkidian League (c.432-348 B.C.), Silver Tetradrachm, 14.29g, ↙. Struck c.358-355 B.C. Head of Apollo facing to right, wearing a laurel-wreath. Rev. X-A-Λ-KIΔ-EΩN, kithara, EΠI ANNI KA below (Robinson & Clement, Excavations at Olynthos, IX, 125; SNG ANS 509-510; de Luynes 1551). Lightly toned, extremely fine. $ 9,500

Ex Comtesse de Béhague Collection, J. Vinchon, Nouveau Drouot, Paris, 14 April 1984, lot 94

Exceptional Style

286 Macedon, Olynthos, Chalkidian League (c.432-348 B.C.), Silver Tetradrachm, 14.47g, ↗. Head of Apollo facing to right, wearing a laurel-wreath. Rev. Χ-Α-Λ-ΚΙΔ-ΕΩΝ, kithara, ΕΠΙ ΑΡΙΣΤΩΝΟΣ below (Robinson & Clement, Excavations at Olynthos, IX, 131; SNG ANS 497 (this reverse die); Dewing 1071). Well-centred on a full flan, beautiful style, lightly toned, extremely fine. $ 19,500

Purchased from Bank Leu AG, Zurich, 6 January 1990

A Very Rare Tetradrachm of Philippi

A Hermitage Duplicate, from The Jameson Collection, The Nelson Bunker Hunt Collection and a Le Rider Plate Coin

287 Macedon, Philippi (c.345 B.C.), Silver Tetradrachm, 14.29g, ↓. Head of young Herakles facing to right, wearing a lion's skin headdress. Rev. ΦΙΛΙΠΠΩΝ, tripod with fillets, a laurel-branch above, a club to left, HPA in exergue (A.R. Bellinger, Philippi in Macedonia, ANS MN 11, 1964, 21 (this example listed); Le Rider (Philip II), pl. 93, 8 (this coin); Weber 1990 (this obverse die)). Lightly toned, about extremely fine, *very rare and with a wonderful old pedigree.* $ 18,000

This coin published in 'Philippi in Macedonia', A.R. Bellinger, ANS MN 11 (1964), 21; and in 'Le Monnayage d'argent et d'or de Philippe II', G. Le Rider (1977), illustrated on pl. 93, 8.

Ex Hermitage Duplicates sale, F. Schlessinger, Auction 13, 4 February 1935, lot 604
Ex R. Jameson Collection
Ex Hess - Leu, Auction 7, Lucerne, 16 April 1957, lot 178
Ex Bank Leu AG, Auction 7, Zurich, 9 May 1973, lot 131
Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 21 & 22 June 1990, lot 354

288 Macedon, Sermyle (c.490 B.C.), Silver Tetradrachm, 16.61g. CERMVΛIPO-N, warrior riding a galloping horse to right, he wears a tunic and is hurling a spear from his raised right hand, a large pellet behind. Rev. Shallow quadripartite incuse square (AMNG III, p. 107, 2, pl. XXI, 4 = Babelon, Traité I, 1667, pl. LIII, 2 (this obverse die); Raymond pl. II, 12). Some minor areas of corrosion, otherwise good very fine and *very rare.* $ 20,000

Purchased privately in 1987

289 Macedon, Terone (c.490-480 B.C.), Silver Tetradrachm, 17.51g. Amphora with double handles on each side of the neck, a tongue pattern on the shoulder and a grape cluster hanging from each of the handles. Rev. Quadripartite incuse square (H. Dressel & K. Regling, Zagazig Hoard (1901), ZfN XXXVII, 1927, pl. IV, 185 = Kraay, NC 1954, p. II, 6 = N. Hardwick, 'The Coinage of Terone from the Fifth to the Fourth Centuries BC', in Studies in Memory of Price, p. 134, 4, pl. 29 (this obverse die)). Beautiful cabinet tone, with some light iridescence, extremely fine and *very rare.* $ 15,000

Ex Numismatic Fine Arts, Auction XXII, Beverly Hills, 1 June 1989, lot 256

290 Macedon, Uranopolis (c.300 B.C.), Silver Stater, 7.51g. The sun, represented as a globe encircled by rays. Rev. [O]ΥΡΑΝΙΔΩΝ, Aphrodite Urania, wearing a chiton and a peplos, a tiara surmounted by a star on her head, seated on a globe facing, inclined slightly to left, holding in her right hand a sceptre ending in a loop from which hang two fillets, a star on left, M on right (McClean 3148, pl. 115, 1 (these dies); AMNG III, p. 132, 1, pl. XXV, 2 var.; Babelon, Traité IV, 1050, pl. CCCXVIII, 16 var.; BMC 1 var.; SNG ANS -). Attractive cabinet tone, good very fine and *very rare.* $ 9,500

Ex Giessener Münzhandlung, Auction 48, Munich, 2 April 1990, lot 212
Ex Giessener Münzhandlung, Auction 55, Munich, 14 May 1991, lot 151

KINGDOM OF MACEDON

From The Prowe Collection,
The Jameson Collection and The Rosen Collection

291 Kingdom of Macedon, Alexander I (498-454 B.C.), Silver Oktodrachm, 27.80g. Struck c.492-480/479 B.C. Horseman, wearing a petasos and carrying two spears, standing facing to right behind a horse which he is leading to right. Rev. Quadripartite incuse square (Jameson 938 (this coin); Rosen 117 (this coin); Raymond pl. II, 5; Svoronos, HPM, p. 108, 18, pl. XII, 6; Babelon, Traité I, 1496, pl. XLVII, 1; SNG ANS 1; SNG Lockett 1266; Kraay – Hirmer pl. 125, 384). Toned, very fine, with a good pedigree. $ 17,500

This coin published in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 938, illustrated on pl. XLVIII; and in 'Early Greek Coins from the Collection of Jonathan P. Rosen', N. Waggoner (1983), p. 9, 117, illustrated on pl. 7.

Ex Walcher de Molthein Collection, Cahn, Auction 9, Frankfurt, 25 February – 2 March 1901, lot 1017
Ex Theodor Prowe Collection, Egger Auction, Vienna, 28 November 1904, lot 545
Ex Jameson Collection, 938 (as The Bisaltai)
Ex Jonathan P. Rosen Collection, 117 (as The Bisaltai)
Purchased from Spink & Son Ltd., London, 8 November 1983

This issue was traditionally attributed to the Thraco-Macedonian tribe of The Bisaltai. However, recent thinking places it as the earliest issue of Alexander I of Macedon.

292 Kingdom of Macedon, Alexander I (498-454 B.C.), Silver Oktodrachm, 28.73g, →. Struck c.476-460 B.C. Horseman, wearing a kausia and carrying two spears, standing facing to right behind a horse which he is leading to right, a small kerykeion on the side of the horse, a crescent moon above. Rev. ΑΛΕ-ΞΑ-ΝΔ-ΡΟ around a shallow incuse square frame which surrounds a quadripartite incuse square (Svoronos, HPM, pl. 13, 9; Raymond, p. 101, 54 (this reverse die); SNG ANS 23). Lightly toned, good very fine, *very rare.*

$ 22,000

Ex Monnaies et Médailles SA, Auction 73, Basel, 17 October 1988, lot 119

293 Kingdom of Macedon, Archelaos I (413-400/399 B.C.), Silver Didrachm, 10.31g, ↓. Mint of Aigai. Rider, wearing a kausia and a chlamys and holding two spears, on horseback galloping to left, traces of a kerykeion visible on the horse's rump. Rev. ΑΡΧΕΛΑΟ, forepart of goat facing to right, head turned to left, all within a linear border within an incuse square (U. Westermark, 'The Staters of Archelaus. A die study', in Essays to Carson & Jenkins, group I (O2/R6); AMNG III, pl. XXIX, 10 (this reverse die); SNG ANS 64). A good example of the first coinage of Archelaos, lightly toned, obverse good very fine, reverse very fine. $ 5,000

Ex Giessener Münzhandlung, Auction 32, Munich, 12 & 13 November 1985, lot 52

294 Kingdom of Macedon, Aeropos (398-394 B.C.), Silver Didrachm, 10.74g, ↖. Head of Apollo facing to right, wearing a taenia. Rev. [A]ΕΡ-Ο-Π-Ο, horse standing facing to right, its bridle trailing to the ground below, all within an incuse square with a linear border (AMNG III, 1, pl. XXIX, 23 = Babelon, Traité IV, 822, CCCIV, 11; SNG ANS 76 (these dies); SNG Ashmolean 2434A). A few very light marks, about extremely fine, of fine style, *very rare.* $ 3,000

Ex Giessener Münzhandlung, Auction 46, Munich, 30 October 1989, lot 102

295 Kingdom of Macedon, Amyntas III (c.393-370/369 B.C.), Silver Didrachm, 9.84g, ↗. Head of bearded Herakles facing to right, wearing a lion's skin headdress knotted at his neck. Rev. AMY-NT[A], horse standing to right, all within an incuse square with a linear border (AMNG III, pl. XXX, 2 (this obverse die); SNG ANS 87-92; SNG Alpha Bank 195). Lightly toned, very fine. $ 750

Purchased from Spink & Son Ltd., London, 23 August 1984

296 Kingdom of Macedon, Philip II (359-336 B.C.), Silver Tetradrachm, 14.47g, ↗. Mint of Pella, struck c.342/1-337/6 B.C. Head of Zeus facing to right, wearing a laurel-wreath. Rev. ΦΙΛΙΠ-ΠΟΥ, young male rider, naked and holding a palm-branch, on a horse pacing to right, a thunderbolt below (Le Rider pl. 9, 199 (D116/R163); SNG ANS 379). Good metal, some lustre, good extremely fine. $ 3,750

Purchased A.H. Baldwin & Sons Ltd, London, 11 May 1985

297 Kingdom of Macedon, Philip II (359-336 B.C.), Gold Stater, 8.59g, ←. Mint of Amphipolis, struck c.340-328 B.C. Head of Apollo facing to right, wearing a laurel wreath. Rev. ΦΙΛΙΠΠΟΥ (in the exergue), charioteer, wearing a himation and holding a kentron in his right hand and the reins in his left, driving a galloping biga to right, an ivy-leaf below horses (Le Rider pl. 75, 63 (D31/R52); SNG ANS 251 (these dies)). Some lustre, extremely fine. $ 3,750

298 Kingdom of Macedon, Philip II (359-336 B.C.), Silver Tetradrachm, 14.25g, ↓. Mint of Pella, struck c.323-315 B.C. Head of Zeus facing to left, wearing a laurel-wreath. Rev. ΦΙΛΙΠ-ΠΟΥ, young male rider, naked and holding a palm-branch, on a horse pacing to right, Θ below the horse's raised foreleg (Le Rider pl. 18, 439 (D231/R360); SNG ANS 430 (these dies); SNG Alpha Bank 275 (these dies)). Lightly toned, good very fine and *rare*. $ 7,000

Purchased from Spink & Son Ltd., London, January 1988

299 Kingdom of Macedon, Philip II (359-336 B.C.), Silver Tetradrachm, 14.23g, ↗. Mint of Amphipolis, c.315/4-295/4 B.C. Head of Zeus facing to right, wearing a laurel-wreath. Rev. ΦΙΛΙΠΠ-ΟΥ, young male rider, naked and holding a palm-branch, on a horse pacing to right, Λ and a race-torch below, a kerykeion below the horse's raised foreleg (Le Rider pl. 48, 2; SNG ANS 809; SNG Alpha Bank 333). Broad flan, toned, nearly extremely fine. $ 4,250

300 Kingdom of Macedon, Philip II (359-336 B.C.), Silver 1/5 Tetradrachm, 2.55g, ↘. Mint of Amphipolis (?), struck c.315/4-295/4 B.C. Head of Apollo facing to right, wearing a taenia. Rev. ΦΙΛΙΠΠΟΥ, youth on horseback to right, holding the reins, head of Acheloös facing to right below (Le Rider pl. 48, 9 (this coin); SNG ANS 818). Attractive cabinet tone, nearly extremely fine. $ 700

This coin published and illustrated in 'Le Monnayage d'argent et d'or de Philippe I', G Le Rider (1977), illustrated on pl. 48, 9.

Ex Monnaies et Médailles SA, Auction 64, Basel, 30 January 1984, lot 87
Ex Monnaies et Médailles SA, Auction 73, Basel, 17 October 1988, lot 129

An Exceptional Gold Distater of Alexander The Great

301 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Gold Distater, 17.24g, ←. Mint of Aegeae, lifetime issue, 336-323 B.C. Head of Athena facing to right, wearing a crested Corinthian helmet ornamented with a snake. Rev. ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing to left, holding a wreath and a stylis, a thunderbolt on left, a monogram below her left wing (Price 191; Müller 5; SNG Alpha Bank 456; SNG Copenhagen 623). An exceptional example of this impressive gold issue, well-centred, lustrous, extremely fine. $ 35,000

Purchased from Spink & Son Ltd., London, January 1989

302 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Gold Stater, 8.58g, ↑. Mint of Memphis, Egypt, lifetime issue, c.332-323 B.C. Head of Athena facing to right, wearing a crested Corinthian helmet ornamented with a snake. Rev. ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing to left, holding a wreath and a stylis, a ram's head with Isis-crown above on left, a monogram below Nike's left wing (Price 3963; Müller 1516; SNG Berry 187; SNG Copenhagen 642). Good style, good very fine, *rare.* $ 7,000

Purchased from Spink & Son Ltd., London, February 1989

A Tetradrachm of Alexander The Great
Of Wholly Exceptional Quality

303 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver Tetradrachm, 17.21g, ↖. Mint of Memphis, Egypt, lifetime issue, c.332-323 B.C. Head of young Herakles to right, wearing a lion's skin headdress tied at his neck. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus, naked to waist, enthroned left, holding an eagle in his outstretched right hand and a sceptre in his left, a ram's head with Isis-crown above on left, a monogram below throne (Price 3964; Müller 1517). A wholly exceptional example, struck from dies of superb style, perfectly struck and centred on a broad flan, with full borders on both sides, superb iridescent tone, extremely fine. $ 7,500

Purchased from Spink & Son Ltd., London, 1985

304 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver Dekadrachm of 5 Shekels, 40.08g, ↓. Minted at Babylon, struck c.327 B.C. Alexander The Great on Bucephalus right, thrusting his sarissa at a mahout and his master seated on an Indian elephant to right; the mahout and master look back towards Alexander, the master grasps the end of Alexander's sarissa with his right hand, the mohout brandishes a spear in his right hand above his head while holding two further spears in his left hand, Ξ above. Rev. Alexander standing to left, wearing military attire, holding a thunderbolt in his right hand and a sarissa in his left, Nike flies above to right to crown him, monogram of AB in lower left field (M. Price, "Circulation at Babylon in 323 B.C.," Mnemata: Papers in Memory of Nancy M. Waggoner, p. 70, 12, pl. 15 (this coin); Price, "The Poros coinage of Alexander the Great, a symbol of concord and community," Studia Paolo Naster Oblata, pp. 75-6, A/c; Mitchiner Type 21; BMC 61, pl. XXII, 18; Dürr, 'Neues aus Babylonien', SM 94 (May 1974), p. 36, 1). Only ten Poros Decadrachms are recorded, good very fine for issue and one of the finest in existence, *extremely rare, a coin of great historical fascination and of the highest importance.* $ 150,000

This coin published in 'Circulation at Babylon in 323 B.C.,' M. Price, Mnemata: Papers in Memory of Nancy M. Waggoner (1989), p. 70, 12, illustrated on pl. 15.

Purchased from Spink & Son Ltd., London, 15 July 1989

This extremely rare coin is without doubt one of the most historically important ever produced. The first known example was published in 1887 (NC 1887, pp. 177-181) and, in 1973, a new hoard was found in Babylon (Coin Hoards I, 1975, 38), which increased the published examples from three to seven. It was this hoard that assisted with the dating of the issue to the lifetime of Alexander the Great. The above example, probably from the same hoard, surfaced in 1989.

Following Alexander's victories over the Persian Empire, he continued to campaign further East towards India. As his army advanced through modern day Pakistan, it became necessary to deal with the Indian King Poros, ruler of the Pauravas, who had refused to acknowledge Alexander's increasing dominance. Alexander had to ensure that there would be no danger to the flanks of his army. King Poros positioned himself on the banks of the Hydaspes River, which he saw as a good defensive location as the river was at that time swollen due to monsoon rains. However, Alexander risked the crossing and, having reached the opposing bank, trapped the forces of Poros in a pincer movement. Alexander's victory at this battle resulted in the annexation of the Punjab into his empire, later leading to the formation of the Indo-Greek Kingdom. Two new cities, Bucephala and Nicaea, were founded by Alexander and it is in the context of this campaign that the 'Poros' dekadrachms were issued.

The deficiencies in striking make it clear that the dekadrachms were a local issue (see also lot 305 for a corresponding Tetradrachm), struck in Babylon. The obverse of the coin has traditionally been identified as commemorating Alexander the Great's defeat of King Poros at the battle of the Hydaspes in 326 B.C. However, research by Price has strengthened the argument that the dekadrachms were struck during the period of Alexander's campaigns in India. The degree of wear seen on the dekadrachms, when it is considered that the Babylon hoard was probably buried at the end of Alexander's lifetime, suggest that they might have been issued before the final defeat of King Poros by Alexander.

Given that an issue of dekadrachms of this nature in Babylon is entirely exceptional, there has been some debate regarding how they were struck. It has been suggested that the 'Poros' dekadrachms were overstruck, perhaps on the dekadrachms from Alexander's regular royal coinage (see lot 307 for an example). However, it must be said that the fabric is noticeably different and the types of the Poros dekadrachms, being a great deal shallower than those on the regular dekadrachms, could not have completely overstruck the original types. In addition to this, the edges of the 'Poros' dekadrachms are straight rather than rounded; it seems far more likely that original flans were employed in their production. The reason for the issue of the dekadrachms is still not entirely clear. The types depict the campaigns of Alexander the Great in India and are therefore symbolic of historical events, but it cannot be said with certainty that the obverse shows an actual historical scene. Alexander is depicted in action, thrusting his sarissa toward the enemy seated above on the back of an elephant, the animal being symbolic of the military power of the opponent. The reverse of the coin displays Alexander as a military hero, with Nike preparing to crown him, perhaps suggestive of the inevitable victory that would transpire. The types of this dekadrachm have a commemorative purpose, and there have been suggestions that they might have been intended as presentation pieces for certain members of Alexander's army, but due to the fact that an issue of tetradrachms is linked to the dekadrachms, this remains uncertain.

One of the Most Historically Important Coins to Survive from the Ancient World

The 'Poros' Dekadrachm of Alexander The Great

An Exceedingly Rare Tetradrachm from Babylon Employing Local Indian Types

305 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver Tetradrachm of 2 Shekels, 15.41g, →. Minted at Babylon, struck c.327 B.C. Indian archer standing to right, drawing a large bow, AB monogram behind. Rev. Indian elephant to right, Ξ below (M. Price, 'Circulation at Babylon in 323 B.C.,' Mnemata: Papers in Memory of Nancy M. Waggoner, p. 70, 18, pl. 15 (these dies); M. Price, 'The 'Porus' Coinage of Alexander the Great: a symbol of concord and community', in Studia Paulo Naster Oblata, vol. I: Numismatica Antiqua (1982), p. 78, A/b (these dies); N. Dürr, 'Neues aus Babylonien', SM 94 (1974), 36b (this coin); Mitchiner Type 22). Light crack in flan, well-struck for the issue, obverse very fine, reverse good very fine, *extremely rare and important.* $ 25,000

Ex Numismatic Fine Arts, Auction V, Beverly Hills, 23 & 24 February 1978, lot 82
Ex Numismatic Fine Arts, Auction XXV, New York, 29 November 1990, lot 82

This tetradrachm of 2 shekels is without doubt linked to the 'Poros' dekadrachm in the previous lot. It too has the *xi* symbol, but this time on the reverse of the coin. The elephant that appears on the reverse is similar in appearance to the one that features on the obverse of the dekadrachm. There is however a unique innovation on the obverse of this tetradrachm that occurs nowhere else in ancient Greek coinage: the archer appears to be an Indian infantryman. His attire and the arrangement of his hair indicate that he is not a Greek, and this has been a cause of considerable excitement among scholars.

The types on both the obverse and reverse of this tetradrachm are symbolic of Indian power, and it therefore seems most likely that they were struck during Alexander's time in India. It is known that he made use of Indian troops in his campaigns, and had been supplied with manpower and elephants by his ally Taxiles. This fascinating issue expresses elements of that fusion experienced by Alexander's use of Indian forces. It is also interesting to consider that the very existence of these tetradrachms is indicative that they and the dekadrachms were intended as a coinage and not just as purely commemorative issues.

306 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver Tetradrachm of 2 Shekels, 15.72g, ↑. Minted at Babylon, struck c.327 B.C. Elephant walking to right, carrying two figures, one turning to look to left and holding a long standard, the other, in front, holding a goad. Rev. Charioteer driving a galloping quadriga to right, an archer stands in the chariot beside the driver, drawing a bow (M. Price, 'Circulation at Babylon in 323 B.C.', Mnemata: Papers in Memory of Nancy M. Waggoner, p. 70, 26 (this coin – plate 15, showing the Leu example (no. 25), is incorrectly numbered); Mitchiner Type 21i). Small metal-flaw on reverse, lightly toned, well-centred for these, good fine, *exceedingly rare and important.* $ 15,000

This coin published in 'Circulation at Babylon in 323 B.C.,' M. Price, Mnemata: Papers in Memory of Nancy M. Waggoner (1989), p. 70, 26.

Purchased from Spink & Son Ltd., London, 15 July 1989

This exceedingly rare tetradrachm of two shekels appeared on the market in 1989 and was published by Martin Price in the same year, alongside the other two known examples. It seems likely that it forms part of the same series as the dekadrachm and tetradrachm in the previous two lots. The obverse of the coin features the Indian elements that have already been seen on the previous coins. The reverse is full of animation, with an archer firing his bow from a galloping chariot. The exact context of this issue is still a little enigmatic and worthy of further research.

A Dekadrachm of Alexander The Great

The Second Recorded Example of this Variety and One of the Finest Known

307 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver Dekadrachm, 42.28g, →. Minted at Babylon, struck during the lifetime of Alexander, c.325-323 B.C. Head of young Herakles facing to right, wearing a lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus, naked to waist, his left foot resting on a footstool, enthroned to left, holding an eagle in his outstretched right hand and a sceptre in his left, a small bee in the left field, a monogram and M below the throne (M. Price, 'Circulation at Babylon in 323 B.C.', Mnemata: Papers in Memory of Nancy M. Waggoner, p. 69, 8 (this coin); also p. 69, 7, pl. 15 = Price 3618A = Spink Coin Auction 71, 11 October 1989, lot 49 (these dies); Nelson Bunker Hunt Collection, Sotheby's New York, 19 June 1990, lot 102 (this obverse die); Coin Hoards I, 1975, fig 6, 1; Kraay – Hirmer pl. 173, 572). A few light surface marks, attractive iridescent toning, well-struck in high relief, good very fine, superior to the Bunker Hunt Dekadrachm, a spectacular example of Hellenistic die-engraving, *of the greatest rarity and importance, apparently the second known example of this variety.* $ 100,000

This coin published in 'Circulation at Babylon in 323 B.C.,' M. Price, Mnemata: Papers in Memory of Nancy M. Waggoner (1989), p. 69, 8.

Purchased from Spink & Son Ltd., London, 1989

This exceedingly rare dekadrachm was struck at Babylon, in the far East of Alexander's empire. There appear to have been three issues of dekadrachms produced at this mint, all of them struck during Alexander's lifetime. Two of the issues have a variation on the arrangement of the reverse monograms and the third, of which the above coin is an example, has a bee in the left field.

The dekadrachms follow types similar to those seen on Alexander's regular silver coinage, using the head of Herakles as the obverse type, and an enthroned Zeus on the reverse. The head of Herakles was most likely intended to have been symbolic of Alexander and there has been speculation, although there is no evidence to support it, that the facial features might be those of Alexander himself. The face has strong, heavy features, which provide the dekadrachms with a more commanding feel artistically in comparison to the tetradrachms, although it must be said that the appearance is different to the posthumous portraits of Alexander that are found on the coinage of Lysimachos.

Three examples of the Alexander the Great dekadrachms surfaced in 1989 and were published by Martin Price in the same year. Price considered that the three examples were most likely to have originated from the 1973 Babylon hoard (Coin Hoards I, 1975, 38; cf. Mnemata: Papers in Memory of Nancy M. Waggoner (1989), p. 65). Two of the three dekadrachms, one of which is the present coin, display the bee symbol on their reverse, which had previously been unrecorded. The cataloguer has only been able to trace the one other example of this variety.

ΑΛΕΞΑΝΔΡΟΥ

From The Pozzi Collection

308 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Gold Stater, 8.52g, ↑. Mint of Magnesia ad Maeandrum, struck c.323-319 B.C. Head of Athena facing to right, wearing a crested Corinthian helmet ornamented with a snake. Rev. ΑΛΕΞΑΝΔΡΟΥ, Victory standing facing to left, holding a wreath and a stylis, a filleted thyrsos on left (Price 1943; Thompson / Bellinger, Yale Classical Studies 1955, 10). Broad flan, excellent style, extremely fine and with a very good pedigree. $ 6,000

Ex Prof. S. Pozzi Collection, Naville, Lucerne, 4 April 1921, lot 869
Ex Glendining & Co., London, 15 June 1977, lot 143
Ex Spink Auction 46, London, 9 October 1985, lot 51

309 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver Drachm, 4.28g, ↓. Mint of Abydos, struck c.323-317 B.C. Head of young Herakles facing to right, wearing a lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus, naked to waist, enthroned to left, holding an eagle in his outstretched right hand and a sceptre in his left, a horse's leg on left, a star and monogram below the throne (Price 1517; SNG Berry 225 (these dies)). Broad flan, well-centred, lightly toned, extremely fine. $ 600

Purchased from Spink & Son Ltd., London, 19 November 1985

310 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver Drachm, 4.24g, ←. Mint of Sardes, struck c.319-315 B.C. Head of young Herakles facing to right, wearing a lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus, naked to waist, enthroned to left, holding an eagle in his outstretched right hand and a sceptre in his left, monograms on left and below the throne (Price 2685). Attractively toned, extremely fine. $ 500

Purchased from Spink & Son Ltd., London, 7 November 1984

311 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver Tetradrachm, 17.02g, ↑. Mint of Miletos, struck c.300-280 B.C. Head of young Herakles facing to right, wearing a lion's skin headdress, tied at his neck. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus, naked to waist, enthroned to left, holding an eagle in his outstretched right hand and a sceptre in his left, a double-headed axe on left (Price 2074; Müller 1128). Iridescent cabinet tone, extremely fine. $ 2,500

Purchased from Spink & Son Ltd., London, February 1989

312 Kingdom of Macedon, Demetrios Poliorketes (306-283 B.C.), Silver Tetradrachm, 16.97g, ↓. Tarsos, struck c.298-295 B.C. Nike advancing to left in the prow of a ship to left, she holds a stylis and blows a trumpet held in her raised right hand. Rev. ΒΑΣΙ-ΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Poseidon, naked except for a chlamys draped over his extended left arm, striding to left, brandishing a trident in his right hand, a monogram on left, I on right (Newell 36). Cabinet tone, good very fine, *a scarce variety.* $ 2,500

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 226

313 Kingdom of Macedon, Demetrios Poliorketes (306-283 B.C.), Silver Tetradrachm, 17.09g, ↑. Mint of Chalkis, struck c.291-290 B.C. Head facing to right, wearing a diadem and a horn. Rev. ΒΑΣΙΛΕΩ[Σ] / ΔΗΜΗΤΡΙΟΥ, Poseidon, naked, standing to left, his right foot resting on a rock, holding a trident in his left hand and resting his right on his knee, a monogram on left (Newell 149; Hunterian 5). Light die-flaws on reverse, toned, nearly extremely fine. $ 2,500

Ex Numismatic Fine Arts, Auction XVIII, Part I, Hollywood, 31 March 1987, lot 123

An Exceedingly Rare Gold Stater of Antigonos Gonatas

From The Nelson Bunker Hunt Collection

314 Kingdom of Macedon, Antigonos Gonatas (277-239 B.C.), Gold Stater, 8.59g, ←. Mint of Pella, struck c.272 B.C. Head of Athena facing to right, wearing a crested Corinthian helmet adorned with a serpent, a long twisted lock of her hair falls across her shoulder down towards her chest. Rev. ΒΑΣΙΛΕΩΣ / ΑΝΤΙΓΟΝΟΥ, Nike standing facing to left, holding an aplustre and stylis, a wreath on left near her feet (AMNG III, p. 179, 1-2, pl. 32, 21; R.W. Mathisen, 'Antigonus Gonatas and the Silver Coinages of Macedonia circa 280-270 B.C.', ANS MN 26, 1981, p. 105 and pl. 21, 35; Seltman, Greek Coins, pl. 50, 10). Very light traces of double-striking on reverse, good very fine and *of the highest rarity.* $ 20,000

Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 21 & 22 June 1990, lot 390

This exceedingly rare issue was probably struck to be used as payment for Gallic mercenaries. Lead by their chieftain Biderius, they were hired by Antigonus to help secure his position in Macedonia after Demetrios had been expelled from the region by Pyrrhos of Epirus (see lots 340-342 for issues of Pyrrhos). There are only a handful of examples of this coin known to survive today.

An Exceptional Tetradrachm of Antigonos Doson

315 Kingdom of Macedon, Antigonos Doson (227-221 B.C.), Silver Tetradrachm, 17.17g, ↑. Head of Poseidon facing to right, wreathed with seaweed. Rev. ΒΑΣΙΛΕΩΣ / ΑΝΤΙΓΟΝΟΥ on a prow to left, on which sits Apollo, facing to left, examining a bow held in his right hand, his left rests behind him on the prow, a monogram below (SNG Alpha Bank 1047; SNG Ashmolean 3264; SNG Lockett 1527; SNG Berry 361ff.). A wonderful example, broad flan, well-struck and good extremely fine. $ 6,500

Purchased from B.A. Seaby Ltd., London, 1984

A Superb Philip V Tetradrachm

316 Kingdom of Macedon, Philip V (221-179 B.C.), Silver Tetradrachm, 16.96g, ↖. Struck c.212 B.C. Diademed head of Philip V facing to right. Rev. ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, Athena Alkidemos, viewed from behind, advancing to left, holding a round shield decorated with a star on her left shoulder, and brandishing a thunderbolt in her right hand, ΣΡ monogram in inner left field, ΕΡ monogram in inner right field (A. Mamroth, 'Die Silbermünzen des Königs Philippos V. von Makedonien,' ZFN XL, 1930, 1, pl. 5, 2 (these obverse die); C. Boehringer, 'Chronologie Mittelhellenistischer Münzserien', pl. 7, 6 (this obverse die). Extremely fine, rare, excellent style. $ 15,000

Ex Numismatic Fine Arts, Auction XXII, Beverly Hills, 1 June 1989, lot 270

317 Kingdom of Macedon, Philip V (221-179 B.C.), Silver Tetradrachm, 16.81g, ↑. Struck c.188-179 B.C. Helmeted head of Philip as the hero Perseus facing to left, a harpa over his shoulder, at the centre of a Macedonian shield decorated with seven eight-pointed stars within double crescents. Rev. ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΟΥ above and below a club, a monogram above, two monograms below, all within an oak-wreath, a trident-head on outer left (SNG Alpha Bank 1052 var.; AMNG III, 3 var.). Toned, good very fine, *a rare variety.* $ 2,200

Ex Giessener Münzhandlung, Auction 40, Munich, 7 April 1988, lot 138

318 Kingdom of Macedon, Philip V (221-179 B.C.), Silver Drachm, 4.07g, ↖. Mint of Pella, struck c.183-179 B.C. Head of Philip V facing to right, wearing a diadem. Rev. ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΟΥ, club to right, one monogram above and two below, all within an oak-wreath, a thunderbolt on left (Mamroth, 'Die Silbermünzen des Königs Philippos V. von Makedonien', ZfN XL, 1930, 26; SNG Copenhagen 1232; SNG Berry 373; SNG Alpha Bank 1056 var.). Light crack in flan, very fine, *scarce.* $ 600

Purchased from A.H. Baldwin & Sons Ltd., London, 30 March 1983

319 Kingdom of Macedon, Time of Philip V and Perseus (221-168 B.C.), Silver Tetrobol, 2.44g, ←. Mint of Pella or Amphipolis, struck c.184-179 B.C. MA/KE, Macedonian shield with a club on boss. Rev. Macedonian helmet, two monograms on left, a monogram and a thunderbolt on right (SNG Ashmolean 3278 var.; SNG Copenhagen 1282 var.; SNG Alpha Bank -). Lightly toned, extremely fine, *a scarce variety.* $ 300

Purchased from B.A. Seaby Ltd., London, 1984

320 Kingdom of Macedon, Perseus (179-168 B.C.), Silver Tetradrachm, 16.58g, ↑. Magistrate Zoilos. Head of Perseus facing to right, wearing a diadem. Rev. ΒΑΣΙΛΕΩΣ / ΠΕΡΣΕΩΣ, an eagle standing to right on a thunderbolt, its wings spread, a monogram above, MI on right and a monogram between the eagle's legs, all within an oak-wreath, a plow below (Mamroth, 'Die Silbermünzen des Königs Perseus', ZfN XXXVIII, 1928, 7; SNG Alpha Bank 1131 var.; SNG Copenhagen 1267 var.). Small scrape on obverse edge at 10 o'clock, otherwise about extremely fine. $ 2,000

Ex Giessener Münzhandlung, Auction 40, Munich, 7 April 1988, lot 145

321 Macedon Under the Romans (158-149 B.C.), Silver Tetradrachm, 16.72g, ←. Mint of Amphipolis. Macedonian shield, at the centre of which is the head of Artemis Tauropolos facing to right, wearing a diadem and with a bow and quiver at her shoulder. Rev. ΜΑΚΕΔΟΝΩΝ / ΠΡΩΤΗΣ, club to right, a monogram above, all within an oak-wreath, a thunderbolt on left (BMC 2; SNG Ashmolean 3290; SNG Copenhagen 1310). Lightly toned, extremely fine. $ 950

Ex Glendining & Co., London, 21 June 1972, lot 159
Ex Spink Auction 71, London, 11 October 1989, lot 66 (illustrated on the front cover)

KINGDOM OF PAEONIA

A Tetradrachm of Bastareos, of the Highest Rarity

Found in 1880 and Published by Barclay Head in Historia Numorum
From The Comtesse De Béhague Collection

322 Kingdom of Paeonia, Bastareos (c.400 B.C.), Silver Tetradrachm, 13.14g, ←. Large crested helmet to right, border of dots. Rev. ΒΑΣΤΑΡΕΟΣ, a bull butting to right on ground line, border of dots (Head, Historia Numorum, p. 237 (this coin); AMNG III, p. 147, 16, pl. XXXVI, 21 (these dies); Svoronos, HPM, pl. XIX, 2 (this reverse die)). Well-struck, toned, very fine, with a wonderful old provenance, very few known specimens and perhaps the only example available in private hands. There is no other evidence for the existence of Bastareos apart from these coins, *of the highest rarity and the greatest historical importance thus.* $ 25,000

This coin published in 'Historia Numorum', B.V. Head (1911), p. 237.

Found at Kustendil in 1880, together with coins of Lykkeios and Patraos
Ex Sotheby's, London, 9-10 May 1904, lot 232
Ex Comtesse de Béhague Collection, J. Vinchon, Nouveau Drouot, Paris, 14 April 1984, lot 91
Ex Frank Sternberg, Auction XXIV, Zurich, 19 & 20 November 1990, lot 57

Bastareos is known only from the three examples of this coin apparently in existence today. Given that this coin was found with issues of Lykkeios and Patraos, it is assumed that Bastareos was a Paeonian king, or perhaps the king of neighbouring tribe, whose existence is otherwise unknown to us. This coin is of immense historical significance.

Thesprotius Sin.
Glykys Limen
Palus
LEUCADEA
vel LEUCAS
ITHACA
LOCRIS

MAINLAND GREECE

326 Thessaly, Larissa (c.420-400 B.C.), Silver Drachm, 5.78g, ←. Thessalos, with a cloak and petasos flying behind him, leaping to left and holding a rushing bull by the horns and neck. Rev. ΛΑΡΙ / ΣΑΙΑ, bridled horse galloping to right, its bridle trailing, all within a shallow incuse square (F. Herrmann, 'Die Silbermünzen von Larissa in Thessalien', ZfN XXXV, 1925, Group III H, pl. III, 18; C. Lorber, 'Thessalian Hoards and the Coinage of Larissa', AJN 20, 2008, pl. 43, 50 (this obverse die); BCD Thessaly, lot 1128). Light iridescent toning, extremely fine. $ 1,500

Ex Spink Auction 65, London, 5 October 1988, lot 48

327 Thessaly, Larissa (c.420-400 B.C.), Silver Drachm, 6.04g, ↑. Head of the nymph Larissa facing to left, her hair rolled. Rev. [ΛΑ]ΡΙΣ / ΑΙ, bridled horse prancing to right (BMC 49, pl. V, 10 (this obverse die); C. Lorber, 'Thessalian Hoards and the Coinage of Larissa', AJN 20, 2008, pl. 43, 64; SNG Ashmolean 3873; cf. SNG Lockett 1569). Light porosity on reverse, toned, nearly extremely fine. $ 1,200

Ex Spink Numismatic Circular, Volume XCVII, Number 1, London, February 1989, 16

328 Thessaly, Larissa (c.380-365 B.C.), Silver Drachm, 6.06g, ↑. Head of the nymph Larissa facing, inclined slightly to left, crowned with grain-ears and wearing a triple-pendant earring. Rev. ΛΑΡΙ (in the exergue) / ΣΑΙΩΝ (above), mare and foal standing facing to right (C. Lorber, 'A Hoard of Facing Head Larissa Drachms', SNR 79, 2000, pl. I, 8 (these dies); F. Herrmann, 'Die Silbermünzen von Larissa in Thessalien', ZfN XXXV, 1925, Group VII, Series F, pl. 6, 11; BMC 63). Some light marks, nearly extremely fine. $ 1,400

Ex Giessener Münzhandlung, Auction 32, Munich, 12 & 13 November 1985, lot 66

329 Thessaly, Larissa (c.370-360 B.C.), Silver Drachm, 6.01g, ↑. [ΛΑΡΙΣ]Α, head of the nymph Larissa facing to left, her hair bound at the top of her head, wearing a triple-pendant earring and a pearl necklace. Rev. ΛΑΡ – [Ι – ΣΑΙ] – ΩΝ, bridled horse pacing to right, its tail curled (Jameson 2468 (these dies); BCD Thessaly (2011), lot 1133 (this obverse die)). Short crack in flan and reverse a little off-centre, superb style, cabinet tone, nearly extremely fine, *very rare.* $ 5,000

Ex Giessener Münzhandlung, Auction 46, Munich, 30 October 1989, lot 151

330 Thessaly, Larissa (c.365-356 B.C.), Silver Drachm, 6.01g, ↑. ΛΑΡΙΣΑΙΟΝ (softly struck), bull running to right. Rev. Thessalos, wearing a petasos, cloak and tunic, galloping on horseback to right (F. Hermann 'Die Silbermünzen von Larissa in Thessalien' ZfN XXXV, 1925, pl. IV, 17; C. Lorber, 'Thessalian Hoards and the Coinage of Larissa', AJN 20, 2008, pl. 46, 101; SNG Copenhagen 118; BCD Thessaly, lot 1136). A little softness in striking, otherwise nearly extremely fine. $ 1,000

Purchased from Spink & Son Ltd., London, June 1989

331 Thessaly, Larissa (c.356-342 B.C.), Silver Stater, 11.90g, ↑. Head of the nymph Larissa facing, inclined slightly to left, wearing an ampyx, a pendant earring and a necklace. Rev. ΛΑΡΙ-Σ / ΑΙΩΝ, bridled horse pacing to right (C. Lorber, 'Thessalian Hoards and the Coinage of Larissa', AJN 20, 2008, pl. 46, 112; C. Lorber, 'A Hoard of Facing Head Larissa Drachms', SNR 79, 2000, phase L-III, 64-6; SNG Berry 541 (these dies); cf. BCD Thessaly, lot 1160; Boston 895; Gulbenkian 474). Well-centred, very pretty style, lightly toned, about extremely fine. $ 9,000

Ex Spink Numismatic Circular, Vol. LXXXIX, No. 6, London, June 1981, 4469

332 Thessaly, Larissa (c.356-342 B.C.), Silver Drachm, 6.14g, ↓. Head of the nymph Larissa facing, inclined slightly to left, wearing an ampyx and an earring. Rev. ΛΑΡΙΣ / ΑΙΩΝ, horse grazing to right (F. Hermann, 'Die Silbermünzen von Larissa in Thessalien', ZfN XXXV, 1925, group VII, pl. V, 6; C. Lorber, 'A Hoard of Facing Head Larissa Drachms', SNR 79, 2000, pl. 4, 41). Attractive style, lightly toned, extremely fine. $ 4,250

Purchased from Spink & Son Ltd., London, 23 June 1983

333 Thessaly, The Oetaei (c.400-344 B.C.), Silver Hemidrachm, 2.31g, ↗. Head of a lion facing to left, turned slightly to be seen in perspective, holding a spear-head in its jaws. Rev. ΟΙΤΑΙ / ΩΝ, Herakles standing facing, holding his club in both hands (BMC 8; SNG Copenhagen 180). Toned, very fine, *rare.* $ 1,000

Purchased from Spink & Son Ltd., London, 19 November 1985

334 Thessaly, Phalanna (c.360-340 B.C.), Silver Drachm, 5.56g, ←. Young male head facing to right. Rev. ΦΑΛΑ-ΝΝ-ΑΙΩΝ, horse prancing to right (BMC 1, pl. VIII, 12 (these dies); BCD Thessaly, lot 1250 (this obverse die); SNG Copenhagen 199). Well-struck on a broad flan, good style, light iridescent tone, extremely fine. $ 4,000

335 Thessaly, Pharsalos (late 5th-mid 4th century B.C.), Silver Drachm, 5.98g, ↗. Signed by the engraver Telephantos on both the obverse and reverse, and by the engraver Ip.... on the obverse. Head of Athena facing to right, wearing a crested Attic helmet, TH and I[Π] behind neck. Rev. Φ-A / P-Σ (the lower two letters retrograde), Thessalian cavalryman riding on a horse prancing to right, wearing a petasos, chlamys and chiton, and holding a lagobolon over his right shoulder, TH below, all within a shallow incuse square (Lavva 99 (O49/R57); SNG Lockett 1603; SNG Copenhagen 220). A little off-centre on the obverse, extremely fine, attractive and refined style. $ 2,750

Purchased from Spink & Son Ltd., London, 14 November 1989

336 Thessaly, Pharsalos (late 5th-mid 4th century B.C.), Silver Hemidrachm, 3.06g, ↑. Signed on the obverse by the engraver Telephantos. Head of Athena facing to right, wearing a crested Attic helmet. Rev. Φ-A-P-[Σ], head of horse facing to right, all within a shallow incuse square (SNG Lockett 1596; SNG Copenhagen 222). About extremely fine, *scarce*. $ 800

Purchased from Spink & Son Ltd., London, 14 November 1989

337 Thessaly, Skotussa (c.394-367 B.C.), Silver Hemidrachm, 2.79g, ↓. Head of bearded Herakles facing to right, wearing a lion's skin headdress. Rev. Σ-KO, forepart of a bridled horse to right, its head slightly lowered, raising its left foreleg, all within a shallow circular incuse (BMC 2, pl. XI, 2 (these dies); SNG Lockett 1616 (these dies); Babelon, Traité IV, 627, pl. CCXCV, 7). Some lustre beneath light tone, extremely fine, an excellent example. $ 900

Purchased from Spink & Son Ltd., London, 1989

338 Thessaly, Thessalian League (196-27 B.C.), Silver Stater, 6.17g, ↗. Magistrates Philippos and Themistogenes. Head of Zeus facing to right, wearing an oak-wreath. Rev. ΘΕΣΣΑ / ΛΩΝ, Athena Itonia advancing to right, brandishing a spear in her right hand and holding a shield in her left, Artemis advancing to right on right, holding a torch, [Φ]ΙΛΙΠ-ΠΟΥ above, [Θ]ΕΜΙΣΤΟΓΕΝ[ΗΣ] below (BMC 28; SNG Copenhagen 296 var.). Sharply struck, extremely fine. $ 700

ILLYRO-PAEONIAN REGION

A Duplicate from The Berlin Cabinet

339 Illyro-Paeonian Region, Damastion (c.400-380 B.C.), Silver Tetradrachm, 13.64g, ↖. Head of Apollo facing to left, wearing a laurel-wreath. Rev. ΔΑΜΑ / ΣΤΙΝΩΝ, tripod, within a shallow incuse square (May, p. 51, Group III, 7, i (this coin); Babelon, Traité IV, pl. 285, 14). Attractively toned, extremely fine and with a distinguished old pedigree. $ 5,250

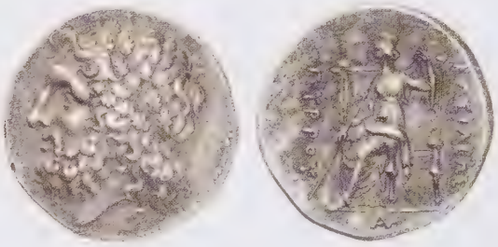
This coin published in 'The Coinage of Damastion', J.M.F. May (1939), p. 51, 7, i.

Ex Berlin Cabinet Duplicates, Hamburger sale, 29 May 1929, lot 207
Ex Numismatic Fine Arts, Berkeley, 19 April 1960, lot 290
Ex Bank Leu AG, Auction 33, Zurich, 3 May 1983, lot 306
Ex Monnaies et Médailles SA, Auction 73, Basel, 17 October 1988, lot 154

Damastion is an enigmatic location of antiquity. It was famous for its silver mines in the ancient period, but the location of the city is unknown to us today, having fallen into obscurity in historical records following its capture by Philip II of Macedon. Some of the coinage produced there prior to the time of Philip was very beautiful, the present coin being an excellent example. It is clear that the obverse has been modelled upon the tetradrachms of the Chalkidian League.

EPIRUS

Pyrrhos Tetradrachm, a Hellenistic Masterpiece



340 Kingdom of Epirus, Pyrrhos (297-272 B.C.), Silver Tetradrachm, 16.77g, ↖. Lokroi Epizephyrioi mint (?), struck c.280-277 B.C. Bearded head of the Dodonian Zeus facing to left, wearing an oak-wreath, Θ and ΣΕ monogram below. Rev. ΒΑΣΙΛΕΩΣ / ΠΥΡΡΟΥ, Dione, wearing a long chiton and a kalathos, enthroned to left, holding a sceptre in her right hand and raising her veil with her left, A in the exergue (BMC 6, pl. 20, 10 (these dies); Jameson 1127 (this obverse die); Babelon, Roi, pl. vii, 1 = de Luynes 1898 (this obverse die); Gulbenkian 914; Kraay - Hirmer pl. 150, 472 (this obverse die); 'Kunstfreund', lot 239 (this obverse die)). Of the greatest Hellenistic style, attractively toned, extremely fine, a magnificent coin. $ 60,000

Ex Giessener Münzhandlung, Auction 33, Munich, 3 June 1986, lot 117

This coin is a masterpiece of early Hellenistic art. The head of Zeus is one of the most magisterial ever to appear on a coin. The dynamic elements of the flowing hair and beard provide the obverse with great power and beauty, while the reverse type, depicting Dione enthroned in full drapery, is reminiscent of Hellenistic sculpture. The style and execution of this issue is superior to anything else of the time; Jenkins suggested that the artist responsible might have originated from mainland Greece or Macedonia (Ancient Greek Coins, pp. 247-8).

Pyrrhos of Epirus is famous for his campaign against Rome, after he intervened on behalf of Tarentum in southern Italy. He did inflict two serious defeats on the Roman forces before crossing to Sicily to campaign against the Carthaginians. In 275 B.C., he crossed back to Italy and won a third victory over the Romans but, due to losses sustained to his army, was forced to return home without having made his victory complete.

An Exceedingly Rare Didrachm of Pyrrhos

341 Kingdom of Epirus, Pyrrhos (297-272 B.C.), Silver Didrachm, 8.19g, ↗. Lokroi Epizephyrioi mint (?), struck c.279-274 B.C. Head of Achilles facing to left, wearing a crested helmet ornamented with a griffin. Rev. ΒΑΣΙΛΕΩΣ / ΠΥΡΡΟΥ, Thetis, veiled, seated to left on a sea-horse which is swimming to right, she holds the shield of Achilles, adorned with a Gorgon-head (BMC 8; SNG Lloyd 657; Jameson 1128; Kraay - Hirmer pl. 150, 473). Lightly toned, very fine, *exceedingly rare and a very interesting coin.* $ 9,500

Purchased from Spink & Son Ltd., London, 10 March 1987

A Gold Stater of Pyrrhos of Wonderful Hellenistic Style

342 Kingdom of Epirus, Pyrrhos (297-272 B.C.), Gold Stater, 8.55g, →. Struck at Syracuse, 278 B.C. Head of Athena facing to right, wearing a Corinthian helmet ornamented with pegasos, a triple-pendant earring and a pearl necklace, her hair flowing down her neck, an owl behind, A below. Rev. ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ, Nike alighting to left, holding a wreath in her right hand and a trophy in her left, a bucranium at her feet on left (BMC 1; Kraay – Hirmer pl. 151, 475 (these dies); Jameson 1124 (these dies); Gulbenkian 910 (this obverse die); Jenkins, AGC, 635 (this obverse die), 628 (this reverse die)). Some light marks on edge, of wonderful Hellenistic style, good very fine and *very rare.* $ 40,000

Ex Bank Leu AG, Auction 42, Zurich, 12 May 1987, lot 214
Ex Bank Leu Ltd., Auction 52, Zurich, 15 May 1991, lot 67

The gold coinage of Pyrrhos is among the most beautiful of the Hellenistic period. The types of this coin are clearly derived from the gold staters of Alexander the Great, and they have been transformed into designs of superb style. The reverse in particular shows Nike in motion, her drapery swirling around her. In place of a stylis, Nike now holds a military trophy, as well as the wreath of the Dodonian Zeus.

343 Epirote Republic (c.234-168 B.C.), Silver Didrachm, 9.60g, ↙. Jugate heads of Zeus, wearing an oak-wreath, and Dione, wearing a wreathed stephane, facing to right, monograms behind and below. Rev. ΑΠΕΙ / ΡΩΤΑΝ, bull charging to right, all within an oak-wreath (Franke, p. 164, 23 (V10/R16), pl. 19, 23 (this coin); SNG Lockett 1654 (this obverse die); BMC 8-9; SNG Copenhagen (this obverse die)). Good very fine. $ 2,500

This coin published in 'Die Antiken Münzen von Epirus', P.R. Franke (1961), p. 164, 23, the reverse illustrated on pl. 19.

Purchased from Spink & Son Ltd., London, 19 November 1985

KORKYRA

From The Pozzi and The Lockett Collections

344 Korkyra, Island off Epirus (c.500 B.C.), Silver Stater, 11.69g. Cow standing to left, her head turned back to lick her calf who is suckling to right. Rev. Incuse square, divided into two rectangles, each ornamented with a stellate pattern (BMC 10; SNG Lockett 1662 (this coin); Rosen 169; Weber 3040). A little softly struck on obverse, toned, good very fine, with an excellent pedigree. $ 3,500

Ex Prof. S. Pozzi Collection, Naville, Lucerne, 4 April 1921, lot 1296
Ex R.C. Lockett Collection, Greek Part II, Glendining & Co., London, 13 February 1958, lot 1508
Purchased from Spink & Son Ltd., London, 19 November 1985

345 Korkyra, Island off Epirus (c.500 B.C.), Silver Stater, 11.06g. Cow standing to left, her head turned back to lick her calf who is suckling to right. Rev. Incuse square, divided into two rectangles, each ornamented with a stellate pattern (BMC 10; SNG Lockett 1662; Rosen 169). Nearly extremely fine. $ 7,000

Purchased from Spink & Son Ltd., London, 14 January 1990

From The Lockett Collection

346 Korkyra, Island off Epirus (c.400 B.C.), Silver Stater, 11.13g, ↑. Cow standing to left, her head turned back to lick her calf who is suckling to right. Rev. K-O-P (retrograde), double-stellate pattern within a square linear frame, all within a linear circle within a shallow incuse circle (BMC 66 ff.; SNG Lockett 1667 (this coin)). Beautiful iridescent cabinet tone, extremely fine. $ 3,250

Ex R.C. Lockett Collection, Greek Part II, Glendining & Co., London, 13 February 1958, lot 1512
Purchased from Spink & Son Ltd., London, 19 November 1985

AKARNANIA

347 Akarnania, Leukas (c.460-450 B.C.), Silver Stater, 8.59g, →. Pegasos, with curved wing, flying to right, Λ below. Rev. Head of Athena facing to left, wearing a Corinthian helmet, all within an incuse square (Calciati, Pegasi II, p. 391, 15 (these dies); BCD Akarnania 177). A beautiful example, good metal, cabinet tone, extremely fine, *rare.* $ 3,200

Purchased from Spink & Son Ltd., London, 25 January 1985

AITOLIA

348 Aitolia, Aitolian League (c.279-260 B.C.), Silver Tetradrachm, 16.67g, ↑. Head of Herakles facing to right, wearing a lion's skin headdress, the paws knotted below his chin. Rev. ΑΙΤΩΛΩΝ, Aitolos, wearing a kausia, seated to right on a Macedonian shield which is resting on a pile of three Gallic shields, which rest on a Gallic karnyx, holding a spear in her right hand and a sword in her left, a monogram above IH on right (F. Sheu, 'Coinage Systems of Aetolia', NC 1960, monogram 1; Boston supplement 90 (these dies); McClean 5401, pl. 197, 2 (this obverse die)). Attractive Hellenistic style, good very fine. $ 3,000

Ex Numismatic Fine Arts, Auction II, Beverly Hills, 25-26 March 1976, lot 135

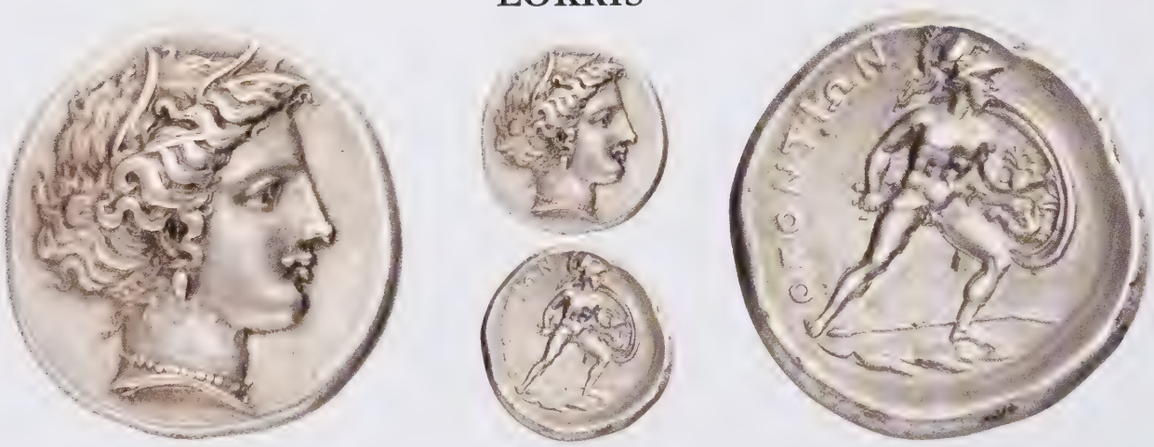
349 Aitolia, Aitolian League (c.250-225 B.C.), Silver Stater, 10.33g, ↑. Korkyrean standard. Head of Apollo facing to right, wearing a laurel-wreath, ΦΙ below. Rev. ΑΙΤΩΛΩΝ, Aitolos standing to left, with a kausia around his neck and a sword at his waist, his right foot resting on a rock, he holds a spear in his right hand and rests his left on his knee, NI on left (Tsangari 782; BMC -; Dewing 1470 (this obverse die); BCD Akarnania 445). Lustrous, good extremely fine. $ 6,500

Purchased from Spink & Son Ltd., London, 1988

350 Aitolia, Aitolian League (c.220-205 B.C.), Silver Triobol, 2.41g, ↑. Head of Aitolia facing to right, wearing a kausia. Rev. ΑΙΤΩΛΩ[Ν], The Kalydonian boar to right, K below, A and a spear-head in the exergue (Tsangari 597; BCD Akarnania 470; SNG Copenhagen 12). Attractively toned, good very fine. $ 550

Purchased from Spink & Son Ltd., London, 19 November 1985

LOKRIS



351 Lokris, Lokri Opuntii (c.350-340 B.C.), Silver Stater, 12.30g, ↗. Head of Demeter facing to right, her hair wreathed with three leaves of wheat, wearing an earring and a necklace. Rev. ΟΠΟΝΤΙΩΝ, Ajax, naked, wearing a crested Corinthian helmet and holding a short sword and a shield decorated with a palmette and a griffin, advancing to right, a bent spear below (Nanteuil 885 (this obverse die); BCD Lokris, lot 72 (this obverse die); SNG Copenhagen 42 (these dies)). Well-centred on a broad flan, attractive style, lightly toned, extremely fine. $ 8,500

Purchased privately in 1987

352 Lokris, Lokri Opuntii (c.350-340 B.C.), Silver Stater, 12.13g, ↙. Head of Demeter facing to left, her hair wreathed with three leaves of wheat, wearing a triple-pendant earring and a necklace. Rev. ΟΠΟΝΤΙ-ΩΝ, Ajax, naked, wearing a crested Corinthian helmet and a strap over his shoulder from which hangs, on his left hip, a sword sheath, he holds a short sword and a shield decorated with a palmette and a griffin, ΑΙΑΣ between his legs, a spear below (Gulbenkian 494 (these dies); BCD Lokris, lot 76 (these dies); Boston 958 (these dies)). Traces of double-striking on the obverse, toned, good very fine and *rare.* $ 4,500

Purchased from Spink & Son Ltd., London, 10 May 1984

353 Lokris, Lokri Opuntii (c.340-330 B.C.), Silver Hemidrachm, 2.66g, ←. Head of Demeter facing to right, her hair wreathed with three leaves of wheat, wearing an earring and a necklace. Rev. ΟΠΟΝΤΙΩΝ, Ajax, naked, wearing a crested Corinthian helmet and holding a short sword and a shield decorated with a lion, advancing to right, the crest of a helmet below (BMC 24, pl. I, 8 (these dies); cf. BCD Lokris, lot 96; cf. SNG Lockett 1701 var.). Toned, nearly extremely fine and *rare.* $ 800

354 Lokris, Lokri Opuntii (c.340-330 B.C.), Silver Hemidrachm, 2.73g, ↖. Head of Demeter facing to right, her hair wreathed with three leaves of wheat, wearing an earring and a necklace. Rev. ΟΠΟΝΤΙΩΝ, Ajax, naked, wearing a crested Corinthian helmet and holding a short sword and a shield decorated with a serpent, advancing to right, a kantharos below (SNG Lockett 1700 (these dies); BCD Lokris, lot 98; BMC 9; SNG Copenhagen 50). Broad flan, attractively toned, nearly extremely fine. $ 800

Purchased from Spink & Son Ltd., London, 19 November 1985

PHOKIS

355 Phokis, Federal Coinage (354-352 B.C.), Silver Triobol, 2.68g, ↘. Struck under Onymarchos. Bull's head facing. Rev. Head of Apollo facing to right, wearing a laurel-wreath, a lyre behind, Φ-Ω below (Williams 351 (O.245/R.213); BCD Phokis, lot 294 (these dies); BMC 81, pl. III, 19). Broad flan, toned, good very fine. $ 1,500

Purchased from Spink & Son Ltd., London, 7 November 1984

An Extremely Rare Tridrachm of Delphi

From The "Asyut" Hoard, Ex Nelson Bunker Hunt Collection

356 Phokis, Delphi (c.485-475 B.C.), Silver Tridrachm, 18.36g. ΔΑΛΦΙ-ΚΟΝ, two rhytons, in the form of ram's heads, side by side, downwards, two dolphins leaping towards each other above. Rev. Quartered incuse square, each quarter with stepped sunken squares in the form of a "coffered ceiling", each containing a dolphin and a spray of laurel leaves (Asyut 240 (this coin); Babelon, Traité 1392, pl. 42, 16; Kraay – Hirmer pl. 146, 461; Rosen 173; K. Regling, ZfN XXXVII, 1927, pl. IV, 189; Kraay, ACGC 413). With a deep chisel-cut, otherwise lightly toned, extremely fine, *exceedingly rare, less than a dozen known examples, a coin of great importance.* $ 60,000

This coin published in 'The "Asyut" Hoard', M. Price & N. Waggoner (1975), p. 51, 240, illustrated on pl. XIII.

From the "Asyut" Hoard (IGCH 1644)
Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 4 December 1990, lot 7

Delphi was famous in the ancient Greek world for being the mountain location of the Temple of Apollo and the Delphic Oracle. The oracle was consulted by kings and by private individuals, the responses being interpreted by the Pythia, who would sit in a trance-like state while she spoke.

The regular silver coinage of Delphi consisted of small denominations, and the appearance of tridrachms in the early fifth century is exceptional. Seven of the known Tridrachms of Delphi are from the 'Asyut' Hoard and all but two of them are test-cut. The Egyptian location for most of the surviving examples may point to this remarkable issue having been used in trade with Egypt, perhaps in the purchase of building materials for the Temple of Apollo at Delphi. The rhytons that appear on the obverse of the coin are Persian in origin and their use had spread to the Greek world after the battle of Plataea in 479 B.C., as mentioned by Herodotus. They would have formed part of the Persian booty dedicated to Apollo. The dolphins (*delphis* means dolphin) are a pun on the name of Delphi. It is interesting to consider that the "coffered ceiling" design on the reverse might be a representation of that in the Temple of Apollo at Delphi.

A Very Rare Amphiktionic Stater of Delphi

357 Phokis, Delphi (336-335 B.C.), Silver Stater, 12.28g, ✓. Amphiktionic issue. Head of Demeter facing to left, wearing a wreath of grain-leaves and a veil. Rev. ΑΜΦΙ-ΚΤΙΟ-ΝΩΝ (the Ω inverted), Apollo Pythios, wearing a laurel-wreath and a chiton, seated left on omphalos draped with a himation, resting his right elbow on a kithara and resting his head on his right hand, he has a long laurel-branch resting diagonally across him, a tripod on left (P. Kinns, 'The Amphictionic Coinage Reconsidered', NC 1983, 11-13 (O.2/R.7); BCD Lokris-Phokis, lot 387 (this obverse die); Svoronos, Delphi 32; Gulbenkian 487-8; BMC 22; Boston 977-8). Of exceptional style, toned, nearly extremely fine and *very rare.* $ 65,000

Ex Numismatik Lanz, Auction 46, Munich, 28 November 1988, lor 234 (illustrated on the front and back covers of the catalogue)

The Temple of Apollo at Delphi was destroyed by an earthquake in 373/2 B.C. After a period of Phokian occupation of the site during the Sacred War, full-scale reconstruction of the site began in 338/6 B.C., and the Amphiktionic League minted a new series of coinage to finance the project. The above stater, among the most elegant of fourth century Greek coins, reflects the two sanctuaries controlled by the Delphic amphictiony, that of the Temple of Demeter at Anthela and of the Temple of Apollo at Delphi.

BOEOTIA

358 Boeotia, Orchomenos (c.525-500 B.C.), Silver Obol, 1.00g. Wheat grain. Rev. Incuse square, irregularly divided into raised and sunken triangular sections (BCD Boiotia 188; SNG Lockett 1725; SNG Delepierre 1329). Cabinet tone, good very fine. $ 450

Purchased from Spink & Son Ltd., London, 19 November 1985

359 Boeotia, Tanagra (c.457-488 B.C.), Silver Stater, 12.00g. Boeotian shield. Rev. T-A, forepart of a bridled horse to right, holding stalks of grain in its mouth, all within an incuse square (Head, Boeotia, p. 27, pl. II, 5; BMC 23; BCD Boiotia, lot 258 (these dies); Babelon, Traité III 335, pl. CCIII, 34 (these dies); Winterthur 1895 (these dies)). A few light marks, lightly toned, nearly extremely fine. $ 4,000

Purchased from Spink & Son Ltd., London, January 1991

360 Boeotia, Thebes (c.425-395 B.C.), Silver Stater, 12.12g. Boeotian shield. Rev. Θ-E, bearded head of Dionysos facing to right, wearing an ivy-wreath, all within a concave incuse (Head, Boeotia, p. 36, class β, pl. III, 5; BMC 58; BCD Boiotia, lot 443; SNG Copenhagen 284). Iridescent tone, nearly extremely fine. $ 4,000

Ex Numismatic Fine Arts, Auction XVIII, Part I, Hollywood, 31 March 1987, lot 145

361 Boeotia, Thebes (c.425-395 B.C.), Silver Stater, 11.80g. Boeotian shield. Rev. Θ-E, the infant Herakles seated facing, his head turned to right, strangling two serpents, a bow on left, a club on right, all within a shallow circular incuse (BCD Boiotia, lot 455 (this reverse die); SNG Copenhagen 303 (this reverse die); Gulbenkian 503 (this reverse die); BMC 103 var.). Small countermark on obverse, nearly extremely fine and *rare.* $ 3,300

EUBOIA

362 Euboia, Euboian League (c.375-357 B.C.), Silver Stater, 12.00g, ↖. Cow reclining to left, turning its head backwards to lick its flank, its tail turned under its leg and emerging above. Rev. EVB, head of the nymph Euboia facing to right, wearing an earring, all within an incuse square (W.P. Wallace, 'The Euboian League and its Coinage', ANS NNM 134, 1956, 1 (O.I/R.1); SNG Lockett 1777 (this reverse die); Gulbenkian 506 (this reverse die); Jameson 1176 (this reverse die)). Cabinet tone, good very fine. $ 8,500

Ex C. Gillet Collection
Purchased from Spink & Son Ltd., London, 7 November 1984

363 Euboia, Euboian League (c.357-338 B.C.), Silver Tetradrachm, 15.87g, ↓. Head of the nymph Euboia facing to right. Rev. EYB, bull standing to right (W.P. Wallace, 'The Euboian League and its Coinage', ANS NNM 134, 1956, 14 (O.VI/R.8); BCD Euboia, lot 6 (these dies); Dewing 1549). Excellent classical style, a very good example for the issue, old tone, very fine to good very fine, *rare.* $ 12,000

Purchased from Athena, Munich, 8 January 1990

364 Euboia, Histiaia (c.250-150 B.C.), Silver Tetrobol, 2.32g, ↑. Head of the nymph Histiaia facing to right, wearing a wreath. Rev. ΙΣΤΙΑΙΕ-ΩΝ, the nymph Histiaia seated on the stern of a galley to right, holding a stylis, the side of the stern decorated with a wing (cf. BMC 34ff.). Lightly toned, nearly extremely fine. $ 400

Cyparissus
Sinus
Cyparissiae Pr.
Cyparissium Pr.
Plataniodes Pr.
PELOPONNESUS ET GRAECIA
MERIDIONALIS.

ATTICA
AND
THE PELOPONNESE

ATTICA

An Exceptional and Extremely Rare Early Didrachm of Athens

Ex Photiadès Pacha Collection (1890)
Ex Jameson Collection, and Ex 'Kunstfreund' Collection

365 Attica, Athens (c.545-515 B.C.), Silver Didrachm, 8.29g. Owl standing to left, its head facing, its feathers indicated by pellets, within a circular border. Rev. Diagonally divided incuse square (Svoronos, pl. I, 7 (this coin, Berlin); Seltman 71a (A48/P56), pl. III (this coin); Jameson 2078 (this coin); R.J. Hopper, 'Observations on the Wappenmünzen', Essays to Robinson p. 32, 71a, pl. 5 (this coin); Kraay – Hirmer pl. 114, 346). Beautiful old cabinet tone, good very fine, in an exceptional state of preservation for this issue, *extremely rare and with a wonderful old pedigree dating back prior to 1890.* $ 40,000

This coin published and illustrated in 'Les Monnaies d'Athènes', J.N. Svoronos (1923-6), pl. I, 7; and in 'Athens, Its History and Coinage before the Persian Invasion', C.T. Seltman (1924), p. 163, 71, illustrated on pl. III; and in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 2078, illustrated on pl. CXI; and in 'Observations on the Wappenmünzen', R.J. Hopper, in Essays to Robinson (1968), p. 32, 71a, illustrated on pl. 5.

Ex Photiadès Pacha Collection, Hoffmann Auction, Paris, 19 May 1890, lot 491
Ex A. Löbbecke Collection, Braunschweig
At one time in the Berlin cabinet (see R.J. Hopper, pp. 32-33, the Berlin cast marked '1922 zu Dubl')
Ex Jameson Collection, 2078
Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 20
Purchased from Spink & Son Ltd., London, 20 May 1987

This extremely rare and important didrachm was produced in the earliest phase of Athens's minting, during the period of its "heraldic coinage" or 'Wappenmünzen' coinage.

A Wonderful Late Wappenmünzen Tetradrachm

366 Attica, Athens (c.525 B.C.), Silver Tetradrachm, 17.26g, ↘. Gorgoneion facing. Rev. Forepart of a panther, and paws, facing; within an incuse square (Seltman 319-322; Asyut 260; Boston 1023; Jameson 1170). Well-struck on a broad flan, wonderful style, old cabinet tone, good very fine and *very rare, a fantastic example.* $ 30,000

Purchased privately in 1987

This tetradrachm dates from the end of the 'Wappenmünzen' period of coinage, just before the 'owl' tetradrachms came into use.

A Wholly Exceptional Tetradrachm of Athens

367 Attica, Athens (c.510-490 B.C.), Silver Tetradrachm, 17.22g, ↙. Head of Athena facing to right, wearing a crested Attic helmet and an earring, a large pellet above her forehead. Rev. AΘE, owl standing to right, its head facing, an olive-sprig on left, all within an incuse square (Svoronos pl. 6, 8ff.; Seltman 340; Asyut, pl. 14, 261). Very well struck in high relief, well-centred and with full crest visible, wonderful late archaic style, lightly toned, nearly extremely fine and *very rare, a superb coin.* $ 35,000

Ex Frank Sternberg, Auction XXIV, Zurich, 19 & 20 November 1990, lot 75

An Athens Tetradrachm of Superb Archaic Style

368 Attica, Athens (c.490 B.C.), Silver Tetradrachm, 17.32g, ↓. Head of Athena facing to right, wearing a crested Attic helmet. Rev. AΘ[E], owl standing to right, its head facing, an olive-twig on left (Svoronos, pl. 4, 6; Seltman, group G, cf. pl. X, A 148; BMC 4; Asyut 332). Superb archaic style, good very fine and *very rare.* $ 10,000

Ex J. Vinchon, Monte-Carlo, 13 April 1985, lot 282

A Published Dekadrachm of Athens

One of Only Three Examples from this Pair Of Dies

A Spectacular Coin of the Highest Numismatic Importance

369 Attica, Athens (c.467-465 B.C.), Silver Dekadrachm, 42.56g, ↘. Head of Athena facing to right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and a necklace. Rev. A-Θ-E, owl standing facing, with its wings spread, an olive-twig with two leaves and fruit at upper left, the whole within an incuse square (W. Fischer-Bossert, The Athenian Decadrachm, 19c (O10/R19) (this coin); cf. Seltman 445-452; Starr group II.C; ACGC 188). Struck in high relief, a few light marks otherwise about extremely fine, *extremely rare, only two other examples known from this pair of dies, of the highest numismatic and historical importance and a magnificent example of ancient art.* $400,000

This coin published in 'The Athenian Dekadrachm', W. Fischer-Bossert (2008), p. 42, 19c, illustrated on pl. 14.

The Athenian dekadrachm is one of the most spectacular and highly prized of all ancient Greek coins. It is a superb example of the die engraver's art, imposing to the eye and struck in high relief. The head of Athena appears in archaic style, and here the owl is seen fully facing and in a powerful and magisterial pose with its wings spread.

There are believed to be approximately forty eight examples of the dekadrachm in existence, many of which are in museum collections. Traditionally dated to the time of the Persian Wars of the 480s B.C., when the Athenians played an important role in repelling the Persian invaders, the study of hoard evidence has now dated the issue of dekadrachms to the mid-460s B.C., placing them alongside the famous 'Demareteion' dekadrachms of Syracuse (see lot 163). Given that the issue was exceptional and produced in a relatively short period of time, the exact purpose of the Athenian dekadrachms has been long debated among scholars. Barclay Head argued that the dekadrachms were ceremonial issues, rather than forming a part of the currency of Athens. However, more recent views have argued for an economic purpose. It is possible that the victory at the battle of the Eurymedon River in 467 B.C. accounted for the availability of silver to produce the issue. Whatever the intention of the Athenian dekadrachms, they are a majestic symbol of the expanding Athenian military power as leader of the Delian League against Persia.

A Mid-Fifth Century Athens Tetradrachm of Superb Style

370 Attica, Athens (c.465 B.C.), Silver Tetradrachm, 17.10g, ↘. Head of Athena facing to right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and a necklace. Rev. A-Θ-E, owl standing to right, its head facing, an olive-sprig and a crescent behind, all within an incuse square (Svoronos pl. 8, 18-23; Seltman 425-8; Boston 1063). Well-struck, with most of the crest visible, superb style, Athena displaying a characteristic smile, lightly toned, nearly extremely fine, *rare, an excellent example.* $ 16,000

Purchased from Spink & Son Ltd., London, 18 January 1985

371 Attica, Athens (c.454-404 B.C.), Silver Drachm, 4.28g, ↙. Head of Athena facing to right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring. Rev. AΘE, owl standing to right, its head facing, an olive-sprig on left, all within an incuse square (Svoronos, pl. 13, 27; Kroll 10; SNG Copenhagen 42). Good style, attractively toned, good very fine to nearly extremely fine. $ 4,000

372 Attica, Athens (c.449 B.C.), Silver Obol, 0.71g, ↘. Head of Athena facing to right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring. Rev. AΘE, owl standing to right, its head facing, an olive-sprig on left, all within an incuse square (Svoronos, pl. 9, 41; Kroll 13; SNG Copenhagen 53; SNG Berry 682). Well-struck from very pretty dies, attractive cabinet tone, extremely fine, a beautiful little coin. $ 1,300

Purchased from Spink & Son Ltd., London, 19 November 1985

373 Attica, Athens (c.430-415 B.C.), Silver Tetradrachm, 17.12g, →. Head of Athena facing to right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and a necklace. Rev. A-Θ-E, owl standing to right, its head facing, an olive-sprig and crescent behind, all within an incuse square (Svoronos, pl. 13, 21; Starr, pl. XXII, 4'). Wonderful iridescent cabinet tone, extremely fine, a lovely example. $ 5,000

A Gold Quarter Stater of Athens of the Highest Rarity

From The Empedocles Collection

374 Attica, Athens (c.350-325 B.C.), Gold Quarter Stater, 2.13g, ←. Head of Athena facing to right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette. Rev. [E]-A-Θ, owl standing facing, with its wings spread, a kalathos below (Svoronos, pl. XXI, 18 = Köhler, ZfN XXI, 1898, pl. I, 16 = Babelon, Traité pl. CLXXXIX, 19 (these dies); Head, Historia Numorum, p. 375). Obverse a little off-centre, very fine to good very fine, *a fascinating coin of great historical interest and of the highest rarity, apparently only one other published example in the Bibliothèque Nationale.* $ 15,000

Ex Empedocles Collection
Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 273

375 Attica, Athens (161/160 B.C.), Silver New Style Tetradrachm, 16.79g, ↖. Head of Athena facing to right, wearing a crested Attic helmet. Rev. A-ΘE / ΔIO-ΓE / ΠOΣΣ / HΓE / MA, owl standing to right, its head facing, on an amphora, Dionysos standing facing on left, holding a thyrsos, E on amphora, ΔI below, all within a wreath (Thompson 417a; Svoronos pl. 46, 6). Beautiful iridescent cabinet tone, nearly extremely fine, *scarce.* $ 2,200

AIGINA

An Exceptional Aigina Stater

376 Islands off Attica, Aigina (c.510-490 B.C.), Silver Stater, 12.27g. Sea-turtle, a row of pellets on its shell. Rev. Incuse square, divided into eight triangular segments (S. Milbank, 'The Coinage of Aegina', ANS NNM 24, 1925, pl. I, 4; Asyut 429; Rosen 212; Dewing 1656). Well-centred, good very fine, in an excellent state of preservation for this issue. $ 7,000

Ex Spink & Son Numismatics Ltd., Auction 20, Zurich, 6 October 1986, lot 259

377 Islands off Attica, Aigina (c.480-457 B.C.), Silver Obol, 1.02g. Sea-turtle, with row of dots on its shell. Rev. Incuse square divided into five irregular compartments (BMC 135; SNG Copenhagen 511; SNG Lockett 1975-8). Cabinet tone, good very fine. $ 800

Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., 10 December 1986, lot 204

378 Islands off Attica, Aigina (c.456-431 B.C.), Silver Stater, 12.31g. Land tortoise with segmented shell. Rev. Incuse square of skew pattern (S. Milbank, 'The Coinage of Aegina', ANS NNM 24, 1925, pl. II, 12; SNG Copenhagen 517; Dewing 1683; SNG Lockett 1983). Well-struck in high relief, iridescent cabinet tone, a very attractive example, nearly extremely fine. $ 5,000

Purchased from B.A. Seaby Ltd., London, 1985

379 Islands off Attica, Aigina (c.456-431 B.C.), Silver Stater, 12.51g. Land tortoise with segmented shell. Rev. Incuse square of skew pattern (S. Milbank, 'The Coinage of Aegina', ANS NNM 24, 1925, pl. II, 12; SNG Copenhagen 517; Dewing 1683; SNG Lockett 1983). Good very fine. $ 1,600

CORINTHIA

380 Corinthia, Corinth (c.550-500 B.C.), Silver Stater, 8.56g. Pegasos flying to left, koppa below. Rev. Quadripartite incuse square with swastika pattern (Ravel 83 (P62/T58); Calciati, Pegasi, 38 (this reverse die); Jameson 1202 (these dies); McClean 6064, pl. 213, 22 (these dies); Boston 1120 (this obverse die); BCD Korinth, lot 3). A very well-preserved example, about extremely fine, *rare*. $ 4,500

Purchased from A.H. Baldwin & Sons Ltd., London, 4 November 1983

381 Corinthia, Corinth (c.500 B.C.), Silver Stater, 8.48g, ↘. Pegasos, bridled, flying to left, koppa below. Rev. Head of Athena facing to right, wearing a Corinthian helmet and a necklace, all within an incuse square (Ravel 150 (P95/T113); Calciati, Pegasi, 55; SNG Copenhagen 7; SNG Lockett 2024). Some minor porosity on obverse, toned, good very fine. $ 2,500

Purchased from A.H. Baldwin & Sons Ltd., London, 11 May 1983

382 Corinthia, Corinth (c.400-375 B.C.), Silver Stater, 8.53g, ↑. Peagsos flying to left, koppa below. Rev. Head of Athena facing to left, wearing a Corinthian helmet, a dolphin above to left, a cockerel feeding on right (Ravel 857 (P351/T496); Calciati, Pegasi, 327; cf. BMC 149/153). Broad flan, beautiful old iridescent cabinet tone, about extremely fine and with a wonderful old pedigree. $ 1,800

Ex Jacob Hirsch, Auction XXV, Munich, 29 November 1909, lot 1075
Ex Naville V, Lucerne, 18 June 1923, lot 2074
Ex Ars Classica XV, Lucerne, 2 July 1930, lot 775
Ex J. Vinchon, Nouveau Drouot, Paris, 9-10 December 1983, lot 117

383 Corinthia, Corinth (c.400-375 B.C.), Silver Stater, 8.60g, ←. Pegasos, with curved wing, standing to left, koppa below. Rev. Head of Athena facing to left, wearing a Corinthian helmet with a neck-guard, a dolphin above, Σ behind neck (Ravel 893 (P 361 / T 510); Calciati, Pegasi, 342/2 (this coin); cf. BCD Korinth, lot 85; Pozzi, lot 1683 (these dies); McClean 6095, pl. 214, 20 (these dies)). Splendid iridescent cabinet tone, wonderful style, about extremely fine. $ 3,250

This coin published and illustrated in 'Pegasi', R. Calciati (1990), p. 238, 342/2.

Ex Jacques Schulman B.V., Auction 264, Amsterdam, 26 April 1976, lot 5121
Ex Adolph Hess AG, Auction 247, Lucerne, 29 June 1978, lot 143

384 Corinthia, Corinth (c.350-300 B.C.), Silver Drachm, 2.64g, ↖. Pegasos flying to left, koppa below. Rev. Head of Aphrodite facing to left, wearing a sakkos, I before her neck (BMC 355, pl. X, 24; SNG Copenhagen 114; cf. BCD Korinth, lot 155). Attractive style, old cabinet tone, good very fine. $ 500

Purchased from Spink & Son Ltd., London, 11 January 1990

THE PELOPONNESE

385 Peloponnese, Sikyon (c.431-400 B.C.), Silver Stater, 12.30g, ←. Chimaera moving to left on ground line, its right forepaw raised, ΣΕ below chimaera. Rev. Dove flying to left, its wings open above and below, all within an olive-wreath tied on the right, the branch ends entwined on the left (BMC 22; Babelon, Traité 775; BCD Peloponnesos, lot 186). Attractively toned, nearly extremely fine. $ 3,500

Purchased from Spink & Son Ltd., London, 22 April 1986

386 Peloponnese, Sikyon (c.335-330 B.C.), Silver Stater, 12.28g, ↓. Chimaera moving to left on ground line, its right forepaw raised, a wreath above, ΣE below chimaera. Rev. Dove flying to left, its wings open above and below, N below its neck, all within an olive-wreath tied on the right, the branch ends entwined on the left (BMC 57; Babelon, Traité 776; BCD Peloponnesos, lot 218). Extremely fine. $ 5,000

Purchased from Spink & Son Ltd., London, 5 April 1986

It is likely that this coin was part of a large issue struck to help finance Alexander the Great's appeal to the Peloponnese for mercenary troops in 334 B.C.

387 Peloponnese, Elis, Olympia (c.440s B.C.), Silver Stater, 12.20g, ↓. Eagle flying to right, with its wings spread above its body, grasping a hare by the back with its talons and tearing at it with its beak. Rev. F-A, thunderbolt, with wings above and volutes below (Seltman 67 var. (AN/-); SNG Berry (this obverse die); SNG Delepierre (this obverse die); BCD Olympia, lot 36 (this obverse die)). Toned, well-struck and attractive, good very fine and *rare.* $ 5,000

Purchased from G. Müller, 15 December 1986

One of the Most Beautiful Representations of Nike On Fifth Century Coinage

Ex 'Kunstfreund' Collection

388 Peloponnese, Elis, Olympia (c.432 B.C.), Silver Stater, 12.10g, ↘. The 87th Olympiad. Eagle flying to right, with its wings spread above its body, grasping a hare by the back with its talons and tearing at it with its beak. Rev. [F] – A, Nike, wearing a peplos and a chiton, seated facing to left on top of two steps, holding a long palm-branch in her right hand, the frond behind her head, and resting her left hand on the top step, an olive spray below (C.T. Seltman, 'The Katoché Hoard of Elean Coins', NC 1951, p. 43, 133, pl. 5 (this coin); Seltman 133 (BK/γε); BMC 52-3; Babelon, Traité, pl. CCXXX, 1; Kraay – Hirmer pl. 156, 498; SNG Delepierre 2093; BCD Olympia, lot 52 (these dies)). Short crack in flan, beautiful old iridescent cabinet tone, very fine, *extremely rare, an extremely beautiful coin.* $ 10,000

This coin published in 'The Katoché Hoard of Elean Coins', C.T. Seltman, NC (1951), p. 43, 133, illustrated on pl. V.

From The Katoché Hoard (1948) (IGCH 48)
Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 152
Ex Monnaies et Médailles SA, Auction 68, Basel, 15 April, 1986, lot 254

The reverse of this issue is widely thought to portray one of the most beautiful representations of Nike of later fifth century Greek coinage. It is likely that the master engraver of this Nike was an assistant of the Athenian sculptor Phidias, working with him on the Parthenon sculptures and then on the chryselephantine statue of Zeus at Olympia. The style employed on the Parthenon pediments can be seen here in the master artist's rendering of Nike (see Jongkees, RN 1968, pp. 60-61). Seltman ('The Temple Coins of Olympia' (1921), pp. 41-42) states that this engraver possessed skill superior to that of all others of the time. The composition of the Nike figure, reclining atop two steps, with wonderful use of perspective and space, is a true masterpiece of late fifth century numismatic art. It has become known as the "Waterloo" Nike due to its inspiration for the medal by Thomas Wyon, Jr. in honour of Wellington's victory at Waterloo.

389 Peloponnese, Elis, Olympia (c.432-420s B.C.), Silver Stater, 11.75g, ←. Eagle flying to right, with its wings spread above its body, grasping a hare by the back with its talons and tearing at it with its beak. Rev. [F]AΛ-EON, thunderbolt with wings below and a palmette with volutes above (Seltman 134 (BL/γζ); Boston 1200 (these dies); SNG Delepierre 2094; BCD Olympia, lot 53 (these dies)). Small countermark on the obverse, broad flan, cabinet tone, very fine and *very rare.* $ 3,500

Ex Monnaies et Médailles SA, Auction XIX, Basel, 5 & 6 June 1959, lot 435
Purchased from B.A. Seaby Ltd., London, 8 May 1984

An Olympia Stater by the Engraver 'Da...'

390 Peloponnese, Elis, Olympia (408 B.C.), Silver Stater, 11.91g, ↗. The 93rd Olympiad, unsigned but by Da.... Eagle's head facing to left, a large white poplar leaf below to left. Rev. F-A, thunderbolt with wings below and volutes above, all within an olive-wreath (Seltman 153 (BT[1]/γυ); Babelon, Traité III, pl. CCXXXI, 1-3; Kraay - Hirmer pl. 157, 500 (these dies); SNG Delepierre 2111 (this obverse die); cf. BMC 40; BCD Olympia, lot 77 (this obverse die)). Beautiful cabinet tone, very fine and *very rare.* $ 9,000

Ex Bank Leu AG, Auction 36, Zurich, 7 & 8 May 1985, lot 134

The beautiful obverse die of this coin bears a striking similarity to a die that was engraved shortly before it and signed Da.... It is therefore generally accepted that the die for this coin was engraved by the same individual. The head of the eagle is magnificent in its composition, and is depicted with a great sense of naturalism. This is among the finest and most detailed representations of the head of an animal on any Greek coin.

391 Peloponnese, Elis, Olympia (396 B.C.), Silver Stater, 11.39g, ←. The 96th Olympiad. Eagle standing to left, grasping a coiled snake with its talons and tearing at its neck with its beak, the whole design on a round shield with a raised rim. Rev. F-A (the A partially incuse), thunderbolt with volutes above and flames below, two olive-leaves on either side of the volutes (C.T. Seltman, 'The Katoché Hoard of Elean Coins', NC 1951, p. 45, 164, pl. VI (this coin); Seltman 164 (BV/δζ); McClean 6630 (these dies); SNG Copenhagen 377 (these dies); BCD Olympia, lot 89 (these dies)). Attractive cabinet tone, good very fine and *rare.* $ 5,000

This coin published in 'The Katoché Hoard of Elean Coins', C.T. Seltman, NC (1951), p. 45, 164, illustrated on pl. VI.

From the Katoché Hoard (1948) (IGCH 48)
Ex Hess - Leu, Auction 11, Lucerne, 24 March 1959, lot 216
Ex Frank Sternberg, Auction XVII, Zurich, 9 & 10 May 1986, lot 123

From The Niggeler Collection

392 Peloponnese, Elis, Olympia (376 B.C.), Silver Stater, 12.17g, ↘. 101st Olympiad. F-A, head of Hera facing to right, wearing a stephane ornamented with six palmettes connected by tendrils. Rev. Eagle standing to right, its head turned to left, its wings closed, all within an olive-wreath (Seltman 295 (ER/ϑχ); BMC 94). Lightly toned, good very fine, *very rare and of very attractive style.* $ 5,500

Ex Münzen und Medaillen AG, Auction VI, Basel, 6 & 7 December 1946, lot 689
Ex W. Niggeler Collection, Bank Leu AG & Münzen und Medaillen AG, Basel, 3 & 4 December 1965, lot 320
Ex Jascha Heifetz Collection, Part 2, Superior Galleries, New York, 10 December 1989, lot 2623

393 Peloponnese, Elis, Olympia (c.360 B.C.), Silver Stater, 12.19g, ↙. Head of Hera facing to right, wearing a stephane inscribed FΑΛΕΙΩΝ, F-[A] below. Rev. Eagle standing to left on a rock, its head turned to right and its wings spread, all within an olive-wreath (Seltman 345e (FG/ιω) (this coin); BMC 103; Pozzi 1861 (these dies)). Attractive cabinet tone, good very fine and *rare.* $ 6,000

This coin published in 'The Temple Coins of Olympia', C. Seltman (1921), p. 98, 345.

Ex Dr. Fenerly Bey Collection, Egger, Auction XLI, Vienna, 18 November 1912, lot 499
Ex Virgil M. Brand Collection, Sotheby's, Zurich, 9 June 1983, lot 81

394 Peloponnese, Elis, Olympia (360 B.C.), Silver Stater, 11.00g, ↑. The 105th Olympiad. Head of Zeus facing to left, wearing a laurel-wreath. Rev. F-A, eagle standing facing to right, its wings closed, on an Ionic column capital (Seltman 179 (CC/δο)). Attractive iridescent tone, good very fine and *rare.* $ 5,500

A Plate Coin from Seltman

395 Peloponnese, Elis, Olympia (348 B.C.), Silver Stater, 12.13g, ↘. From the 108th Olympiad. Head of Hera facing to right, wearing a stephane ornamented with a palmette and a lily, F-A below. Rev. Eagle standing facing to right, its wings closed, all within an olive-wreath (Seltman 323a (EZ/ϑω) (this coin)). Attractive old cabinet tone, about very fine and *rare.* $ 4,500

This coin published in 'The Temple Coins of Olympia', C. Seltman (1921), p. 95, 323a, illustrated on pl. XI.

Ex Adolph Hess AG, Auction 247, Lucerne, 29 June 1978, lot 145
Purchased from Spink & Son Ltd., London, 30 October 1985

396 Peloponnese, Elis, Olympia (c.280-260 B.C.), Silver Stater, 12.11g, ↖. Head of Zeus facing to right, wearing a laurel-wreath. Rev. F-A / A-PI, eagle, with closed wings, standing facing to right, a thunderbolt on right, a wreath on left (Seltman 214/219 (CV/ζα); Jameson 1245 (these dies)). Lightly toned, good very fine and *very rare.* $ 4,500

Purchased from Spink & Son Ltd., London, 11 January 1990

397 Peloponnese, Elis, Olympia (c.280-260 B.C.), Silver Stater, 11.70g, ↑. Head of Zeus facing to right, wearing a laurel-wreath. Rev. F-A / A-P[I], eagle, with closed wings, standing to right, a wreath on right, a thunderbolt on left (cf. Seltman 220; cf. McClean 6635). Attractive style, toned, good very fine to nearly extremely fine, *rare.* $ 7,000

Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 21 & 22 June 1990, lot 441

398 Peloponnese, Arkadian League, Mantinea (c.465-460 B.C.), Silver Hemidrachm, 3.01g, ↑. Zeus Lykaios enthroned to left, holding a sceptre in his right hand and a thunderbolt in his left, an eagle flying towards him on left. Rev. A-R-K-A, head of Kallisto facing to right, her hair in a sakkos, all within an incuse square (R.T. Williams, 'The Confederate Coinage of the Arcadians in the Fifth Century BC', ANS NNM 155, 1965, II, 105 (O.71/R.63); BMC 25, pl. XXXI, 23; BCD Peloponnesos, lot 1452 (these dies)). Iridescent toning, good very fine and *very rare.* $ 600

Ex J. Vinchon, Nouveau Drouot, Paris, 11-13 April 1988, lot 460 (part)

399 Peloponnese, Arkadian League, Megalopolis (c.330-275 B.C.), Silver Triobol, 2.83g, ↘. Head of Zeus facing to left, wearing a laurel-wreath, I behind. Rev. Youthful Pan, naked, seated left on a rock, raising his right hand and holding a lagobolon in his left, syrinx leaning against the rock, a monogram on left, I on right (BMC 53; BCD Peloponnesos, lot 1522-3). Cabinet tone, good very fine. $ 550

Purchased from Spink & Son Ltd., London, 19 November 1985

An Extremely Rare Stater of Stymphalos

400 Peloponnese, Arkadia, Stymphalos (c.350 B.C.), Silver Stater, 11.52g, ↗. Head of Artemis facing to right, wearing a laurel-wreath, a pendant earring and a pearl necklace, her hair tied in a knot on top of her head. Rev. ΣΤΥΜΦΑΛΙΩΝ, Herakles, naked, with a lion's skin wrapped around his left arm, striding to left, raising his club in his right hand above his head in preparation to strike, ΣΟ between his legs (BMC 6, pl. XXXVII, 4 (these dies); McClean 7008 (this reverse die); BCD Peloponnesos, lot 1704 (this reverse die); Gulbenkian 560; Boston 1269; Jameson 1267; Babelon, Traité III, 884, pl. CCXXIV, 22). Some marks below old tone, of superb late classical style, obverse good very fine, reverse very fine, *extremely rare.* $ 25,000

Ex Monnaies et Médailles SA, Auction XIX, Basel, 5 & 6 June 1959, lot 442 (described as previously in the Gotha cabinet)

Purchased from Spink & Son Ltd., London, 25 January 1985

The city-state of Stymphalos, having previously been under Spartan domination, only began minting its own coinage in the mid-fourth century B.C. This issue of Staters displays superb late classical style and it seems likely that one or a group of engravers, who were also responsible for producing masterpieces for contemporary coinages at nearby Peloponnesian city-states, were working at Stymphalos. This issue is one of the rarest, and most attractive, of all fourth century Greek coins.

401 Peloponnese, Arkadian League, Tegea (c.460-450 B.C.), Silver Hemidrachm, 2.91g, ←. Zeus Lykaios enthroned to right, seen partially from behind, holding a sceptre in his left hand, and an eagle in his right which is about to take flight. Rev. ΑΡΚΑ/ΔΙΚ[Ο] (retrograde). Head of Kallisto three-quarters facing to right, her hair bound with a taenia and tied in a bun at the back, and wearing a necklace, all within an incuse square (R.T. Williams, 'The Confederate Coinage of the Arcadians in the Fifth Century BC', ANS NNM 155, 1965, III, 203 (O.136/R.126); BMC 42, pl. XXXII, 6 (these dies); BCD Peloponnesos, lot 1715). Some light porosity, magnificent style, the reverse the work of a master engraver, lightly toned, good very fine and *very rare.* $ 1,750

Ex J. Vinchon, Nouveau Drouot, Paris, 11-13 April 1988, lot 460 (part)

CRETE
AND
THE AEGEAN ISLANDS

CRETE

402 Crete, Gortyna (c.320-280 B.C.), Silver Stater, 12.03g, →. Europa seated to right in a plane tree, lifting her drapery in her outstretched left hand, and resting her right hand on the tree. Rev. Bull standing to right, its head turned back to lick its flank (Le Rider 19, pl. XIII, 4 (these dies); Svoronos 61, pl. XIV, 8; BMC 17, pl. X, 1). Toned, very fine. $ 3,000

Ex Spink Auction 32, London, 30 November – 1 December 1983, lot 49

403 Crete, Gortyna (c.280-260 B.C.), Silver Half Stater, 6.80g, ↖. Europa, naked to waist and wearing a peplos over her lower limbs, seated three-quarters to right in a plane tree, her head facing, holding out her veil with her left hand and resting her right hand on the tree, an eagle standing to left on her left, its head turned back towards her. Rev. ΓΟΡΤΥ-Ν[...], bull standing to left, its head turned to look back (cf. BMC 40, pl. XI, 4 = Le Rider, pl. XLII, 12, var.; Svoronos 104; SNG Lockett 2562 var.; SNG Copenhagen 446 var.). Lightly toned over lustre, well-struck, extremely fine and *extremely rare.* $ 8,000

An Extremely Rare Gortyna Tetradrachm

From The Jameson and Niggeler Collections

404 Crete, Gortyna (c.85 B.C.), Silver Tetradrachm, 15.82g, ↑. Head of Athena Parthenos facing to right, wearing a triple-crested Attic helmet decorated with a four horse protomai over the visor and pegasos to right over the cheek-piece, and wearing a pendant earring, B below chin. Rev. ΓΟ-Ρ / ΤΥ-ΝΙ / Ω-Ν / ΜΕ-Α / ΡΝ, Owl standing to right, its head facing, on an overturned amphora, a bull butting to right on right, all within an olive-wreath (Jameson 2521 (this coin); Svoronos 183, pl. 16, 24 (these dies); Le Rider, 'Un groupe de monnaies crétoises à types athéniens', Mélanges Julien Cain (Paris, 1968), p. 320, 5a, pl. 3, 8 (this coin); SNG Lockett 2565 (these dies)). Cabinet tone, extremely fine, *extremely rare and with a superb old pedigree.* $ 7,000

This coin published in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 2521, illustrated on pl. CXXXIII.

Ex Ars Classica XIII, Lucerne, 27-29 June 1928, lot 820
Ex Jameson Collection, 2521
Ex Hess - Leu, Auction 11, Lucerne, 24 March 1959, lot 226
Ex W. Niggeler Collection I, Bank Leu & Co. AG & Münzen und Medaillen AG, 3-4 December 1965, lot 330
Ex Bank Leu AG, Auction 33, Zurich, 3 May 1983, lot 340
Ex Numismatic Fine Arts, Auction XVIII, Part I, Hollywood, 31 March 1987, lot 164
Ex Bank Leu Ltd., Auction 52, Zurich, 15 May 1991, lot 78

This Cretan imitation of the New Style Tetradrachm of Athens is an extremely rare issue. There was somewhat of a trend for copying Athenian coinage in Crete during the early first century, with the cities of Gortyna, Hierapytna, Knossos, Kydonia, Lyppa, Polyrhenium, and Priansus all producing their own versions. It is possible that the Athenian imitations coincided with the Roman general Lucullus's arrival in Crete, and the coinage could well have been intended to contribute to the Roman campaigns.

405 Crete, Itanos (c.350 B.C.), Silver Stater, 11.28g, ↑. Bearded marine deity (Glaukos?), with the upper body of a man and the lower body of a fish, facing as if swimming outwards from the coin, inclined to the right, spearing downwards with a trident. Rev. [I]TA, two crested sea monsters facing each other (Svoronos pl. 19, 7 (this obverse die); BMC 4). Cabinet tone, very fine and *very rare, attractive style.* $ 8,000

Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 21 & 22 June 1990, lot 443

The figure appearing on the obverse of this coin could possibly be that of Glaukos. He was a mythological figure who had built the Argo and accompanied Jason and the Argonauts on their travels. During the sea-fight against the Tyrrhenians, Glaukos was said to have sunk to the bottom of the sea to become a marine deity, after which he possessed the lower body of a fish.

406 Crete, Itanos (c.350-320 B.C.), Silver Stater, 11.33g, ↖. Head of Athena facing to left, wearing a crested helmet. Rev. ITANIΩN, Eagle standing to left, its head facing to right, triton on right, holding a trident, all within a shallow incuse (Le Rider, pl. VIII, 15; Svoronos 35; cf. McClean 7129; cf. Dewing 2040). Light iridescent toning, nearly extremely fine, *very rare.* $ 3,500

Ex Giessener Münzhandlung, Auction 56, Munich, 7 October 1991, lot 236

A Fascinating and Extremely Rare Stater from Knossos Depicting The Minotaur

407 Crete, Knossos (c.440 B.C.), Silver Stater, 11.99g. The Minotaur in a kneeling-running stance to right, its head facing. Rev. The Labyrinth, in the form of a swastika, five pellets in a floral pattern at the centre, four sunken squares in the corners (Svoronos pl. 4, 23 var.; Le Rider, pl. 24, 25). Traces of overstriking, old scratch on reverse, lightly toned, very fine, in unusually good condition for this issue, *extremely rare and most interesting* $ 40,000

Ex Bank Leu AG, Auction 33, Zurich, 3 May 1983, lot 341

This fascinating coin depicts an image of one of the most famous of all mythological creatures, the Minotaur, which had the head of a bull and the body of a man. The myth surrounding this beast dates from the period of the Minoan civilisation on Crete, long before the Greeks inhabited the island. The reasons for the destruction of the Minoan culture are not clear, but might have been the result of an earthquake or an invasion. When the Greeks discovered the complex remains of the palace of Knossos centuries later, the legend of the Minotaur and the Labyrinth were born. The Minotaur was said to have been imprisoned in the Labyrinth, designed by Daedalus for King Minos to hold it captive, and was fed with condemned criminals, maidens and young boys sent from Athens as tribute to the Cretan King. In the well-known mythical tale, the Minotaur was killed by Theseus, who had tied a ball of string, given to him by Ariadne, to the entrance to the Labyrinth upon entering so that he would be able to find his way back. When he discovered the Minotaur deep within the Labyrinth, a fierce struggle ensued before Theseus killed the monster with his sword.

Although this coin appears from its style to be archaic in origin, with the Minotaur positioned in the familiar kneeling-running stance, it does in fact date from the classical period. This is usually attributed to the fact that Crete was more isolated than the city-states on the mainland and therefore developed more slowly. Crete also relied upon imported coins for the silver used to strike its coinage; the traces of the overstruck coin can be seen on the obverse of the above example.

408 Crete, Knossos (c.330-300 B.C.), Silver Stater, 10.96g. Head of Kore-Persephone facing to right, crowned with ears of corn, wearing a pendant earring and a necklace. Rev. The Labyrinth, in the form of a swastika, five pellets in a floral pattern at the centre, four sunken squares in the corners (Svoronos, c.71, 46; Le Rider pl. VII, 4 (these dies)). Lightly toned, good very fine. $ 5,500

Ex Monnaies et Médailles SA, Auction 66, Basel, 22 & 23 October 1984, lot 151
Ex Jascha Heifetz Collection, Part 2, Superior Galleries, New York, 10 December 1989, lot 2627
Ex Giessener Münzhandlung 48, Munich, 2 April 1990, lot 340

409 Crete, Knossos (c.350-220 B.C.), Silver Drachm, 5.34g, ↑. Head of Apollo facing to left, wearing a laurel-wreath. Rev. ΚΝΩΣΙΩΝ, Male figure (youthful Zeus?), wearing drapery over his lower limbs, seated to left on a square labyrinth, holding Nike in his extended right hand and a sceptre in his left, a monogram on left, [A]ΓΕΙ in the exergue (Svoronos 88, pl. VI, 15; BMC 28, pl. V, 14 (this reverse die); Jameson 2519 (this reverse die)). A little softly struck on reverse, extremely fine and *very rare.* $ 5,000

410 Crete, Kydonia (c.2nd-1st century B.C.), Silver Tetradrachm, 14.15g, ↗. Π-A / Σ-I / Ω-N, head of Artemis facing to right, a bow and quiver at her shoulder. Rev. KY-ΔΩ / NIA-TA / N, Diktynna standing facing, her head turned to left, holding a torch in her left hand, a hound sits at her feet, all within a laurel-wreath (Svoronos 60; BMC 22, pl. VII, 16 (this obverse die); McClean 7090 (these dies); SNG Berry 875 (these dies); SNG Lockett 2551 (this obverse die); SNG Copenhagen 416 (this obverse die); Jameson 1322 (this obverse die)). Toned, very fine and *rare.* $ 2,500

Purchased from Spink & Son Ltd., London, 1988

An Outstanding Stater of Phaistos

Ex Carfrae Collection (1894), Ex Jameson Collection, and Ex 'Kunstfreund' Collection

411 Crete, Phaistos (c.350 B.C.), Silver Stater, 11.60g, ←. ΦΑΙΣΣΤΙΟΝ, youthful, naked Herakles seated facing three-quarters to left on a lion's skin spread over a low rock, his head turned to the right and gazing outwards from the coin, he holds his club before him with his left hand and rests his left elbow on his left knee, in the background is a tree set on a base, from which hang a bow and quiver. Rev. Bull butting to right on ground line, its head lowered, all within an olive-wreath (BMC 17, pl. XV, 9 (these dies); Jameson 1337 (this coin); Kraay - Hirmer pl. 167, 550 (these dies); Svoronos, p. 260, 39, pl. 24, 6). A beautiful coin of superb style, wonderful old cabinet tone, extremely fine and with an old pedigree. $ 40,000

This coin published in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 1337, illustrated on pl. LXVIII.

Ex R. Carfrae Collection, Sotheby's, London, 23-25 May 1894, lot 183
Ex Sotheby's, 1900, 'Late Collector' (Rothschild), lot 298
Ex Jameson Collection, 1337
Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 207

This stater is a wholly exceptional example of exquisite die-engraving The composition of the obverse, depicting Herakles, calmly seated on his lion's skin and gazing out from the coin, is masterful. Herakles was the eponymous hero of the city-state, being the father (or grandfather) of Phaistos. The bull on the reverse of this coin is probably the Cretan bull, whose affair with Pasiphaë resulted in the birth of the Minotaur (see lot 407 for a depiction of the Minotaur from Knossos). It was the seventh labour of Herakles to capture the bull, which he did, and brought it back to Athens. It was later released, wandering into Marathon, where it became known as the Marathonian Bull. The bull was later captured and sacrificed by Theseus.

From The Philipsen Collection

412 Crete, Phaistos (4th century B.C.), Silver Stater, 11.45g, ↗. Herakles, naked, standing facing, his head turned to right, holding a club in his left hand and a bow in his right, a lion's skin on left and a barley-corn on right, four globules around. Rev. Bull's head facing; within an incuse circle (Svoronos 24, pl. XXIII, 18; Le Rider pl. XXI, 11-12; BMC 3 var.). A little softly struck on obverse, lightly toned, very fine and *very rare.* $ 4,500

Ex Gustav Philipsen Collection, Jacob Hirsch, Auction XXV, Munich, 29 November 1909, lot 1525
Ex Spink Numismatic Circular, Volume XCV, Number 4, London, May 1987, 2841

A Depiction of the Mythical Giant Talos, the Guardian of Crete

413 Crete, Phaistos (c.300-270 B.C.), Silver Stater, 11.25g, ↑. Τ-ΑΛ-ΩΝ, Talos, winged and naked, striding to left, his head facing, preparing to hurl a stone held in his raised right hand, he holds a second stone in his left hand. Rev. ΦΑCΤΙ[ΩΝ] (sic), bull butting to right (cf. Svoronos 67, pl. XXIV, 24; cf. Le Rider p. 96, 62; cf. BMC 20). A few light marks beneath a cabinet tone, very fine and *very rare, struck from dies of remarkable artistic quality.* $ 10,000

The obverse of this coin provides a superb representation of the giant Talos. This mythical being was said to have been created by Hephaistos from bronze in order to serve King Minos in guarding the island of Crete. He is seen here holding two stones, one of which he is about to throw. It was the duty of Talos to keep away passing ships by hurling stones and, if any person was captured by the giant, he would roast them to death. This coin provides a superb depiction of this mythological giant.

Ex Glendining & Co., London, 4 October 1957, lot 131

414 Crete, Polyrhenion (c.300-270 B.C.), Silver Drachm, 5.10g, ↑. ΠΟΛ-ΥΡΗΝ-ΙΩΝ, head of a bull facing, with garlands hanging from its horns. Rev. ΠΟΛ / ΡΗΝΙ, spear-head (Svoronos S 278, 13, pl. XXVI, 2; SNG Copenhagen 529). Light die-flaw on the reverse, iridescent tone, nearly extremely fine. $ 1,000

An Excessively Rare Stater of Praisos

From The Comtesse De Béhague Collection

415 Crete, Praisos (c.450-400 B.C.), Silver Stater, 11.68g, ↑. Cow (or mare?) standing to left, its head turned back to face towards an infant (Zeus?) kneeling below and apparently suckling. Rev. ΠΡΑΙΣ (retrograde), Archer (Herakles?) kneeling to right, drawing a bow, all within a linear square within an incuse square (Babelon, Traité III, 1442, pl. CCXLV, 13 (these dies); Head, Historia Numorum, p. 475; Svoronos 2, pl. XXVII, 2 = E. Babelon, Monnaies Crétoises, RN 1885, p. 161, 5, pl. VIII, 8; H. Weber, 'On some Unpublished or Rare Greek Coins', NC 1896, p. 18, 34, pl. II, 10 = Weber 4578 var. (animal standing to right and reverse legend not retrograde)). Lightly toned, very fine, *a fascinating and excessively rare coin.* $ 12,000

Ex Comtesse de Béhague Collection, J. Vinchon, Nouveau Drouot, Paris, 14 April 1984, lot 148

This incredibly rare coin displays very interesting types. The Weber specimen is similar, but the obverse is to the right rather than the left. The obverse type perhaps refers to the myth that Zeus was said to have been suckled with the milk of the goat Amalthea, although it is of course equally possible that the obverse refers to another local myth.

From The Melos Hoard (1907)

Ex Jameson Collection

416 Aegean Islands, The Cyclades, Melos (c.475-460 B.C.), Silver Stater, 14.21g. ΜΑΛΙCΝ (retrograde), oinochoe, with a handle on right. Rev. Three dolphins encircling a large central pellet, all within a dotted circle within a shallow incuse circle (Sheedy, Series III, Group c, 18 (O14/R14), pl. 7 (this coin); Jameson 1300 (this coin); Babelon, Traité pl. CCXLII, 12 (this coin); C.M. Kraay, 'The Melos Hoard of 1907 re-examined', NC 1964, p. 3, 4 (A4/P4), pl. I (this coin)). Surfaces a little rough, lightly toned, very fine, *apparently the only recorded example from these dies, with a superb old pedigree.* $ 15,000

This coin published in 'The Melos Hoard of 1907 re-examined', C.M. Kraay, NC (1964), p. 3, 4 (A4/P4), illustrated on pl. I; and in K. Sheedy 'The Archaic and Early Classical Coinages of the Cyclades', K. Sheedy (2006), p. 203, 18, illustrated on pl. 7; and in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 1300, illustrated on pl. LXVI; and illustrated in Traité, pl. CCXLII, 12.

From the Melos Hoard, 1907 (IGCH 27)
Ex Jameson Collection, 1300
Ex Adolph Hess AG, Auction 1, Lucerne, 14 April 1954, lot 132
Ex Pflieger Collection, J. Vinchon, Nouveau Drouot, Paris, 13 April 1985, lot 315
Ex Monnaies et Médailles SA, Auction 76, 19 & 20 September 1991, lot 735

The coins of Melos are extremely rare. The island had attempted to remain neutral during the Peloponnesian War between Athens and Sparta in the fifth century B.C., but was eventually conquered by Athens in 416-415 B.C. The way in which the Athenians treated the Melians was very harsh, putting the men to death and selling the women and children into slavery. At this time, most of the coinage of Melos would have been melted and we are left today with a few small surviving hoards.

The first coins of Melos were discovered in 1907 and, from this hoard, Jameson acquired eight examples, the above coin being one of these.

From The Melos Hoard (1907)

Ex Lambros Collection (1910)

417 Aegean Islands, The Cyclades, Melos (c.425-415 B.C), Silver Stater, 14.09g. Apple on a stem. Rev. M-A-Λ-I-C-N, triskeles around a large central pellet, all within a dotted circle within a shallow incuse circle (Babelon, Traité pl. CCXLII, 5 (this reverse die); Pozzi 2030 (these dies); Jameson 1287 (this reverse die); C.M. Kraay, 'The Melos Hoard of 1907 re-examined', NC 1964, p. 7, 29d (this coin); McClean 7264, pl. 246.8 (this reverse die); Lockett 2613). Light porosity, good very fine and *extremely rare.* $ 12,500

This coin published in 'The Melos Hoard of 1907 re-examined', C.M. Kraay, NC 1964, p. 7, 29d.

From the Melos Hoard, 1907 (IGCH 27)
Ex Jean P. Lambros Collection, Jacob Hirsch, Auction XXIX, Munich, 9 November 1910, lot 605
Ex Bank Leu AG, Auction 15, Zurich, 4 & 5 May 1976, lot 255
Ex Monnaies et Médailles SA, Auction 76, Basel, 19 & 20 September 1991, lot 741

A Unique Didrachm of Naxos for this Magistrate

418 Aegean Islands, The Cyclades, Naxos (c.250-220 B.C.), Silver Didrachm, 7.12g, ↗. Magistrate Xenod... Bearded head of Dionysos facing to right, wearing an ivy-wreath. Rev. ΝΑΞΙ, krater with two low handles and a laurel-wreath at the neck, a thyrsos tied with a diadem on right, ΞΕΝΟΔ on left (H. Nicolet-Pierre, 'Les cratérophores de Naxos (Cyclades): émissions monétaires d'argent à l'époque hellénistique', RN 1999, p. 98, 4 (D2/R3) (this coin); cf. SNG Berry 880 for a Drachm of this magistrate). Surfaces lightly porous, nearly extremely fine, *apparently the only known Didrachm for this magistrate.* $ 5,000

This coin published in 'Les cratérophores de Naxos (Cyclades): émissions monétaires d'argent à l'époque hellénistique', H. Nicolet-Pierre, RN 1999, p. 98, 4.

Ex Monnaies et Médailles SA, Auction 76, 19-20 September 1991, lot 760

419 Aegean Islands, The Cyclades, Naxos (c.250-220 B.C.), Silver Didrachm, 7.79g, ↑. Magistrate Krethe... Bearded head of Dionysos facing to right, wearing an ivy-wreath. Rev. ΝΑΞΙ, krater with two low handles and a laurel-wreath at the neck, a thyrsos tied with a diadem on right, ΚΡΗΘΕ on left (H. Nicolet-Pierre, 'Les cratérophores de Naxos (Cyclades): émissions monétaires d'argent à l'époque hellénistique', RN 1999, p. 100, 18 (D6/R12); BMC -; SNG Copenhagen -; Dewing -; McClean – Jameson -; Pozzi -; Lockett -; Boston -). Attractively toned, about extremely fine, *extremely rare, only four examples recorded by Nicolet-Pierre.* $ 5,500

Ex J.A. Spranger, Esq., Collection, Sotheby's, London, 12 May 1983, lot 251

420 Aegean Islands, The Cyclades, Paros (c.230-200 B.C.), Silver Didrachm, 7.67g, ↑. Female head (Artemis?) facing to right, her hair bound with a taenia wrapped around three times. Rev. ΑΝΑΞΙΚ / ΠΑΡΙ, male goat standing to right (BMC 11, pl. XXVI, 6 (this obverse die); Kraay - Hirmer pl. 163, 536 (this obverse die); SNG Copenhagen 722; SNG Lockett 2629 var.; Boston 1293). Toned, good very fine and *rare.* $ 2,500

Ex J. Vinchon, Nouveau Drouot, Paris, 11-13 April 1988, lot 470

421 Aegean Islands, The Cyclades, Tenos (c.200-188 B.C.), Silver Tetradrachm, 13.91g, ↑. Head of Apollo Karneios facing to right, wearing a laurel-wreath and a ram's horn over his ear. Rev. ΘΗΝΙΩΝ, Poseidon seated to left on a high-backed throne, holding a dolphin in his right hand and a trident in his left, a bunch of grapes on left (F. Imhoof Blumer, 'Griechische Münzen', NC 1895, pl. 10, 9). Attractive iridescent tone, very fine, *of the highest rarity, very few known specimens.* $ 9,000

Ex Numismatik Lanz, Auction 36, Munich, 21 April 1986, lot 288
Ex Giessener Münzhandlung, Auction 46, Munich, 30 October 1989, lot 193

The inspiration for the obverse head, although clearly that of Apollo due to the laurel-wreath, is the portrait of Alexander the Great that appears on the coinage of Lysimachos (see lots 248-251). This issue is one of the very rarest of Cycladic coins and only a very small number are known to exist today.

P O N T U S
M A R E
I N T E R N U M

ASIA MINOR

KINGDOM OF BOSPOROS

422 Kingdom of Bosporos, Rhescuporis III (A.D. 211/2-226/7), Electrum Stater, 7.50g, ↖. Dated BE 516 = A.D. 219/20. ΒΑCΙΛΕWC PHC ΚΟΥΠΟΡΙΔΟC, bust of Rhescuporis facing to right, wearing a diadem and drapery. Rev. Bust of Elagabalus facing to right, wearing a laurel-wreath and drapery, a star before, CIΦ below (Frolova, pl. XLVII, 39; cf. BMC 6). Toned, very fine. $ 500

Ex R.C. Lockett Collection, Greek part IV, Glendining & Co., London, 21 February 1961, lot 2121

KINGDOM OF PONTOS

An Extremely Rare Tetradrachm of Mithradates III, King of Pontos

From The Nelson Bunker Hunt Collection

423 Kingdom of Pontos, Mithradates III (c.220-196/5 B.C.), Silver Tetradrachm, 16.90g, ↑. Head of Mithradates III facing to right, wearing a diadem. Rev. ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ, Zeus seated to left on a throne, holding an eagle in his outstretched right hand and a sceptre in his left, a star within a crescent above a monogram on left (Waddington, Recueil Général, p. 10, 2, pl. I, 2 (this obverse die) = H.B. Mattingly, 'The Coinage of Mithradates III, Pharnakes and Mithradates IV of Pontos', in Studies in Memory of Price, p. 258, 2, pl. 56 (this obverse die); cf. SNG BM Black Sea 1024; cf. Kraay – Hirmer pl. 210, 769). A few light marks, toned, good very fine, *extremely rare.* $ 25,000

Ex Monnaies et Médailles SA, Auction 61, Basel, 7 & 8 October 1982, lot 131
Ex Nelson Bunker Hunt Collection, Sotheby's New York, 4 December 1990, lot 53

The issues of Mithradates III provide us with the first portrait of a King of Pontos to appear on coinage. The choice of reverse type owes its inspiration to the coinage of Alexander the Great.

A Superb Tetradrachm of Mithradates VI

424 Kingdom of Pontos, Mithradates VI Eupator (120-63 B.C.), Silver Tetradrachm, 17.39g, ↑. Struck in September, 73 B.C. Head facing to right, wearing a diadem. Rev. ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΑΤΟΡΟΣ, a stag grazing to left, a star in crescent above a monogram on left, date ΔΚΣ (year 224) on right, IB in exergue, all within a Dionysiac wreath of ivy and fruit (de Callataÿ, p. 22, pl. XII (D65-R1a)). Splendid style, extremely fine. $ 8,000

425 Kingdom of Pontos, Mithradates VI Eupator (120-63 B.C.), Silver Imitative Tetradrachm, 16.24g, ↖. Head facing to right, wearing a diadem. Rev. ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΑΤΟΡΟΣ, a stag grazing to left, a star in crescent above a monogram on left, date ΓΚ[Σ] on right, Θ in exergue, all within a Dionysiac wreath of ivy and fruit (SNG Lockett 2645 (this coin); de Callataÿ, p. 25 (D2-R1), pl. XIV (this coin)). Old tone, about very fine. $ 3,000

This coin published in SNG Lockett, 2645, illustrated on pl. XLVI.

Ex Consul Eduard Friedrich Weber Collection, Jacob Hirsch, Auction XXI, Munich, 16 November 1908, lot 2269
Ex Prof. S. Pozzi Collection, Naville, Lucerne, 4 April 1921, lot 2101
Ex R.C. Lockett Collection, Glendining & Co., London, 21-23 February 1961, lot 2126

The style of this coin is such that it must be considered an imitative issue.

PAPHLAGONIA

426 Paphlagonia, Amastris (c.285-250 B.C.), Silver Didrachm, 9.16g, ↗. Head of Amastris facing to right, wearing a Persian headdress ornamented with a wreath and a star. Rev. ΑΜΑΣΤΡΙΕΩΝ, Aphrodite seated to left, wearing a polos, a sceptre leaning against her left hand, and holding Nike in her outstretched right hand, who crowns her with a wreath, a rose bud on left (SNG BM Black Sea 1302; SNG Stancomb 731; SNG von Aulock 6800; Dewing 2123; SNG Copenhagen 244). Attractively toned, good very fine. $ 2,000

Amastris was a niece of Darios III of Persia and, after the death of Alexander the Great, she had become the wife of Alexander's general Krateros. Her second marriage was to Dionysos, the tyrant of Herakleia and, following his death, she married Lysimachos of Thrace. After he rejected her in favour of Arsinoe, the daughter of Ptolemy I of Egypt, Amastris retired to Herakleia, where she founded the city which struck this coin.

427 Paphlagonia, Kromna (c.340 B.C.), Silver Tetrobol, 3.57g, ↑. Head of Zeus facing to left, wearing a laurel-wreath. Rev. ΚΡΩΜΝΑ, head of city-goddess (or Hera?) facing to left, wearing a turreted stephane adorned with a palmette and scrolls, and wearing an earring and a necklace, a monogram before, an aplustre above (SNG BM Black Sea 1325 var.; SNG Stancomb 742 var.; cf. SNG von Aulock 183-7). Attractively toned, good style, extremely fine. $ 900

Purchased from Spink & Son Ltd., London, 31 March 1988

428 Paphlagonia, Sinope (c.420 B.C.), Silver Drachm, 5.93g, ↑. Head of an eagle facing to left, a small dolphin to left below. Rev. Quadripartite incuse square, two alternate compartments filled and two sunken, in which Δ is in one and a dot in the other of the sunken compartments (cf. J.G.F. Hind, 'The Eagle-head Coins of Sinope', NC 1976, S. 1, fig. 1; SNG von Aulock 6835 var.). Attractively toned, nearly extremely fine and of exceptional style for this issue, *rare*. $ 4,000

Ex Glendining & Co., London, 9 July 1963, lot 138
Ex Bank Leu AG, Auction 36, Zurich, 7 & 8 May 1985, lot 141

429 Paphlagonia, Sinope, in the name of Satrap Sysinas (c.365-322 B.C.), Silver Drachm, 4.85g, ↗. Head of the nymph Sinope facing to left, her hair in a sphendone, an aplustre in front. Rev. Aramaic legend ([Ab]dss[n]), sea-eagle on a dolphin to left (SNG Lockett 2665 (this coin); Waddington, Recueil Général, pl. XXIV, 27; cf. SNG von Aulock 219). Cabinet tone, about extremely fine. $ 650

This coin published in SNG Lockett, 2665, illustrated on pl. XLVII.

Ex R.C. Lockett Collection, Greek Part IV, Glendining & Co., London 21-23 February 1961, lot 2146

A Very Rare Countermarked Tetradrachm of Sinope

From The Lockett Collection

430 Paphlagonia, Sinope (c.330-300 B.C.), Silver Tetradrachm, 16.86g, ↑. Head of the city-goddess Sinope facing to right, wearing a turreted crown, at the back of her head is a countermark of a helmeted head of Athena facing to right. Rev. ΣΙΝΩΠΕΩΝ – A/M/H, Apollo seated to right on omphalos, holding a lyre with his left hand and a plektron with his right, on the omphalos is the reverse of the countermark showing a head of the young Herakles facing to right, wearing a lion's skin headdress (SNG Lockett 2667 (this coin); SNG von Aulock 6861; BMC -). An old scratch on the reverse, attractively toned, good very fine and *very rare.* $ 6,500

This coin published in SNG Lockett, 2667, illustrated on pl. XLVII.

Ex R.C. Lockett Collection, Greek Part IV, Glendining & Co., London, 21-23 February 1961, lot 2148

The tetradrachms of Sinope were not issued in great numbers and are very rare indeed.

BITHYNIA

An Extremely Rare Stater of Herakleia Pontika

With a Facing Head of Herakles

431 Bithynia, Herakleia Pontika (c.380-360 B.C.), Silver Stater, 6.84g, ↑. Head of Herakles facing, slightly inclined to right, wearing a lion's skin headdress, tied at his neck. Rev. Nike crouching to left on a club, raising her right hand to inscribe the legend [HP]AKΛEIA (Kraay - Hirmer pl. 201, 726 (these dies); SNG von Aulock 356; cf. M.J.P. Six, 'Sinope', NC 1885, p. 62, 65). Some light porosity, of wonderful classical style, toned, good very fine and *extremely rare.* $ 10,000

Purchased from Spink & Son Ltd., London, 10 March 1987

432 Bithynia, Herakleia Pontika (c.305-281 B.C.), Silver Didrachm, 9.71g, ↑. Head of Herakles facing to right, wearing a lion's skin headdress, tied at his neck. Rev. ΗΡΑΚΛΕΩΤΑΝ, Dionysos enthroned to left, holding a kantharos and a thyrsos, a monogram below the throne (SNG BM Black Sea 1616; Waddington, Recueil Général 44; SNG Stancomb 823-5). Cabinet tone, nearly extremely fine. $ 1,200

Ex Frank Sternberg, Auction XXIV, Zurich, 19 & 20 November 1990, lot 92

433 Bithynia, Kalchedon (c.387-340 B.C.), Silver Tetradrachm, 15.12g. ΚΑΛΧ, bull standing to left on a corn-ear. Rev. Quadripartite incuse square, with stippled surface (BMC Black Sea 93-99; Waddington, Recueil Général 14 var.; SNG von Aulock 486 var.; SNG Copenhagen 351 var.; Dewing 2136 var.). Extremely fine. $ 2,200

Purchased from Spink & Son Ltd., London, 4 June 1989

An Important Kios Gold Stater

Apparently the Second Known for this Magistrate

434 Bithynia, Kios (c.340-330 B.C.), Gold Stater, 8.57g, ↑. Magistrate Agathokles. Head of Apollo facing to right, wearing a laurel-wreath. Rev. ΑΓΑΘΟ / ΚΛΗΣ, prow of war galley to left, ornamented with a star, a club above, an eagle stands on left facing to left (Waddington, Recueil Général, p. 311, 1, pl. XLIX, 1 (this reverse die)). A few marks, a light scrape on the edge at 9 o'clock, otherwise nearly extremely fine with lustre on the reverse, *extremely rare, very few staters of Kios are recorded and this is perhaps the second known example of this magistrate, an important coin.* $ 35,000

Purchased from Spink & Son Ltd., London, 20 January 1988

The cataloguer can find only one other example, as referred to above, of a stater struck from this reverse die and by this magistrate. It has been suggested that the Waddington example, a little off-centre on its reverse, might read ΑΓΑΣΙΚΛΗΣ, or possibly ΑΓΑΘΟΚΛΗΣ (p. 311). The above coin clearly shows that the magistrate's name on this die is ΑΓΑΘΟΚΛΗΣ and therefore resolves the uncertainty of the Waddington example.

435 Mysia, Kisthene, Satrap Orontes (c.357-352 B.C.), Silver Tetrobol, 2.53g, ↘. Hoplite, naked but for a helmet, crouching to left behind his shield, holding his spear at the ready in his right hand. Rev. [OP]ON[T]A, forepart of a winged boar to right (H.A. Troxell, 'Orontes, Satrap of Mysia', SNR 60, 1981, 4; Babelon, Traité II, 2, 63, pl. LXXXVIII, 22 (attributed to Klazomenai); SNG France 1164A (attributed to Lampsakos)). Light roughness to surfaces, toned, about extremely fine and *very rare.* $ 2,000

Ex Spink Numismatic Circular, Volume XCIX, Number 1, London, February 1991, 23

436 Mysia, Kyzikos (c.525-475 B.C.), Silver Diobol, 1.29g, ↙. Forepart of boar to left, a tunny on right. Rev. Head of a roaring lion facing to left, within an incuse square (SNG Lockett 2696 (this coin); SNG France 361ff.; Von Fritze, Nomisma IX, 9; SNG von Aulock 7330). A few surface deposits on the obverse, cabinet tone, good very fine. $ 250

This coin published in SNG Lockett, 2696, illustrated on pl. XLVII.

Ex R.C. Lockett Collection, Part IV, Glendining & Co., London, 21-23 February 1961, lot 2177

AN EXCEPTIONAL GROUP OF KYZIKOS ELECTRUM STATERS

The Prospero Collection includes an impressive group of electrum staters from Kyzikos. Within this group can be seen a fascinating variety of types, many of them mythological, featuring heroes and tales from Greek legend, as well as mythical beasts. Real humans and animals also appear on the coins, and these provide us with a glimpse into the ancient Greek world. There are almost two hundred different types of electrum staters recorded for Kyzikos in as many years, as well as an extensive series of electrum hektes. The coins always feature the tunny (tuna fish) as part of their obverse type as it was the symbol of Kyzikos.

Early Greek coinage, which had its origins on the coast of Asia Minor, had been produced from the alloy electrum, but was abandoned by most city-states when silver became the preferred metal for the majority of coinage. Some city-states did however continue to produce coinage in electrum and the issues of Kyzikos are perhaps the most famous and spectacular of these.

Kyzikos was a rich trading city-state, due to its location between the Aegean and the Black Sea. Its coinage of electrum staters, a clear expression of its wealth, were produced between about 550-350 B.C. The coins always possess an impressive obverse type, the reverses bearing a quadripartite incuse square, and the flans are invariably thick and, at times, exist in a variety of shapes.

A Very Impressive Early Issue

437 Mysia, Kyzikos (c.550-500 B.C.), Electrum Stater, 16.04g. Lion standing to left, its mouth open, a tunny below. Rev. Quadripartite incuse square (W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 104, pl. IV, 33; Von Fritze, Nomisma VII, 42, pl. I, 43; SNG France 182 (this obverse die)). Broad flan, good very fine, a very impressive coin. $ 13,500

A Stater of Superb Archaic Style

From The Rosen Collection

438 Mysia, Kyzikos (c.550-500 B.C.), Electrum Stater, 16.06g. Male head facing to left, with a pointed beard, a tunny below to left. Rev. Quadripartite incuse square (Rosen 446 (this coin); W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 78, pl. III, 31; Imhoof-Blumer, p. 242, 69; Von Fritze, Nomisma VII, 1912, 66, pl. II, 19; SNG von Aulock -). Superb archaic style, a magnificent coin, very fine and *extremely rare.* $ 16,000

This coin published in 'Early Greek Coins from the Collection of Jonathan P. Rosen', N. Waggoner, ACNAC 5, 1983, p. 30, 446, illustrated on pl. 17.

Purchased from Spink & Son Ltd., London, 20 October 1986

The Matching Hekte

Also from The Rosen Collection

439 Mysia, Kyzikos (c.550-500 B.C.), Electrum Hekte, 2.66g. Male head facing to left, with a pointed beard, a tunny below to left. Rev. Quadripartite incuse square (Rosen 447 (this coin); Von Fritze, Nomisma VII, 1912, 66; SNG France 194). Wonderful archaic style and an excellent companion piece to the previous stater, good very fine and *extremely rare.* $ 5,500

This coin published in 'Early Greek Coins from the Collection of Jonathan P. Rosen', N. Waggoner, ACNAC 5, 1983, p. 30, 447, illustrated on pl. 18.

Purchased from Spink & Son Ltd., London, 10 March 1987

440 Mysia, Kyzikos (c.550-500 B.C.), Electrum Stater, 15.94g. Naked male figure kneeling to left, holding a tunny by the tail in each hand. Rev. Quadripartite incuse of mill-sail pattern (W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 87, pl. IV, 9; Von Fritze, Nomisma VII, 70, pl. II, 23; Boston 1478; SNG France -). Very fine. $ 12,000

Purchased from G. Müller, 26 June 1988

An Excellent Depiction of a Mythological Beast

441 Mysia, Kyzikos (c.500-450 B.C.), Electrum Stater, 16.09g. Roaring griffin standing to left on a tunny, its right foreleg raised and its tongue protruding. Rev. Quadripartite incuse square (BMC 96, pl. VIII, 3; Boston 1455; Von Fritze, Nomisma VII, 1912, 99, pl. III, 19; Gulbenkian 622-623; Rosen 476; SNG France 239-240). Good very fine, an interesting mythological type. $ 12,500

Purchased from Athena, Munich, 29 January 1988

442 Mysia, Kyzikos (c.500-450 B.C.), Electrum Stater, 15.83g. Boy (Taras?), naked, seated astride a dolphin to left, holding a tunny by the tail in his extended right hand, a tunny below. Rev. Quadripartite incuse square (BMC 76, pl. VII, 4; W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 9, pl. I, 9; SNG France 251; Von Fritze, Nomisma VII, 1912, 110, pl. III, 29; Boston 1486; cf. Rosen 487 for Hekte). Toned, very fine and *very rare.* $ 9,500

Purchased from Athena, Munich, 12 February 1990

A Superb Warrior Type

443 Mysia, Kyzikos (c.500-450 B.C.), Electrum Stater, 15.96g. Warrior, naked and wearing a crested Corinthian helmet, kneeling to right, holding an arrow in both hands which he examines to check if it is straight before placing it in the bow which hangs upon his left wrist, a tunny behind. Rev. Quadripartite incuse square of mill-sail pattern (Von Fritze, Nomisma VII, 117, pl. IV, 3; W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 93, pl. IV, 16-17; BMC 79-80, pl. VII, 7-8; SNG France 263-264). A fascinating composition, very fine and *very rare.* $ 10,000

It is not certain whether the warrior on this coin depicts a particular hero or individual. Greenwell (p. 99) does go as far as to suggest that it might be one of the Argonauts that accompanied Jason.

444 Mysia, Kyzikos (c.500-450 B.C.), Electrum Hekte, 2.70g. Warrior, naked and wearing a crested Corinthian helmet, kneeling to right, holding an arrow in both hands which he examines to check if it is straight before placing it in the bow which hangs upon his left wrist, a tunny behind. Rev. Quadripartite incuse square of mill-sail pattern (Von Fritze, Nomisma VII, 117; W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 93; SNG von Aulock 1206; BMC -; SNG France -). Minor die-flaw on obverse, the companion piece to the previous Stater, nearly extremely fine and *very rare.* $ 5,250

Ex Jonathan P. Rosen Collection
Purchased from Spink & Son Ltd., London, 10 March 1987

An Impressive Gorgoneion

445 Mysia, Kyzikos (c.500-450 B.C.), Electrum Stater, 16.01g. Gorgoneion with mouth open and tongue protruding, six serpents on top of head, another below each ear, a tunny below. Rev. Quadripartite incuse square (Von Fritze, Nomisma VII, 129, pl. IV, 15; Boston 1445). Good very fine and *extremely rare.* $ 20,000

Purchased from Athena, Munich, 10 February 1988

Herakles of Excellent Style

446 Mysia, Kyzikos (c.450-400 B.C.), Electrum Stater, 15.97g. Head of Herakles facing to right, wearing a lion's skin headdress, a tunny below. Rev. Quadripartite incuse square of mill-sail pattern (Von Fritze, Nomisma VII, 140, pl. IV, 26; W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 62, pl. III, 13; BMC 59, pl. VI, 5; SNG France 289; Boston 1526). Excellent classical style, very fine and *rare.* $ 8,000

The Eunuch Attis

447 Mysia, Kyzikos (c.450-400 B.C.), Electrum Stater, 16.04g. Head of Attis facing to right, wearing a Phrygian cap ornamented with stars, a tunny below. Rev. Quadripartite incuse square of mill-sail pattern (Von Fritze, Nomisma VII, 142, pl. IV, 28; W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 56, pl. III, 5; Gulbenkian 644; SNG France 291; Boston 1521-2). Toned, very fine and *rare.* $ 18,000

Purchased from Bank Leu AG, Zurich, 10 September 1990

Attis was of Phrygian origin, which explains his dress on the above coin. He was the consort of Cybele and was supposed to have become a eunuch in order to confirm his faithfulness to her. The priests of Attis in the ancient world were also eunuchs.

A Beautifully Toned Stater

448 Mysia, Kyzikos (c.450-400 B.C.), Electrum Stater, 16.05g. Male figure (Zeus?), naked to waist and wearing a himation over the lower part of his body, kneeling to right, holding a long sceptre in his right hand and an eagle, which is about to take flight, in his left, a tunny below. Rev. Quadripartite incuse square of mill-sail pattern (BMC 61, pl. VI, 7; W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 2, pl. I, 2; SNG France 296; Von Fritze, Nomisma VII, 1912, 145, pl. IV, 32; Boston 1530). Beautiful red toning, well-centred, good very fine and *very rare.* $ 15,000

Ex Christie's, London, 7 October 1986, lot 114

A Truly Exceptional Stater

A Superb and Detailed Design of Helios Leading Two Horses

449 Mysia, Kyzikos (c.450-400 B.C.), Electrum Stater, 16.00g. Helios, radiate, kneeling three-quarters facing to right, holding two horses, behind him facing to left and right, by their bridles, a tunny below facing to right. Rev. Quadripartite incuse square of mill-sail pattern, with granular surfaces (Von Fritze, Nomisma VII, 1912, 148, pl. IV, 35; W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 23, pl. I, 24; SNG France 297; BMC 105, pl. VIII, 11; SNG Lockett 2688; Boston 1515). Perfectly centred on a broad flan, a fascinating and superbly detailed obverse design of great animation and movement, extremely fine and *extremely rare.*

$ 35,000

Ex Numismatic Fine Arts, Auction XXII, Beverly Hills, 1 June 1989, lot 298

The obverse type of this coin, with its detailed and compact composition, is a wonderful example of the die-engraver's skill. The legendary founder of Kyzikos was related to Apollo and, as Apollo had come to be identified with Helios, the city-state adopted the sun-god as an emblem for this issue.

A Youthful Dionysos

450 Mysia, Kyzikos (c.450-400 B.C.), Electrum Stater, 16.10g. Youthful Dionysos, naked to waist and wearing a himation over his lower body, and a fillet, the ends of which are seen on either side of his head, reclining to left on a rock, which is covered with a panther's skin, he holds a kantharos (off the flan) in his extended right hand and rests his left arm on the rock, a tunny below. Rev. Quadripartite incuse square of mill-sail pattern (W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 38, pl. II, 15-16; Von Fritze, Nomisma VII, 155, pl. V, 3; BMC 107, pl. VIII, 14; SNG France 302-3). Lightly toned, good very fine and *rare*. $ 17,000

Purchased from Athena, Munich, 8 January 1990

A Wonderful Mythological Scene

451 Mysia, Kyzikos (c.450-400 B.C.), Electrum Stater, 16.11g. Male figure (Odysseus?), wearing a pilos and a chlamys, kneeling to left, in the act of sacrificing a ram, a tunny below. Rev. Quadripartite incuse square of mill-sail pattern (W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 71, pl. III, 22; Von Fritze, Nomisma VII, 156, pl. V, 4). A fascinating mythological type, well-centred on a broad flan, toned, very fine. $ 20,000

Purchased from Spink & Son Ltd., London, 16 April 1988

The identity of the figure on the obverse of this coin has been widely debated. It has been suggested that it could be Phrixos, in the act of sacrificing the ram with the golden fleece. However, on the basis of the pilos, Odysseus, shown sacrificing the animal provided by Circe before his descent into Hades, has also been suggested.

A Very Rare Depiction of the Earth

452 Mysia, Kyzikos (c.450-400 B.C.), Electrum Stater, 16.03g. The Earth (Gaia) rising-up out of the ground, wearing a chiton, and holding-out the infant Erichthonios, a tunny below. Rev. Quadripartite incuse square of mill-sail pattern (W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 31, pl. II, 8; Von Fritze, Nomisma VII, 157, pl. V, 5; BMC 65, pl. VI, 11; Boston 1500). Good very fine, *very rare and a fascinating mythological type.* $ 22,000

Purchased from Athena, Munich, 19 September 1988

The myth depicted on this fascinating coin is that of the handing-over of Erichthonius by Gaia to Athena. Erichthonius was born of Gaia and, after being entrusted to Athena, was given to Agraulos, Herse and Pondrosos, the daughters of Kekrops, the first king of Athens. When they saw Erichthonius, his anguipedic appearance shocked them to such an extent that they hurled themselves from the Acropolis. This left him to become king of Athens after the death of Kekrops and to found a new dynasty. Greenwell (p. 63) assumes that the representation is probably taken from an original in marble.

Orestes Beside The Delphic Omphalos

453 Mysia, Kyzikos (c.450-400 B.C.), Electrum Stater, 16.04g. Orestes, wearing a chlamys, crouching to left beside the Delphic omphalos, on which his left hand rests, he holds a sword in his right, a tunny below. Rev. Quadripartite incuse square of mill-sail pattern (BMC 73; pl. VII, 1; W. Wroth, 'Greek Coins acquired by the British Museum in 1888', NC 1889, p. 257, 24, pl. XII, 11; Von Fritze, Nomisma VII, 165, pl. V, 13; Boston 1532). Broad flan, very fine and *rare.* $ 12,500

Ex J. Vinchon, Nouveau Drouot, Paris, 11-13 April 1988, lot 45

Silenos Decanting His Wine

454 Mysia, Kyzikos (c.450-400 B.C.), Electrum Stater, 15.98g. Silenos, with a horse's ear and tail, kneeling to right, pouring wine from an amphora, which he holds in his left arm and balances between his left leg and head, into a kantharos, which he holds in his right hand, a tunny below. Rev. Quadripartite incuse square, with granular surfaces (Von Fritze, Nomisma VII, 1912, 172, pl. V, 20; W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 42, pl. II, 20; Boston 1505; Kraay – Hirmer pl. 198, 707; BMC 67; Gulbenkian 641-642; SNG France 318-319). Small die-flaw above the kantharos, very fine and *very rare,* a very interesting subject. $ 20,000

Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 253

A Superb Late Classical Head of Silenos

455 Mysia, Kyzikos (c.450-400 B.C.), Electrum Stater, 16.08g. Head of bearded Silenos facing to left, with a goat's ear, wearing a wreath of ivy, a tunny below. Rev. Quadripartite incuse square of mill-sail pattern (W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 40, pl. II, 18; Von Fritze, Nomisma VII, 191, pl. VI, 3; Gulbenkian 662-664; SNG France 330; SNG von Aulock 7319; SNG Delepierre 2512). Attractive red toning, wonderful late classical style, nearly extremely fine, *rare.* $ 30,000

Purchased from Spink & Son Ltd., London, 20 April 1986

The Mythological Tale of Herakles and Iphicles

456 Mysia, Kyzikos (c.450-400 B.C.), Electrum Stater, 16.05g. Herakles and his younger brother, Iphicles, both naked, being attacked by serpents, Herakles is facing to the left and strangling two serpents, while Iphicles faces to the right and holds-out his right hand in fear, a tunny below. Rev. Quadripartite incuse square of mill-sail pattern (Von Fritze, Nomisma VII, 208, pl. VI, 20; W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 63, pl. III, 14; Gulbenkian 629; Boston 1531; SNG France 341). Obverse a little off-centre, a scrape on the reverse, very fine and *rare.* $ 12,000

Purchased privately in 1986

The obverse of this coin depicts the mythological tale of the serpents sent by Hera to destroy Herakles and his brother. Greenwell (p. 83) mentions the likelihood that this interesting mythological type was copied from a group in marble.

457 Mysia, Kyzikos (c.450-400 B.C.), Electrum Stater, 16.03g. Herakles, naked, kneeling to left, holding a club over his right shoulder and holding a horn in his left, a tunny behind. Rev. Quadripartite incuse square of mill-sail pattern (Von Fritze, Nomisma VII, 209, pl. VI, 21; W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 67, pl. III, 18; Gulbenkian 630-631; Boston 1528; SNG France 342). Good very fine and *very rare.* $ 14,000

Purchased from Athena, Munich, 10 September 1988

An Exceedingly Rare Stater Showing a Warrior in Action

Ex Grand Duke Mikhailovitch Sale, Ex Jameson Collection

458 Mysia, Kyzikos (c.450-400 B.C.), Electrum Stater, 15.95g. Naked warrior, wearing a helmet and holding a weapon, kneeling to right behind the protection of his shield. Rev. Quadripartite incuse square, with granular surfaces (Von Fritze, Nomisma VII, 1912, 211, pl. VI, 23 (this coin); Jameson 2569 (this coin); Gulbenkian 670 (this obverse die)). Nearly very fine and *of the very highest rarity, perhaps only the second known example, with an outstanding pedigree.* $ 35,000

This coin published in 'Die Elektronprägung von Kyzikos', H. von Fritze, Nomisma VII, 1912, p. 15, 211, illustrated on pl. VI; and in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 2569, illustrated on pl. CXXXV.

Ex Grand Duke Mikhailovitch Sale, Naville IV, Lucerne, 17 & 19 June 1922, lot 725
Ex Capt. E.G. Spencer-Churchill Sale, Ars Classica XIV, Lucerne, 2 July 1929, lot 333
Ex R. Jameson Collection, 2569
Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 255

The Throwing of Astragaloi, an Ancient Greek Pastime

459 Mysia, Kyzikos (c.450-400 B.C.), Electrum Stater, 15.93g. Youth, wearing a himation, kneeling facing, throwing knuckle-bones (astragaloi), a tunny below. Rev. Quadripartite incuse square of mill-sail pattern (Von Fritze -; Boston Supplement 150; Regling, Prinkipo, 127; cf. 'Kunstfreund', lot 214). Good very fine, a fascinating type, *extremely rare, perhaps only the fourth known specimen.* $ 15,000

Ex Bank Leu Ltd., Auction 52, Zurich, 15 May 1991, lot 84

The throwing of knuckle-bones was a popular pastime in the ancient Greek world and here the moment that the astragaloi have been cast aside by the youth has been perfectly captured by the engraver.

A Very Well-Preserved and Impressive Facing Head of Apollo

460 Mysia, Kyzikos (c.410 B.C.), Electrum Stater, 15.90g. Head of Apollo facing, slightly inclined to right, wearing a laurel-wreath, a tunny below. Rev. Quadripartite incuse square, with granular surfaces (Von Fritze, Nomisma VII, 1912, 132, pl. IV, 18; W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 17, pl. I, 18; Babelon, Traité II, 2602, pl. CLXXIII, 13; BMC 56; SNG France 283-284; Boston 1492; cf. 'Kunstfreund', lot 160 (these dies)). A few light marks, broad flan, high relief, good very fine, an impressive facing head, better than the 'Kunstfreund' example. $ 15,000

Ex Frank Sternberg, Auction VIII, Zurich, 16 & 17 November 1978, lot 97
Ex Numismatica Ars Classica, Auction 2, Zurich, 21 & 22 February 1990, lot 179

This issue is remarkable for its similarity in style to the contemporary facing head tetradrachms of Amphipolis. It is clear that the dies were created by a master engraver and illustrates how artistic influences travelled in the Greek world.

An Extremely Rare Bull Type

461 Mysia, Kyzikos (c.410 B.C.), Electrum Stater, 16.05g. Bull standing three-quarters to right, its head turned to left, its horns filleted, a tunny below. Rev. Quadripartite incuse square, with textured surfaces (S. Hurter & H. Liewald, 'Neue Münztypen der Kyzikener Elektronprägung', SNR 81, 2002, 41a, pl. 3; Von Fritze -; W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887 -). Broad flan, lightly toned, good very fine and *extremely rare, only a few published examples.* $ 12,500

Purchased from Athena, Munich, 8 July 1988

462 Mysia, Kyzikos (c.390-340 B.C.), Silver Tetradrachm, 15.20g, ↘. ΣΩΤΕΙΡΑ, head of Kore Soteira facing to left, her hair in a sphendone covered by a veil, with two grain-ears above her forehead, and wearing an earring. Rev. KY-ZI, head of a lion facing to left, its jaws open and tongue protruding, a tunny to left below, oinochoe vase behind (Von Fritze, Nomisma IX, 23, pl. V, 32; Pixodarus Hoard, Cyzicus (A. Meadows), Coin Hoards IX, type 2, 5; SNG France 400-401; SNG von Aulock 7339; SNG Copenhagen 53). Toned, good very fine to nearly extremely fine. $ 3,500

Purchased from Spink & Son Ltd., London, 27 October 1985

A Very Rare Didrachm of Lampsakos

463 Mysia, Lampsakos (c.500 B.C.), Silver Didrachm, 6.88g. Forepart of a bridled winged horse to right. Rev. Quadripartite incuse square with uneven surface (BMC 2, pl. XVIII, 4; Babelon, Traité I, 634; Pozzi 2223). Surfaces slightly rough, lightly toned, about extremely fine and *very rare.* $ 4,750

Ex Bank Leu Ltd., Auction 52, Zurich, 15 May 1991, lot 86

464 Mysia, Lampsakos (c.500-450 B.C.), Silver Drachm, 4.70g, ↓. Janifom head, wearing a diadem. Rev. Head of Athena facing to left, wearing a Corinthian helmet; within an incuse square (Baldwin, Lampsakos, Group A/1; SNG France 1124; SNG von Aulock 7391 var.). Wonderful transitional style, lightly toned, a little softly struck on the helmet, otherwise about extremely fine and *rare.* $ 2,200

465 Mysia, Lampsakos (c.410 B.C.), Electrum Stater, 15.25g. Forepart of Pegasos facing to left, Ξ below, all within a vine-wreath with bunches of grapes. Rev. Quadripartite incuse square (Baldwin 12; BMC 8, pl. VIII, 8 (this obverse die); Gulbenkian 679; SNG France 1112 (this obverse die); SNG von Aulock 1292 (this obverse die); Kraay - Hirmer pl. 202, 727). Good very fine. $ 14,500

An Extremely Rare Gold Stater of Lampsakos

From The O'Hagan Collection (1908) and the Vicomte de Sartiges Collection

466 Mysia, Lampsakos (c.400-380 B.C.), Gold Stater, 8.55g, ↓. Head of Hermes facing to left, wearing a kausia. Rev. Forepart of Pegasos to right; within an incuse square (Baldwin, 'The Gold Staters of Lampsakos', AJN 53, 1924, 13b, pl. I, 23 (this coin); SNG France 1143; Gulbenkian 684; Boston 1589). Good style, obverse die a little worn, good very fine, *extremely rare and with a fine old provenance.* $ 30,000

This coin published in 'The Gold Staters of Lampsakos', A. Baldwin, AJN 53, 1924, 13b, illustrated on pl. I.

Ex H. Osborne O'Hagan Collection, Sotheby's, 7 May 1908, lot 535
Ex Vicomte de Sartiges Collection, 345
Ex Monnaies et Médailles SA, Auction 64, 30 January 1984, lot 141

An Apparently Unique Lampsakos Gold Stater

From The Nelson Bunker Hunt Collection

467 Mysia, Lampsakos (c.390 B.C.), Gold Stater, 8.40g, →. Head of Athena facing to left, wearing a crested Corinthian helmet. Rev. Forepart of Pegasos to left, with curled wings; within a shallow incuse square (Nelson Bunker Hunt Collection, December 1990, lot 32 (this coin)). A few light marks and abrasions, of very refined style, nearly extremely fine, *apparently unique.* $ 45,000

Ex Monnaies et Médailles SA, Auction 47, Basel, 30 November – 1 December 1972, lot 492
Ex Numismatic Fine Arts, Auction V, Beverly Hills, 23 & 24 February 1978, lot 143
Ex Nelson Bunker Hunt Collection, Sotheby's New York, 4 December 1990, lot 32

A Lampsakos Stater of Superb Quality, Perhaps Depicting The Head of The Poetess Sappho

468 Mysia, Lampsakos (c.360 B.C.), Gold Stater, 8.42g, ↙. Female head facing to left, wearing a laurel-wreath, her hair bound at the back in a sakkos. Rev. Forepart of Pegasos facing to left, within an incuse square (cf. Leu 20, 25-26 April 1978, lot 118, and M&M 53, 29 November 1977, lot 89 for a similar obverse type, but with Pegasos facing to right; cf. Bodenstedt 78-9 for hektes of Mytilene with a similar female head). Exquisite style, well-struck, extremely fine, *apparently unique and of the highest importance.* $ 55,000

Ex Bank Leu AG, Auction 36, Zurich, 7 & 8 May 1985, lot 146.

It has been suggested that the head on the obverse of this important coin could be that of the lyric poetess Sappho. A native of Lesbos, she was active in the late 7th century B.C. Very little of her output survives from antiquity, however references to love between women in her poetry have resulted in her reputation remaining alive throughout modern civilization.

A Superb and Enigmatic Head of Pan

469 Mysia, Lampsakos (c.350 B.C.), Gold Stater, 8.42g, ↗. Head of bearded Pan facing to left, wearing a stephane and with goat's horns on his forehead, a lagobolon at his shoulder. Rev. Forepart of Pegasos facing to right; within a shallow incuse square (Baldwin, 'The Gold Staters of Lampsakos', AJN 53, 1924, 31, pl. III, 12; Baldwin, "The Gold Coinage of Lampsakos", JIAN 5, 29, pl. 3, 12; Boston 1596 (these dies); Regling, Prinkipo, 162-163 (these dies)). Obverse good very fine, reverse very fine, excellent classical style and *exceedingly rare, perhaps only the fourth published example.* $ 22,000

Although it has been suggested that the head on the obverse of this coin might be that of Herakles in the guise of Omphale, it is clearly that of Pan, with the goat's horns visible on his forehead. It is however rather mysterious that Pan should be wearing a stephane, an object usually seen on a female head!

Ex Bank Leu Ltd., Auction 52, Zurich, 15 May 1991, lot 88

The Hunter Aktaion Transforming into a Stag

470 Mysia, Lampsakos (c.350 B.C.), Gold Stater, 8.39g, ↘. Head of the hunter Aktaion facing to left, wearing a stag's horn above his forehead. Rev. Forepart of Pegasos facing to right (Baldwin, 'The Gold Staters of Lampsakos', AJN 53, 1924, 33b-c, pl. III, 15-16 (this obverse die); Gulbenkian 694; Jameson 1434; SNG France 1145). A few minor marks, about extremely fine, *extremely rare and of beautiful style.* $ 25,000

Ex Moreira Collection, Part 1, Superior Galleries, Beverly Hills, 31 May – 1 June 1988, lot 1518
Ex Bank Leu AG 50, Zurich, 25 April 1990, lot 155

This coin has been struck from dies of wonderful late classical style, the head of Aktaion and the forepart of the Pegasos filling the flan with spectacular impact. Aktaion was a mythological hunter, trained by the centaur Chiron. The story of how he met his death is illustrated upon this coin. Aktaion had, on Mount Cithaeron, inadvertently stumbled upon Artemis bathing, who was so angered that he had seen her naked, that she transformed him into a stag and had his own hunting dogs tear him to pieces. The obverse of this fourth century coin captures that moment of transformation with stunning classical effect, with a stag's horn beginning to emerge from Aktaion's head.

A Head of Zeus Rendered in Superb Classical Style

From The Philipsen Collection

471 Mysia, Lampsakos (c.350 B.C.), Gold Stater, 8.43g, ↗. Head of Zeus facing to left, wearing a laurel-wreath and with a sceptre behind his neck. Rev. Forepart of Pegasos facing to right; within a shallow incuse (Baldwin, 'The Gold Staters of Lampsakos', AJN 53, 1924, 29; SNG von Aulock 7394 (these dies); BMC 28, pl. XIX, 6; SNG France 1138 (this obverse die); Babelon, Traité II, pl. CLXXI, 3; Boston 1594; Kraay - Hirmer pl. 202, 729). Minor die-break in obverse field, a wonderful head of Zeus of superb late classical style, obverse good very fine, reverse very fine, *rare*. $ 22,000

Ex Gustav Philipsen Collection, Jacob Hirsch, Auction XXV, Munich, 29 November 1909, lot 1790
Purchased from Spink & Son Ltd., London, 7 August 1984

A Female Satyr

Ex Jameson Collection, Ex 'Kunstfreund' Collection

472 Mysia, Lampsakos (c.350 B.C.), Gold Stater, 8.38g, ↑. Head of a female satyr facing to left, with a long pointed ear, wearing a wreath of ivy, a pendant earring and a necklace, her hair long and flowing. Rev. Forepart of Pegasos facing to right; within a shallow incuse (Jameson 2579 (this coin); Baldwin, 'The Gold Coinage of Lampsakos', JIAN 5, 1902, p. 17, 30, pl. III, 13; BMC 24, pl. XIX, 2 (these dies); SNG France -). Light traces of double striking on the reverse, good very fine, *extremely rare, one of only several known examples.* $ 25,000

This coin published in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 2579, illustrated on pl. CXXXV.

Reportedly found prior to 1914 during works on the Baghdad railway
Ex Jameson Collection, 2579
Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 216
Ex Bank Leu AG, Auction 38, Zurich, 13 May 1986, lot 101
Ex Bank Leu Ltd., Auction 52, Zurich, 15 May 1991, lot 89

473 Mysia, Lampsakos (c.350 B.C.), Gold Stater, 8.38g, ↖. Head of maenad facing to left, her hair in a sphendone, wearing a vine-wreath with leaves and bunches of grapes, and a triple-pendant earring and a necklace. Rev. Forepart of Pegasos facing to right; within a shallow incuse (Baldwin, 'The Gold Staters of Lampsakos', AJN 53, 1924, 19; SNG Paris 1152 (this obverse die); Boston 1592 (this obverse die); BMC -; Gulbenkian 688 (this reverse die); Babelon, Traité II, 2, 2555). Toned, very fine and *very rare.* $ 15,000

Purchased from A.H. Baldwin & Sons Ltd., London, 10 May 1985

474 Mysia, Lampsakos (4th – 3rd centuries B.C.), Silver Diobol, 1.27g, ↓. Janiform female head, wearing an earring. Rev. Head of Athena facing to right, wearing a Corinthian helmet (SNG Lockett 2705 = Pozzi 2234 (this coin); SNG France 1183; SNG von Aulock 1295). Cabinet tone, good very fine. $ 250

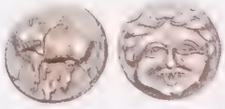
This coin published in SNG Lockett, 2705, illustrated on pl. XLVIII.

Ex Prof S. Pozzi Collection, Naville, Lucerne, 4 April 1921, lot 2234
Ex R.C. Lockett Collection, Part IV, Glendining & Co., London, 21-23 February 1961, lot 2183 (part)

A Very Rare Lampsakos Tetradrachm

475 Mysia, Lampsakos (c.200-150 B.C.), Silver Tetradrachm, 16.45g, ↑. Bearded head of Priapos facing to right, wearing an ivy-wreath and with his hair in long locks down to his shoulders. Rev. ΛΑΜΨΑ / ΚΗΩΝ / ΔΗΜΗΤΡΙΟΥ ΤΟΥ / ΔΗΜΗΤΡΙΟΥ ΤΟΥ / ΜΕΙΚΑΛΟΥ, Apollo Kitharoidos standing to right, wearing long robes and holding a lyre under his left arm, a monogram to his left, a bow and arrow on right (Baldwin, Lampsakos, pl. VIII, 1; SNG France 1229; Gaebler 70, pl. II, 42). Lightly toned, extremely fine and *very rare.* $ 10,000

Ex Münzen und Medaillen AG, Auction 41, Basel, 18 & 19 June 1970, lot 149
Ex Bank Leu AG, Auction 48, Zurich, 10 May 1989, lot 220
Ex Giessener Münzhandlung, Auction 46, Munich, 30 October 1989, lot 220



476 Mysia, Parion (c.350 B.C.), Silver Hemidrachm, 2.22g, ↓. Cow standing to left, its head turned back, licking its flank, Π-A / P-I above and below, a bunch of grapes below. Rev. Gorgon's head facing (SNG Lockett 2711 (this coin); BMC 24). Cabinet tone, good very fine. $ 500

This coin published in SNG Lockett, 2711, illustrated on pl. XLVIII.

Ex Clarence S. Bement Collection, Naville VII, Lucerne, 23 & 24 June 1924, lot 1388
Ex R.C. Lockett Collection, Glendining & Co., London, 21 February 1961, lot 2187

An Extremely Rare Pergamon Gold Stater

477 Mysia, Pergamon (after 336 B.C.), Gold Stater, 8.57g, ↖. Head of young Herakles facing to right, wearing a lion's skin headdress. Rev. Palladium (an archaic cult-statue of Athena) facing, wearing a kalathos, holding a spear in her raised right hand and a round shield with a fillet ending in a tassel hanging from it in her left, a Corinthian helmet below on left, a rose below on right (Gulbenkian 699; Jameson 2580; de Luynes 2493; Regling 770; SNG France 1557; cf. BMC 4). About extremely fine, *extremely rare, none of the published examples bear the rose on the reverse.* $ 50,000

Ex Bank Leu Ltd., Auction 52, Zurich, 15 May 1991, lot 90

478 Kingdom of Pergamon, Philetairos (282-263 B.C.), Silver Tetradrachm, 16.79g, ↖. Head of Seleukos I facing to right, wearing a diadem. Rev. ΦΙΛΕΤΑΙΡΟΥ, Athena enthroned to left, supporting a shield with her right hand and resting her left elbow on a small statue of a sphinx, a spear rests at her side, an ivy-leaf above, a bow behind (Houghton & Lorber 309.5a; Ingvaldsen, 'Philetaerus in Norway', in Florilegium Numismaticum, 7 (dies IVb/14); E.T. Newell, "The Pergamene Mint Under Philetaerus," ANS NNM 76, 1936, 14 (XVb/33); BMC 28, pl. XXIII, 12 (these dies); SNG France 1599 (this obverse die); SNG von Aulock 7451). With an excellent portrait of wonderful Hellenistic style, attractive iridescent tone, about extremely fine. $ 2,200

Purchased privately in 1987

Philetairos was one of the individuals embroiled in the struggle for supremacy that followed the death of Alexander the Great in 323 B.C. He formed an allegiance with Lysimachos, who made Philetairos commander of Pergamon after the battle of Ipsos. Philetairos later changed his allegiance to Seleukos, who fought against Lysimachos at the battle of Corupedium in 281 B.C., where Lysimachos lost his life. As Philetairos was a eunuch, he resorted to the adoption of his nephew, Eumenes, in order to found a dynasty at Pergamon.

From The Pozzi and The Lockett Collections

479 Kingdom of Pergamon, Eumenes I (263-241 B.C.), Silver Tetradrachm, 17.19g, ↑. Head of Philetairos facing to right, wearing a diadem. Rev. ΦΙΛΕΤΑΙΡΟΥ, Athena enthroned to left, supporting a shield with her right hand and resting her left elbow on a small statue of a sphinx, a spear rests at her side, an ivy-leaf above her knee, a bow on right, A on throne (SNG Lockett 2720 (this coin); Westermark, Group III, dies V.XIII-R.Ic; SNG France 1606). Cabinet tone, good very fine, with a very good pedigree. $ 2,000

This coin published in SNG Locket, 2720, illustrated on pl. XLVIII.

Ex Professor S. Pozzi Collection, Naville, Lucerne, 4 April 1921, lot 2253
Ex R.C. Lockett Collection, Greek part IV, Glendining & Co., London, 21 February 1961, lot 2195

480 Kingdom of Pergamon, Eumenes II (197-159 B.C.), Silver Tetradrachm, 16.93g, ↑. Head of Philetairos facing to right, wearing a laurel-wreath. Rev. ΦΙΛΕΤΑΙΡΟΥ, Athena enthroned to left, holding a wreath in her raised right hand, and resting her left elbow on a shield at her side, a stylis on left, a bow on right, ΑΣΩ on inner left (Coin Hoards VIII, 434 (Syria 1990), pl. LVI, 4 (this coin); Westermark, Group VII, obverse die V.CXLVIII / unlisted reverse die; SNG France 1631 var. (this obverse die); SNG von Aulock 1361 var. (this obverse die)). An excellent example struck on a very broad flan, extremely fine and *a rare variety.* $ 2,200

This coin published in Coin Hoards VIII (Syria, 1990), p. 50, 434, illustrated on pl. LVI, 4.

Purchased from Spink & Son Ltd., London, 8 June 1988

481 Mysia, Pergamon (c.180-133 B.C.), Silver Cistophoric Tetradrachm, 12.59g, ↑. Cista mystica, with a serpent emerging, all within an ivy-wreath. Rev. A bow in a bowcase ornamented with an aplustre, flanked by two coiling snakes, a monogram on left, a kerykeion on right (SNG Lockett 2715 (this coin); BMC 86; SNG France 1705). Broad flan, attractive old iridescent cabinet tone, very fine, with a very good pedigree. $ 900

This coin published in SNG Lockett, 2715, illustrated on pl. XLVIII.

Ex Professor S. Pozzi Collection, Naville, Lucerne, 4 April 1921, lot 2259
Ex R.C. Lockett Collection, Greek part IV, Glendining & Co., London, 21 February 1961, lot 2190

482 Mysia, Pergamon (c.133-67 B.C.), Silver Cistophoric Tetradrachm, 12.60g, ↑. Cista mystica, with a serpent emerging, all within an ivy-wreath. Rev. A bow in a bowcase ornamented with an aplustre, flanked by two coiling snakes, EY and monogram above, a monogram on left, a serpent-entwined staff on right (BMC 109; SNG France 1736). Extremely fine. $ 750

Purchased from Athena, Munich, December 1988

TROAS

The Unique Gold Stater of Abydos

From The 'Kunstfreund' Collection

483 Troas, Abydos (c.410 B.C.), Gold Stater, 8.58g, ↑. ABYΔ / HNON (the lower part of the legend retrograde), eagle standing left. Rev. Gorgoneion facing, within an incuse square (E.S.G. Robinson, Some Electrum and Gold Greek Coins, Centennial Publication (ANS) 1958, 593, 13 and pl. 39, 13). A light scrape on reverse edge at 5 o'clock, obverse very fine, reverse good very fine, *unique and of great importance.* $ 50,000

Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 161
Ex Monnaies et Médailles SA, Auction 53, Basel, 29 November 1977, lot 92

Abydos was a colony of Miletos, situated on the Hellespont, and was perhaps an early location of the minting of electrum staters in the sixth century B.C. The city had been part of the Athenian empire during the fifth century until it revolted in 411 B.C., becoming a Spartan ally. This incredible gold stater, the only known example, is of the highest numismatic importance.

484 Troas, Assos (4th century B.C.), Silver Drachm, 2.94g, ↑. Head of Athena facing to left, wearing a crested Attic helmet. Rev. AΣ-ΣI-ON, bucranium facing (SNG München 151; SNG Copenhagen 226; SNG von Aulock -; SNG Lockett 2734; BMC 4, pl. VII, 10 var.). Toned, about extremely fine. $ 1,600

Ex Tkalec & Rauch, Vienna, 15 & 16 April 1985, lot 66

ISLANDS OFF TROAS

485 Islands off Troas, Tenedos (c.100-70 B.C.), Silver Tetradrachm, 16.97g, ↑. Janiform head composed of a laureate and bearded Zeus facing to left, and a diademed head of Hera facing to right. Rev. ΤΕΝΕΔΙΩΝ, double-axe, a monogram and a bunch of grapes below to left, the caps of the Dioskuroi below to right, all within a laurel-wreath (de Callataÿ, Tenedos (Studies to Price) 80-94; BMC 29, pl. XVII, 13; Gulbenkian 974). Of excellent Hellenistic style, toned, nearly extremely fine and *very rare.* $ 8,000

Purchased from G. Müller, 29 November 1985

AIOLIS

486 Aiolis, Kyme (c.165-140 B.C.), Silver Tetradrachm, 16.79g, ↑. Magistrate Seuthes. Head of the Amazon Kyme facing to right, her hair bound with a taenia. Rev. ΚΥΜΑΙΩΝ, horse standing to right, its left foreleg raised, a one-handled cup below, ΣΕΥΘΗΣ in exergue, all within a laurel-wreath (J.H. Oakley, 'The Autonomous Wreathed Tetradrachms of Kyme, Aeolis', ANS MN 27, 1982, p. 34, 62 = SNG Berry 996 (these dies); BMC 78-79; SNG von Aulock 1640). Well-struck, extremely fine, *only one example listed by Oakley from these dies.* $ 2,200

Ex Bank Leu AG, Auction 38, Zurich, 13 May 1986, lot 104

487 Aiolis, Myrina (c.160 B.C.), Silver Tetradrachm, 16.66g, ↑. Head of Apollo facing to right, wearing a laurel-wreath and with his hair flowing down his neck in thick curls. Rev. ΜΥΡΙΝΑΙΩΝ, Apollo, wearing a himation, standing to right, holding a filleted palm-branch in his left hand and a patera in his right, omphalos and an amphora at his feet, a monogram behind, all within a laurel-wreath (K.S. Sacks, 'The Wreathed Coins of Aeolian Myrina', ANS MN 30, 1985, issue 23; BMC 8, pl. XXVII, 5). Some lustre beneath a light tone, extremely fine. $ 2,200

Purchased from Spink & Son Ltd., London, 6 October 1986

LESBOS

488 Lesbos, Unattributed Early Mint (c.500-450 B.C.), Billon Stater, 11.05g. Confronted heads of two calves, as if to give the impression of a single facing head, an olive-tree between them. Rev. Incuse square with an uneven surface (BMC 46; SNG Cop 285; SNG von Aulock 1682; Rosen 540). Dark tone, very fine. $ 3,000

The obverse of this issue presents an interesting optical illusion, that of the two confronted calves' heads appearing as one facing head.

Ex Ars Classica XIII, Lucerne, 27-29 June 1928, lot 850
Ex J. Vinchon, Nouveau Drouot, Paris, 9-10 December 1983, lot 144

An Attractive Stater of Methymna

From The Lockett Collection

489 Lesbos, Methymna (c.480-450 B.C.), Silver Stater, 8.36g, ↙. [M]AΘVMNAIOΣ, boar walking to right, its head lowered and scratching its snout with its left foreleg. Rev. Head of Athena facing to right, wearing a helmet decorated with a projecting spike and a volute, and wearing an earring and a necklace, all within a dotted square border within an incuse square (SNG Lockett 2776 (this coin); BMC 1 (these dies); Gulbenkian 717 (these dies); Boston 1658 (these dies); Jameson 1466 (these dies); P.R. Franke, 'Zur Münzprägung von Methymna', in H.G. Buchholz, Methymna (1975), 1). Attractive cabinet tone, good very fine and *rare.* $ 5,000

This coin published in SNG Lockett, 2776, illustrated on pl. XLIX

Ex Valette Collection, Feuardent, Paris, 16 & 17 June 1924, lot 118
Ex R.C. Lockett Collection, Part IV, Glendining & Co., London, 21-23 February 1961, lot 2247

490 Lesbos, Methymna (c.330-240 B.C.), Silver Triobol, 2.86g, ↑. Head of Athena facing to right, wearing a crested Corinthian helmet decorated with a coiled serpent. Rev. Lyre, MA above, Θ-Y to left and right, a small dolphin on lower left, all within a linear rectangular dotted border (BMC 14; Franke, Methymna, 13; SNG Copenhagen 352; cf. SNG von Aulock 1739-41 var.). Nearly extremely fine. $ 400

Purchased from Spink & Son Ltd., London, 1 November 1990

491 Lesbos, Mytilene (c.521-478 B.C.), Electrum Hekte, 2.54g, ↘. Head of a roaring lion to right. Rev. Calf's head facing to right, incuse (Bodenstedt 13 (e/Y); SNG von Aulock 1685; Dewing 2233; Boston 1680; Rosen 554). Lightly toned, about extremely fine. $ 1,750

Purchased from Spink & Son Ltd., London, 22 April 1986

492 Lesbos, Mytilene (c.521-478 B.C.), Electrum Hekte, 2.55g, ↑. Head of a ram facing to right, a cockerel walking to left below, pecking at the ground. Rev. Incuse head of a bull facing to left (Bodenstedt 22; BMC 11, pl. XXXI, 14). A very good example, well-struck and extremely fine, *very rare.* $ 2,500

Purchased privately in 1987

493 Lesbos, Mytilene (c.412-378 B.C.), Electrum Hekte, 2.59g, ↓. Head of Apollo facing, slightly inclined to right, wearing a laurel-wreath. Rev. Female head facing to right, her hair in a sakkos, all within a linear square within a shallow incuse square (Bodenstedt 64 (a/α); BMC 94, pl. XXXIV, 8 (these dies)). Very fine, *rare.* $ 950

Purchased from Spink & Son Ltd., London, 20 January 1988

494 Lesbos, Mytilene (c.377-326 B.C.), Electrum Hekte, 2.55g, ↓. Young male head facing to right, wearing a taenia with a horn. Rev. Female head facing to right, with her hair in a sphendone, within a linear square within a shallow incuse square (Bodenstedt 85 (b/β); BMC 84, pl. XXXIII, 27 (these dies); SNG von Aulock 7732 (these dies); Boston 1712 (these dies)). Lightly toned, good very fine. $ 850

Purchased from Spink & Son Ltd., London

495 Lesbos, Mytilene (c.377-326 B.C.), Electrum Hekte, 2.53g, ↓. Head of Demeter facing to right, wearing a wreath of barley and a veil. Rev. Tripod with a fillet hanging from either side, within a linear square frame (Bodenstedt 91; SNG von Aulock 1726; Gulbenkian 712; SNG Copenhagen 329). Brightly cleaned, very fine. $ 450

496 Lesbos, Mytilene (c.377-326 B.C.), Electrum Hekte, 2.54g, ↓. Head of Kabeiros facing to right, wearing a wreathed pilos, two stars in the field to left and right. Rev. Head of Persephone facing to right, within a linear square (SNG Lockett 2763 (this coin); Pozzi 2331 (this coin); Bodenstedt 99; BMC 98; SNG von Aulock 1729). Very fine and with an excellent pedigree. $ 750

This coin published in SNG Lockett, 2763, illustrated on pl. XLIX.

Ex Prof. S. Pozzi Collection, Naville, Lucerne, 4 April 1921, lot 2331
Ex R.C. Lockett Collection, Glendining & Co., London, 21 February 1961, lot 2236
Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 273

497 Lesbos, Mytilene (c.350-320 B.C.), Silver Hemidrachm, 2.75g, ↑. Head of Apollo facing to right, wearing a laurel-wreath. Rev. MYTI, lyre, within a linear square (cf. BMC 36). Nearly extremely fine, *scarce.* $ 500

Purchased from Spink & Son Ltd., London, 1 November 1990

An Exceedingly Rare Tetradrachm of Mytilene

498 Lesbos, Mytilene (c.160 B.C.), Silver Tetradrachm, 16.74g, ↑. Head of Zeus Ammon facing to right, wearing a laurel-wreath and a ram's horn. Rev. ΜΥΤΙΛΗ / ΝΑΩΝ, Herm of bearded Dionysos facing, wearing a polos, monograms to left and right, all within a wreath of ivy (Coin Hoards VIII, 471 (Tartous, Syria, 1987), pl. LXIV, 2 (this coin); cf. E. Babelon, Inventaire Somaire de la Collection Waddington, 1898, 1393, pl. 3, 8; cf. H.B. Mattingly, 'The Ma'Aret En-Nu'man Hoard', in Essays Carson & Jenkins, p. 81, 468; cf. Bank Leu AG, Auction 22, 1979, lot 129). Broad flan, toned, very fine, *exceedingly rare and important.* $ 12,000

This coin published in Coin Hoards VIII (Tartous Hoard, 1987), p. 55, 471, illustrated on pl. LXIV, 2.

Purchased from Spink & Son Ltd., London, 14 November 1989

An Excessively Rare Electrum Stater

499 Uncertain Mint in Asia Minor (c.600-500 B.C.), Electrum Stater, 13.40g. Tortoise. Rev. Two incuse rectangles, one slightly smaller than the other, with irregular surfaces (Rosen 247). Thick flan, very fine, *incredibly rare, one of only a few known examples.* $ 30,000

Purchased from Athena, Munich, 27 September 1988

500 Uncertain Mint in Asia Minor (c.550 B.C.), Silver Stater, 10.45g. Head (male?) facing to right, with long hair flowing down neck. Rev. Two incuse squares, one considerably larger than the other (cf. BMC Caria, Cnidus 1; cf. Babelon, Traité pl. XVIII, 9; cf. Cahn, Knidos, pl. 19, 1 (all with a head to left); cf. Rosen 537 (Aiolis) for a similar reverse). Toned, very fine, *apparently unpublished and a coin of great fascination.* $ 6,000

IONIA

The Earliest Appearance of Pegasos on a Coin

501 Uncertain Ionian Mint (c.620-550 B.C.), Electrum Trite, 4.75g. Pegasos, with curved wing, walking to left. Rev. Two square punches side-by-side, with irregular surfaces, one slightly larger than the other (Weidauer 148; Babelon, Traité I, pl. 2, 25; W. Greenwell, 'On Some Rare Greek Coins', NC 1890, p. 28, pl. 3, 17; Boston 1761). Very fine and *very rare.* $ 4,000

Ex Frank Sternberg, Auction XXI, Zurich, 14 & 15 November 1988, lot 124

This is the earliest appearance of Pegasos on a coin.

502 Ionia, Ephesos (c.394-387 B.C.), Silver Tridrachm, 11.20g, ↖. Σ-Y-N, the infant Herakles, naked, kneeling to right on ground line, strangling a serpent in each hand. Rev. E-Φ / Π-E, bee, with curved wings (Hecatomnus Hoard, Ephesus (P. Kinns), Coin Hoards IX, 3a (O2/R3), pl. 6 (this coin); BMC 25, pl. IX, 6; SNG von Aulock 7821; SNG Lockett 2808; Gulbenkian 730). Very fine and *very rare.* $ 8,000

This coin published in Coin Hoards IX (Hecatomnus Hoard, Ephesus), p. 101, 3a, illustrated on pl. 6.

From the Hecatomnus Hoard
Ex Frank Sternberg, Auction XIII, Zurich, 17-18 November 1983, lot 175
Purchased from B.A. Seaby Ltd., London, 11 April 1984

An Exceptional Tetradrachm of Ephesos

503 Ionia, Ephesos (c.390-325 B.C.), Silver Tetradrachm, 15.18g, ↖. Magistrate Antialkidas. Ε-Φ, bee with straight wings. Rev. ΑΝΤΙΑΛΚΙΔΑΣ, forepart of a stag to right, its head turned back to face left, a palm-tree on left (Pixodarus Hoard, Ephesus (P. Kinns), Coin Hoards IX, Class G, 124, pl. 27 (this coin); BMC -, cf. 58 for magistrate). An excellent example, well-struck from fresh dies, lightly toned, extremely fine. $ 7,000

This coin published in Coin Hoards IX (Pixodarus Hoard, Ephesus), p. 181, 124, illustrated on pl. 27.

Ex Numismatic Fine Arts, Auction VIII, Beverly Hills, 6 June 1980, lot 247

504 Ionia, Ephesos (c.390-325 B.C.), Silver Tetradrachm, 14.57g, ↑. Magistrate Demokrates. Ε-Φ, bee with straight wings. Rev. ΔΗΜΟΚΡΑΤΗΣ, forepart of a stag to right, its head turned back to face left, a palm-tree on left (Pixodarus Hoard, Ephesus (P. Kinns), Coin Hoards IX, Class G, Obverse 122 (this coin cited); Head -; BMC -). Toned, nearly very fine. $ 650

This coin published in Coin Hoards IX (Pixodarus Hoard, Ephesus), p. 181, 122.

Ex Ars Classica XII, Lucerne, 18-23 October 1926, lot 1787

A Gold Stater of Ephesos

505 Ionia, Ephesos (c.133-88 B.C.), Gold Stater, 8.35g, ↗. Draped bust of Artemis facing to right, wearing a stephane and a pendant earring, a bow and quiver across her far shoulder. Rev. ΕΦ-Ε-ΣΙ-ΩΝ, filleted cult-statue of Artemis Ephesia, flanked by a stag on left, and a bee on right, a star in the upper left field (B.V. Head, 'On the Chronological Sequence of the Coins of Ephesus', London 1880), cf. pl. 9, 2). Very fine and *very rare.* $ 18,000

Ex Numismatic Fine Arts, Auction XVI, New York, 2 December 1985, lot 202

From The Jameson Collection, The Von Aulock Collection and The Rosen Collection

506 Ionia, Erythrai (c.500-480 B.C.), Silver Didrachm, 7.02g. Naked horseman galloping to right. Rev. Quadripartite incuse square (Rosen 573 (this coin); Jameson 2269 (this coin); SNG von Aulock 1943 (this coin); Babelon, Traité II, 480, pl. XII, 10; BMC 13; Boston 1835; SNG Copenhagen 554). Two short cracks in flan, attractive cabinet tone, nearly extremely fine, *rare and with a very good pedigree.* $ 4,750

This coin published in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 2269, illustrated on pl. CXX; and in 'Early Greek Coins from the Collection of Jonathan P. Rosen', N. Waggoner, ACNAC 5, 1983, p. 37, 573, illustrated on pl. 21; and in SNG von Aulock, 1943.

Ex R. Jameson Collection, 2269
Ex Hans von Aulock Collection, 1943
Ex Bank Leu AG, Auction 28, Zurich, 5 & 6 May 1981, lot 148
Ex Jonathan P. Rosen Collection, Monnaies et Médailles SA, Auction 72, Basel, 6 October 1987, lot 270

507 Ionia, Herakleia ad Latmon (c.150-142 B.C.), Silver Tetradrachm, 16.82g, ↑. Head of Athena facing to right, wearing a crested Attic helmet decorated with a volute, Pegasos, and the foreparts of five horses. Rev. ΗΡΑΚΛΕΩΤΩΝ, club to right, Nike advancing to left below, holding a wreath, between two monograms, all within an oak-wreath (SNG Lockett 2823; Pozzi 2452; BMC 1 var.). Lightly toned, extremely fine. $ 4,250

Ex Frank Sternberg, Auction VI, Zurich, 25-26 November 1976, lot 99
Ex Spink & Son Numismatics Ltd., Auction 20, Zurich, 6 October 1986, lot 301

Klazomenai Tetradrachm With a Beautiful Facing Head of Apollo

First Published in 1966

508 Ionia, Klazomenai (c.370 B.C.), Silver Tetradrachm, 15.19g, ←. Head of Apollo facing, inclined slightly to left, wearing a laurel-wreath. Rev. ΚΛΑΙΟΜΕΝΙΟΝ (only partially visible), swan standing to left with its wings open and its head turned back to face to right, magistrate's name not clearly visible (S. Hurter, '42 Tetradrachmen von Klazomenai', SNR 45, 1966, 12 (this coin); BMC 18, pl. VI, 8). Lightly corroded surfaces, toned, very fine and *rare, an extremely beautiful facing head of Apollo of the finest classical style.* $ 7,000

This coin published in '42 Tetradrachmen von Klazomenai', S. Hurter, SNR 45, 1966, 12.

Ex Bank Leu AG, Auction 33, Zurich, 3 May 1983, lot 378
Ex Numismatica Ars Classica, Auction 1, Zurich, 29 & 30 March 1989, lot 198
Ex Peus, Auction 329, Frankfurt, 31 October – 5 November 1990, lot 194

509 Ionia, Klazomenai (c.370 B.C.), Silver Drachm, 4.09g, ↓. Head of Apollo facing, inclined slightly to left, wearing a laurel-wreath. Rev. ΚΛΑ, swan facing to left, with its wings open, [ΑΠΟ]ΛΛΑΣ above (Boston 1863 (this coin); Babelon, Traité II, pl. 155, 25). Attractively toned, superb classical style, extremely fine and *very rare.* $ 6,500

Ex Warren Collection, 1809
Ex Museum of Fine Arts, Boston Collection, no. 1863
Ex Hess - Leu, Auction 24, Lucerne, 16 April 1964, lot 201
Ex Bank Leu AG, Auction 36, Zurich, 7 & 8 May 1985, lot 156

The dies for this coin have been engraved in the highest classical style. They compare to the tetradrachms being struck at Amphipolis in the fourth century and an engraver of equal artistic talent was responsible for the coin above.

510 Ionia, Klazomenai (c.370 B.C.), Silver Hemidrachm, 1.97g, ↖. Magistrate Mnesitheos. Head of Apollo facing, inclined slightly to left, wearing a laurel-wreath. Rev. ΚΛ-ΑΖΟ, swan standing to left, its wings spread, ΜΝΗΣΙ-ΘΕΟΣ before and above, a kantharos in left field (BMC 27; SNG Copenhagen 24; SNG München 464). Toned, good very fine, an attractive little coin. $ 1,800

Purchased from Spink & Son Ltd., London, 16 February 1988

511 Ionia, Klazomenai (c.370 B.C.), Silver Hemidrachm, 1.90g, ↖. Head of Apollo facing, inclined slightly to left, wearing a laurel-wreath. Rev. Swan standing to left, its wings spread, magistrate's name ΑΠΟΛΛΑΣ (?) above, ram's head (?) in left field (cf. BMC 23; cf. SNG Lockett 2793). A little softly struck on the reverse, toned, very fine. $ 1,200

An Incredibly Rare Tetradrachm of Klazomenai

512 Ionia, Klazomenai (c.160 B.C.), Silver Tetradrachm, 16.83g, ↑. Head of Zeus facing to right, wearing a laurel-wreath. Rev. ΔΙΟΣ ΣΩΤΗΡΟΣ / ΕΠΙΦΑΝΟΥΣ / ΚΛΑΖΟ, Amazon standing to left, wearing a tunic and boots, holding a long spear in her right hand and a double-headed axe over her shoulder in her left, a short sword at her side, a monogram on inner right (A. Meadows, 'The Hellenistic Silver Coinage of Clazomenae', in Ancient History, Numismatics and Epigraphy in the Mediterranean World, p. 248, 1 (A1/P1), pl. I, 1a (this coin); Coin Hoards VIII, 471 (Tartous, Syria, 1987), pl. LXIV, 1 (this coin); cf. Gemini II, 2006, lot 115). A little softly struck, toned, very fine. *Of the highest rarity, apparently only the second known example with these types and the only known example of this variety.* $ 30,000

This coin published in 'The Hellenistic Silver Coinage of Clazomenae', A. Meadows, in Ancient History, Numismatics and Epigraphy in the Mediterranean World, p. 248, 1, illustrated on pl. I, 1a; and in Coin Hoards VIII (Tartous Hoard), p. 55, 471, illustrated on pl. LXIV, 1.

An Exceptional Tetradrachm of Lebedos

513 Ionia, Lebedos (c.160-140 B.C.), Silver Tetradrachm, 16.89g, ↑. Magistrate Pyrtanis. Head of Athena facing to right, wearing a crested Attic helmet. Rev. ΛΕΒΕΔΙΩΝ, owl standing facing on club, between two cornucopiae, ΠΡΥΤ-ΑΝΙΣ below, all within a wreath (Boston supplement 170 var.; SNG von Aulock 2027 var.; BMC 1 var.). Sharply struck, good extremely fine. $ 15,000

Purchased privately in 1987

514 Ionia, Magnesia ad Maeandrum (after 190 B.C.), Silver Tetradrachm, 16.95g, ↑. Bust of Artemis facing to right, wearing a tiara, with a bow and quiver at her shoulder. Rev. ΜΑΓΝΗΤΩΝ / ΕΥΦΗΜΟΣ / ΠΑΥΣΑΝΙΟΥ, Apollo standing to left on a meander pattern, holding a branch and leaning against a tripod surmounted by a quiver, all within a wreath (N. Jones, 'The Autonomous Wreathed Tetradrachms of Magnesia on Maeander', ANS MN 24, 1979, 8-25; BMC 36; SNG Berry 1068). Well-struck, extremely fine. $ 3,000

Purchased from Spink & Son Ltd., London, 2 August 1984

Two Exceptional Miletos Electrum Staters

515 Ionia, Miletos (c.560-545 B.C.), Electrum Stater, 13.97g, ↓. Roaring lion seated to left, its head turned back to face to right, within a decorative rectangular frame. Rev. Three ornamental incuse punches, the left of which is a square punch containing a stag's head facing to right, the centre a rectangular punch containing a fox running to left (here downwards) and an ornament, the right a second square punch containing a star of five pellets connected by lines (Weidauer 126 var.; SNG Kayhan 440 var.; Boston 1882). A very impressive example, well-struck, good very fine and *very rare.* $ 12,000

Ex Frank Sternberg, Auction XXIV, Zurich, 19 & 20 November 1990, lot 101

516 Ionia, Miletos (c.560-545 B.C.), Electrum Stater, 13.71g, ↓. Roaring lion seated to left, its head turned back to face to right, within a decorative rectangular frame. Rev. Three ornamental incuse punches, the left of which is a square punch containing a star of five pellets connected by lines, the centre a rectangular punch containing a fox running to left (here upwards) and an ornament, the right a second square punch containing four pellets connected by four irregular lines (Rosen 577; SNG Kayhan 441 var.). A very good example, very fine and *very rare.* $ 11,000

517 Ionia, Miletos (c.350-334 B.C.), Silver Tetradrachm, 15.15g, ↑. Magistrate Demainos. Head of Apollo facing to left, wearing a laurel-wreath. Rev. Lion standing to left, its head turned back to face to right, MI monogram to left, a star above, ΔΗΜΑΙΝΟΣ below (The Pixodarus Hoard, 7 (A4/P7); Deppert-Lippitz 75 (V4/R7); Boston 1886; cf. BMC 55 for a Drachm of this magistrate; SNG von Aulock 2089 var.). Iridescent tone, good very fine to nearly extremely fine. $ 5,500

Purchased privately in 1987

518 Ionia, Miletos (c.350-340 B.C.), Silver Drachm, 3.62g, ↑. Magistrate Lenaios. Head of Apollo facing to left, wearing a laurel-wreath. Rev. Lion standing to left, its head turned back to face to right, a star above, a monogram before, magistrate's name [Λ]ΗΝΑΙΟΣ in the exergue (Deppert-Lippitz 115-24; cf. SNG Kayhan 490; cf. SNG Copenhagen 966). Toned, good very fine. $ 350

519 Ionia, Phokaia (c.625-522 B.C.), Electrum Hekte, 2.61g. Seal's head facing to left, a small seal swimming to left below. Rev. Irregular incuse punch (Bodenstedt 2.2; BMC 7, pl. IV, 6; Babelon, Traité I, pl. IV, 7; Boston 1894). A superb example, extremely fine and *rare*. $ 3,500

Ex Bank Leu AG, Auction 45, Zurich, 26 May 1988, lot 219
Purchased from Spink & Son Ltd., London, 14 November 1989

520 Ionia, Phokaia (c.625-522 B.C.), Electrum Hekte, 2.60g. Female head facing to left, with long hair flowing down her neck, a seal swimming downwards behind. Rev. Irregular incuse square (Bodenstedt -; cf. Leu 45, 1988, lot 218 & Leu 50, 1990, lot 166 (this reverse die); cf. Weidauer 191-4). Nearly extremely fine and *extremely rare.* $ 6,000

Purchased privately in 1987

From The Nelson Bunker Hunt Collection

521 Ionia, Phokaia (c.521-478 B.C.), Electrum Hekte, 2.53g. Bearded head of Selinos facing, wearing an ivy-wreath, a small seal swimming upwards on left. Rev. Quadripartite incuse square (Bodenstedt 67 (a/α), pl. 47 (this coin)). Small scrape on the obverse at one o'clock, excellent style, good very fine and *very rare.* $ 5,000

This coin published in 'Die Elektronmünzen von Phokaia und Mytilene', F. Bodenstedt, p. 148, 67, illustrated on pl. 47.

Ex G. Kästner 4, 1973, lot 125
Ex Numismatic Fine Arts, Auction V, Beverly Hills, 23 & 24 February 1978, lot 158
Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 21 & 22 June 1990, lot 502

522 Ionia, Phokaia (c.521-478 B.C.), Silver Trihemiobol, 1.40g. Female head facing to left, wearing a helmet. Rev. Quadripartite incuse square (SNG Kayhan 525; SNG von Aulock 1813). Well-struck, extremely fine, an excellent example. $ 700

523 Ionia, Phokaia (c.500 B.C.), Silver Drachm, 3.93g. Seal swimming to right. Rev. Quadripartite incuse square (BMC 78, pl. XXIII, 1; Pozzi 2497; de Luynes 2642). Attractively toned, nearly extremely fine and *rare.* $ 3,500

Purchased from Spink & Son Ltd., London

524 Ionia, Smyrna (c.160 B.C.), Silver Tetradrachm, 16.66g, ↑. Head of city-goddess facing to right, wearing a turreted crown. Rev. ΣΜΥΡ / ΝΑΙΩΝ, a monogram below, all within an oak-wreath (J.G. Milne, 'The Silver Coinage of Smyrna', NC 1914, p. 275, 4; Jameson 1514; de Luynes 2286). Broad flan, extremely fine. $ 3,000

Ex Numismatic Fine Arts, Auction XVI, Beverly Hills, 2 December 1985, lot 210

525 Ionia, Teos (c.540-478 B.C.), Silver Drachm, 5.83g. Griffin seated facing to right, raising its left forepaw. Rev. Quadripartite incuse square, with rough surfaces (J.M. Balcer, 'The Early Silver Coinage of Teos', SNR 47, 1968, p. 31, 43; BMC 1; SNG von Aulock 8014; SNG Copenhagen 1433). Toned, about extremely fine. $ 3,000

Ex Frank Sternberg, Auction XIII, Zurich, 17 & 18 November 1983, lot 189

526 Ionia, Teos (c.490-465 B.C.), Silver Stater, 11.92g. T-H-I, griffin seated to right, raising its left foreleg, a kantharos on right. Rev. Quadripartite incuse square with rough surfaces (J.M. Balcer, 'The Early Silver Coinage of Teos', SNR 47, 1968 -; SNG von Aulock -; SNG Copenhagen -; BMC -; cf. Peus 396, 5 November 2008, lot 368). Lightly toned, about extremely fine and *extremely rare, very few known specimens.* $ 7,500

Purchased from Spink & Son Ltd., London, 5 February 1984

An Extremely Rare Electrum Stater of Chios

From The Vourla Hoard (1910), Ex Jameson Collection

527 Ionian Islands, Chios (c.525-500 B.C.), Electrum Stater, 14.02g. Sphinx, with curved wing, seated facing to right. Rev. Incuse square, with a deep and uneven surface (Jameson 1519 (this coin); Baldwin, 'The Electrum and Silver Coinage of Chios', AJN 48, 1914, 2b, pl. I (this coin); R. Jameson, 'Trouvaille de Vourla', RN 1911, pl. I, 1 (this coin); BMC 31, pl. I, 19; Mavrogordato pl. I, 4; Boston 1809). Very fine, *exceedingly rare and important.* $ 12,500

This coin published in 'Trouvaille de Vourla', R. Jameson, Revue Numismatique, 1911, p. 60, 1, illustrated on pl. I; and in 'The Electrum and Silver Coins of Chios', A. Baldwin, AJN 48 (1914), p. 13, 2b, illustrated on pl. I; and in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 1519.

Ex Vourla Hoard (1910)
Ex Jameson Collection, 1519
Ex Hess - Leu, Auction 7, Lucerne, 16 April 1957, lot 272
Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 324

528 Ionian Islands, Chios (c.400 B.C.), Silver Tetradrachm, 15.26g, ↓. Sphinx seated to left, a bunch of grapes and an amphora before. Rev. Incuse square with striated surface, divided into four quarters by two broad overlapping bands, on the horizontal of which is ΣΩΚΡΑΤΗΣ (Pixodarus Hoard, 28-31; Baldwin -; BMC -). Toned, good very fine and *rare.* $ 7,500

Purchased from Spink & Son Ltd., London, 10 March 1987

529 Ionian Islands, Samos (c.370-365 B.C.), Silver Tetradrachm, 15.21g, ↓. Lion's mask facing. Rev. ΣΑ, forepart of an ox facing to right, an olive-branch behind, ΙΗΝΟΔ[ΟΤΟΣ] / ΜΑΝΔΡΑΓΟ[ΡΟ] in two lines above (Barron 156 (A79 / P150) (this coin); S. Hurter, 'The Pixodaros Hoard', in Studies to Price, pl. 31, 17). Attractive cabinet tone, good very fine and *very rare, the only example recorded by Barron.* $ 7,500

This coin published in 'The Silver Coins of Samos', J. Barron (1966), p. 209, 156, illustrated on pl. XXI.

Ex F.R. Wiedemann Collection (1898)
Ex H. Weber Collection, 6304
Ex Virgil M. Brand Collection, Sotheby's, Zurich, 9 June 1983, lot 121

A Unique Tetradrachm of Samos

From The Pixodaros Hoard, Ex Nelson Bunker Hunt Collection

530 Ionian Islands, Samos (c.360-340 B.C.), Silver Tetradrachm, 15.12g, ↓. Lion's mask facing. Rev. ΣA, Athena, wearing a helmet, standing to right, brandishing a spear in her right hand and holding a shield decorated with a gorgoneion in her raised left, an owl standing to left behind her, an olive-branch above on left, all within an incuse square (Pixodarus Hoard, Coin Hoards IX (Meadows), 25, pl. 33 (this coin); S. Hurter, 'Pixodaros Hoard', in Studies to Price, p. 150, pl. 32, 21 (this coin)). A remarkable coin with a unique reverse type for this series, totally unrecorded before this example from the Pixodaros Hoard, broad flan, toned, good very fine, *unique and highly important.* $ 30,000

This coin published in 'Pixodaros Hoard', S. Hurter, in Studies to Price (1998), p. 150, illustrated on pl. 32, 21; and in Coin Hoards IX (Pixodarus Hoard, Samos), p. 218, 25, illustrated on pl. 33.

From the Pixodaros Hoard
Ex Bank Leu AG, Auction 25, Zurich, 23 April 1980, lot 152
Ex Nelson Bunker Hunt Collection, Sotheby's New York, 4 December 1990, lot 38

This important coin was totally unknown before this example, still unique, was discovered in the Pixodaros Hoard. The standard reverse type for the tetradrachms of Samos of this period is the forepart of an ox. However, on this coin it has been replaced with Athena, accompanied by an owl and olive-spray. It has been suggested by Hurter that these Athenian types might coincide with the dominance of a pro-Athenian faction at Samos shortly before Athens began to lay siege to the island in 366 B.C. (see Hurter, 'Pixodaros Hoard', p. 150).

531 Ionian Islands, Samos (c.200 B.C.), Silver Tetrobol, 2.74g, ↑. Lion's mask facing. Rev. ΣΑΜΙΩΝ, forepart of a bull to right, an ear of barley on right, a krater and a monogram below (Barron, p. 224, 21a, pl. XXIX (this coin); BMC 180-183; SNG Copenhagen 1713). Some light old scratches on reverse beneath an old cabinet tone, good very fine. $ 600

This coin published in 'The Silver Coins of Samos', J. Barron (1966), p. 224, 21a, illustrated on pl. XXIX.

Ex R. Ratto, Auction 14, Lugano, 8 February 1928, lot 668
Purchased from B.A. Seaby Ltd., London, 20 June 1983

CARIA

532 Caria, Alabanda (c.167/6 B.C.), Silver Tetradrachm, 16.90g, ↑. Head of Apollo facing to right, wearing a laurel-wreath. Rev. ΑΛΑΒΑΝΔΕΩΝ, Pegasos to right, with its wings spread and its forelegs lifting off the ground, A below (SNG von Aulock 8050; SNG Keckman 5; Waggoner 10-12). Excellent late Hellenistic style, broad flan, iridescent tone, about extremely fine. $ 5,000

Ex Spink & Son Numismatics Ltd, Zurich, 6 October 1986, lot 308

The Unique Tetradrachm of Halikarnassos Published in 1966

From The Nelson Bunker Hunt Collection

533 Caria, Halikarnassos (c.375 B.C.), Silver Tetradrachm, 13.98g, ↑. Head of Apollo facing, inclined slightly to the right. Rev. ΑΛΙΚΑΡΝΑΣΣ – [ΕΩ]Ν, eagle standing facing to right, with its wings spread, a bow on right, all within a shallow incuse square (S. Hurter, '42 Tetradrachmen von Klazomenai', SNR 45, 1966, p. 45, pl. VI, F = Lorber, Amphipolis, the Civic Coinage in Silver and Gold, 1990, pl. IV, fig 21 (this coin)). An incredible facing head of Apollo rendered in superb classical style, the work of a gifted artist, toned, good very fine, *unique and highly important.* $ 50,000

This coin published in '42 Tetradrachmen von Klazomenai', S. Hurter, SNR 45 (1966), p. 45, illustrated on pl. VI; and illustrated in 'Amphipolis, the Civic Coinage in Silver and Gold', C. Lorber (1990), pl. IV, 21.

Ex Bank Leu AG, Auction 20, 25 & 26 April 1978, lot 131
Ex Nelson Bunker Hunt Collection, Sotheby's New York, 4 December 1990, lot 37

This exceedingly important and beautiful coin, first published in 1966, is the only known tetradrachm of Halikarnassos. During the early fourth century B.C., Halikarnassos had only produced smaller denominations and this tetradrachm is therefore highly exceptional. It was not until after the development of Halikarnassos as the capital city of the Carian satrap, Maussollos, from 367 B.C. that other large denominations were issued. The precise reason for the minting of this tetradrachm is not known. It cannot be tied in with Maussollos's use of the city, and it was also minted after the peace between Athens and Persia in 387 B.C., which effectively handed over all the cities on the coast of Asia Minor into the power of the Persian king.

The facing head of Apollo on this coin appears to be an adaptation of the facing head of Helios on the contemporary coinage of Rhodes (see lot 560 for a tetradrachm of Rhodes). The obverse has been rendered with a serene majesty, and the flan filled with the head and the flowing locks of hair.

534 Caria, Halikarnassos (c.150-50 B.C.), Silver Drachm, 4.48g, ↑. Head of Helios facing, slightly inclined to right. Rev. ΑΛΙΚΑΡΝ, bust of Athena facing to right, draped and wearing a crested Corinthian helmet, uncertain magistrate's name ...ΕΟΔΩΡΟ... on right (SNG Keckman 51; BMC 43-47; SNG von Aulock 8087 var.; cf. SNG Kayhan 762). Excellent style for this issue, broad flan, extremely fine and *rare*. $ 1,000

Purchased from Spink & Son Ltd., London, 10 March 1987

Wonderful Transitional Style Stater of Kaunos

535 Caria, Kaunos (c.480-460 B.C.), Silver Stater, 11.78g, →. Young naked winged male figure, with winged heels, in kneeling-running position to right, raising his left hand, a Carian monogram above his left wing. Rev. Lion crouching to left, its head turned back to face to right and raising its right foreleg, Carian letters above, all within an incuse square (E.S.G. Robinson, 'A Find of Archaic Coins from South-West Asia Minor', NC 1936, p. 268, 10, pl. XIV (these dies); SNG Lockett 2917 (these dies); Gulbenkian 779 (these dies); Rosen 624 (these dies); SNG von Aulock 2351 (this obverse die); cf. H.A. Troxell, 'Winged Carians', in Essays to Thompson, p. 263, 41). Exceptional transitional style, beautiful old cabinet tone, good very fine to nearly extremely fine, *rare*. $ 8,000

Ex Bank Leu AG, Auction 7, Zurich, 9 May 1973, lot 233
Purchased from Spink & Son Ltd., London, 1 January 1984

536 Caria, Kaunos (c.410-390 B.C.), Silver Stater, 11.71g, ↑. Winged female figure (Iris?), wearing a long kiton, in kneeling-running position to left, her head turned to right, holding a kerykeion and a wreath in her outstretched hands. Rev. Conical baetyl, Δ (inverted) and Γ above, all within a shallow incuse square (Konuk, 'The Early Coinage of Kaunos', in Essays to Price, 114 (O53/R54), pl. 50; SNG von Aulock 2350 = Jameson 1601 (these dies); Kraay - Hirmer pl. 187, 636 (these dies); cf. H.A. Troxell, 'Winged Carians', in Essays to Thompson, p. 260, 28). Lightly toned, good very fine. $ 7,000

Purchased from Athena, Munich, 8 October 1987

537 Caria, Knidos (c.490-465 B.C.), Silver Drachm, 6.24g, ↙. Forepart of a roaring lion to right, its jaws gaping and tongue protruding. Rev. Head of Aphrodite facing to right, within an incuse square (Cahn 56, 6 (V30 / R43) (this coin), pl. IV; SNG Keckman 121 (these dies); SNG von Aulock 2597 (these dies); Jameson 1532 (these dies)). Well-centred on a broad flan, attractive iridescent cabinet tone, about extremely fine, with an old pedigree. $ 3,500

Ex H. de Nanteuil Collection, 555
Ex J. Vinchon, Nouveau Drouot, Paris, 11-13 April 1988, lot 508

538 Caria, Knidos (c.465-449 B.C.), Silver Drachm, 6.22g, ↓. Forepart of a roaring lion to right, its jaws gaping and tongue protruding. Rev. Head of Aphrodite facing to right, within an incuse square (Cahn 72 (V 36 / R 53); Boston 1987 (these dies); SNG Keckman 129 (these dies); SNG Copenhagen 231 (these dies); SNG Kayhan 819 (these dies); McClean 8477 (these dies)). Some minor pitting on obverse, good style, toned, very fine. $ 1,000

539 Caria, Knidos (c.449-411 B.C.), Silver Drachm, 6.05g, ←. Forepart of a roaring lion to right, its jaws gaping and tongue protruding. Rev. Head of Aphrodite facing to right, wearing a necklace, within an incuse square (Cahn 88 (V 41 / R 60), pl. VII; SNG Keckman 134 (these dies)). Pretty style, attractively toned, nearly extremely fine. $ 1,500

Ex Frank Sternberg, Auction XXIV, Zurich, 19 & 20 November 1990, lot 105

540 Caria, Knidos (c.405 B.C.), Silver Tridrachm, 11.06g, ↖. Σ-Y-N, the infant Herakles, naked, kneeling to right on ground line, strangling a serpent in each hand. Rev. KNI-Δ-IΩ-N, head of Aphrodite facing to right, her hair rolled, a prow before, all within an incuse square (Hecatomnus Hoard, Cnidus (R. Ashton), Coin Hoards IX, 1 (A1/P1); SNG Keckman 164 (these dies); SNG Kayhan 822 (these dies); BMC 27 var.). Some light pitting, good very fine. $ 8,250

Purchased privately in 1987

541 Caria, Knidos (c.395-380 B.C.), Silver Tetradrachm, 14.52g, ↓. Magistrate Phanias. K-NI, head of Aphrodite Euploia facing to left, her hair tied with a broad band, wearing an earring and a necklace, a prow behind. Rev. ΦΑΝΙΑΣ, forepart of a lion to left, its jaws open and tongue protruding (Hecatomnus Hoard, Cnidus (R. Ashton), Coin Hoards IX, 25b (A9/P24) (this coin); SNG Keckman 166 var.; BMC 24 var.; Babelon, Traité II, pl. CXLV, 26). Some very minor pitting towards the edge, toned, extremely fine. $ 6,250

This coin published in Coin Hoards IX (Hecatomnus Hoard, Cnidus), p. 118, 25b.

From the Hecatomnus Hoard
Ex Adolph Hess AG, Auction 252, Lucerne, 24 & 25 May 1982, lot 74
Ex Frank Sternberg, Auction XIII, Zurich, 17-18 November 1983, lot 195
Purchased from Spink & Son Ltd., London, 11 January 1990

542 Caria, Uncertain Mint (c.480-460 B.C.), Silver Stater, 11.81g, ↓. Young naked winged male figure, with winged heels, in kneeling-running position to left, raising his right hand, a Carian monogram above his right wing. Rev. Lion standing to left, its head turned back to face to right, on a dotted ground line, Carian letters above, all within an incuse square (E.S.G. Robinson, 'A Find of Archaic Coins from South-West Asia Minor', NC 1936, p. 267, 7, pl. XIV (these dies); H.A. Troxell, 'Winged Carians', in Essays to Thompson, p. 263, 41, pl. 31 (this obverse die)). Good very fine and *very rare.* $ 7,500

From a Carian find (1932) (IGCH 1180)
Ex Adolph Hess AG, Auction 1, Lucerne, 14 April 1954, lot 170
Ex Frank Sternberg, Auction XIV, Zurich, 24 & 25 May 1984, lot 129
Ex Spink Numismatic Circular, Volume XCVI, Number 10, London, December 1988, 7669

SATRAPS OF CARIA

From The Von Aulock Collection

543 Satraps of Caria, Hekatomnos (395-377 B.C.), Silver Tetradrachm, 15.17g, ←. Zeus Labraundos standing to right, holding a double-headed axe and spear. Rev. ΕΚΑΤΟΜΝΩ, lion crouching to right on ground line (SNG von Aulock 2354 (this coin); SNG Kayhan 868-9; BMC 1). Toned, very fine and *rare*. $ 4,000

This coin published and illustrated in SNG Sammlung Hans von Aulock, 2354.

Ex Hess - Leu, Auction 15, Lucerne, 7 April 1960, lot 223
Ex Hans von Aulock Collection, 2354
Ex Numismatica Ars Classica, Auction 2, Zurich, 21 & 22 February 1990, lot 205

544 Satraps of Caria, Maussollos (377-353 B.C.), Silver Tetradrachm, 14.93g, ↑. Mint of Halikarnassos. Head of Apollo facing, inclined slightly to right, wearing a laurel-wreath. Rev. ΜΑΥΣΣΩΛ[ΛΟ], Zeus Labraundos standing to right, wearing a chiton and a himation, holding a spear in his left hand and a double-headed axe (labrys) over his shoulder in his right, a wreath on left (BMC 6, pl. XXVIII, 3; SNG von Aulock 2359 var.; Gulbenkian 782 var.; Boston 1999 var.). Lightly toned, good very fine, *a scarce variety*. $ 5,000

Purchased from G. Müller, September 1985

An Exceptional Tetradrachm of Hidrieus

545 Satraps of Caria, Hidrieus (c.351-344 B.C.), Silver Tetradrachm, 15.20g, ↑. Head of Apollo facing, inclined slightly to right, wearing a laurel-wreath. Rev. ΙΔΡΙΕΩΣ, Zeus Labraundos standing to right, wearing a chiton and a himation, holding a spear in his left hand and a double-headed axe (labrys) over his shoulder in his right, small E at his feet (Pixodarus Hoard, The Hecatomnids (K. Konuk), Coin Hoards IX, 1-6; BMC 1, pl. XXVIII, 5; SNG von Aulock 8046; SNG Lockett 2909; Weber 6604; SNG Kayhan 880; Gulbenkian 786). Struck in high relief, attractively toned, extremely fine. $ 8,000

Ex Tkalec & Rauch, Vienna, 15 & 16 April 1985, lot 77

546 Satraps of Caria, Hidrieus (c.351-344 B.C.), Silver Tetradrachm, 14.84g, ↑. Head of Apollo facing, inclined slightly to right, wearing a laurel-wreath. Rev. ΙΔΡΙΕΩΣ, Zeus Labraundos standing to right, wearing a chiton and a himation, holding a spear in his left hand and a double-headed axe (labrys) over his shoulder in his right, small E at his feet (Pixodarus Hoard, The Hecatomnids (K. Konuk), Coin Hoards IX, 1-6; SNG von Aulock 8046; SNG Lockett 2909; BMC 1, pl. XXVIII, 5; Weber 6604; SNG Kayhan 880; Gulbenkian 786). Toned, nearly extremely fine. $ 4,000

547 Satraps of Caria, Pixodaros (340-334 B.C.), Gold Diobol, 1.39g, ↗. Head of Apollo facing to left, wearing a laurel-wreath and with his hair flowing down his neck. Rev. ΠΙΞΩΔΑ, Zeus Labraundos standing to right, wearing a chiton and a himation, holding a double-headed axe and a spear (SNG von Aulock 2372; BMC 2, pl. XXVIII, 10). A few light marks, good very fine, *very rare.* $ 3,000

Ex Gustav Philipsen Collection, Part I, Jacob Hirsch, Auction XXV, Munich, 29 November 1909, lot 2390
Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 332

548 Satraps of Caria, Pixodaros (340-334 B.C.), Silver Tetradrachm, 15.35g, ↑. Head of Apollo facing, inclined slightly to right, wearing a laurel-wreath. Rev. ΠΙΞΩΔΑΡΟΥ, Zeus Labraundos standing to right, wearing a chiton and a himation, holding a spear in his left hand and a double-headed axe (labrys) over his shoulder in his right, small E at his feet (Pixodarus Hoard, The Hecatomnids (K. Konuk), Coin Hoards IX, 8 (A1/P2); SNG von Aulock 8047; SNG Kayhan 890). Toned, nearly extremely fine. $ 4,250

Purchased from G. Müller, 22 May 1985

549 Satraps of Caria, Pixodaros (340-334 B.C.), Silver Didrachm, 7.09g, ↑. Head of Apollo facing, inclined slightly to right, wearing a laurel-wreath. Rev. ΠΙΞΩΔΑΡΟΥ, Zeus Labraundos standing to right, wearing a chiton and a himation, holding a spear in his left hand and a double-headed axe (labrys) over his shoulder in his right (Pixodarus Hoard, The Hekatomnids (K. Konuk), Coin Hoards IX, 18b (A2/P6) (this coin); BMC 5; SNG Keckman 280; SNG Kayhan 891; SNG Lockett 2913). Superb style and a broad flan, sharply struck, lustrous, good extremely fine, a beautiful example. $ 3,250

This coin published in Coin Hoards IX (Pixodarus Hoard, Hekatomnids), p. 225, 18b.

Ex Athena 1, Munich, 8 October 1987, lot 130

An Achaemenid Tetradrachm of the Finest Style for this Issue

550 Caria, Achaemenid Period (c.350-341 B.C.), Silver Tetradrachm, 14.80g, ↗. Uncertain mint. Persian king in kneeling-running position to right, wearing a kidaris, drawing a bow, a quiver at his shoulder. Rev. Satrap, wearing Persian dress, galloping on horseback to right, thrusting a spear in his raised right hand (Pixodarus Hoard, Royal Achaemenid Issues (?) (A. Meadows), Coin Hoards IX, pl. 30, 7; cf. SNG Kayhan 1004; Dewing 2715; Babelon, Traité pl. XCI, 17). Of the finest style for this issue, with well-detailed dies, nearly extremely fine and *rare*. $ 9,500

Ex Bank Leu AG, Auction 15, Zurich, 4 & 5 May 1976, lot 315
Ex Spink, Geneva, 10 October 1977, lot 238
Ex Viscount Wimborne Collection, Sotheby's, London, 4 April 1991, lot 67

This enigmatic Persian issue was struck in Asia Minor during the period, prior to the invasion of Alexander the Great. It is generally considered that the region of Caria is the most likely attribution for it. The purpose of the issue is not clear and the lack of inscription does not enable us to identify the issuer.

551 Caria, Achaemenid Period (c.350-341 B.C.), Silver Tetradrachm, 15.23g, ↘. Uncertain mint. Persian king in kneeling-running position to right, drawing a bow, a quiver at his shoulder and a dagger at his waist. Rev. Satrap galloping on horseback to right, thrusting a spear in his raised right hand, reversed E on the flank of the horse (Pixodarus Hoard, Royal Achaemenid Issues (?) (A. Meadows), Coin Hoards IX, pl. 30, 12; cf. SNG Kayhan 1004; Dewing 2715; cf. SNG Copenhagen 290). Well-centred, about extremely fine and *very rare.* $ 8,000

Ex Spink Auction 71, London, 11 October 1989, lot 118

CARIAN ISLANDS

552 Carian Islands, Kalymna (3rd century B.C.), Silver Didrachm, 6.71g, ↓. Male head facing to right, wearing a crested Attic helmet. Rev. [KA]ΛYMNION, kithara, all within a dotted square border (BMC 6, pl. XXIX, 9 (this obverse die); SNG von Aulock 2741; SNG Lockett 2919 (these dies); SNG Keckman 282 (these dies); SNG Kayhan 902 (these dies)). Attractive iridescent tone, very fine. $ 1,500

Ex Spink Numismatic Circular, Volume XCVI, Number 1, London, February 1988, 27

A Very Attractive Stater of Karpathos

553 Carian Islands, Karpathos (c.500-480 B.C.), Silver Stater, 13.56g. Two dolphins, the upper leaping to left and the lower leaping to right, a third small dolphin to right below, floral symbols in the upper corners, all within a dotted square border within a linear square. Rev. Incuse square, with irregular surface, divided by a broad horizontal band (H.A. Cahn, 'Poseidon on Karpathos?', NC 1957, pp. 11-12, pl. II, 6-7; SNG von Aulock 2743 (this obverse die); Jameson 1542; Asyut 689ff.). Toned, very fine and *very rare.* $ 10,000

Ex Bank Leu AG, Auction 7, Zurich, 9 May 1973, lot 237
Ex Bank Leu AG, Auction 33, Zurich, 3 May 1983, lot 391
Ex Numismatic Fine Arts, Auction XVI, New York, 2 December 1985, lot 220

A Diskobolos in the Act of Hurling His Disc

One of the Greatest Types of the Ancient Greek Series

554 Carian Islands, Kos (c.480-475 B.C.), Triple Siglos, 16.58g, ←. ΚΩΣ, naked Diskobolos about to hurl a discus, he stands facing with his weight on his right leg, his left leg crossing behind, while he turns his upper body to his right, preparing to launch the discus which he holds above his head, a tripod stands behind him on the left side. Rev. Irregular incuse square with diagonal lines, below which are the traces of a crab (J.P. Barron, 'The Fifth-Century Diskoboloi of Kos', in Essays to Robinson, p. 79, 9 (A7/P5), pl. 9; BMC 6; Babelon, Traité pl. CXLVIII, 11; Kraay – Hirmer pl. 188, 639). One of the greatest types of the entire ancient Greek series, in exceptional condition, light iridescent tone, good very fine and *extremely rare.* $ 40,000

Purchased privately in 1987

The sense of animation and energy portrayed on the obverse of this coin has been achieved through truly exceptional and original die engraving talent. It is the most successful rendering of an athlete ever to appear on an ancient Greek coin. The moment that the athlete has rotated his body back, clutching the discus above him, and just reaching the point when he is about to fling himself forward and release the discus, has been superbly captured.

There has been some debate over the meaning of the tripod, which stands to the left of the athlete. Perhaps it is the prize for the contest in which the athlete is taking part. It has been suggested that the coin refers to athletic games held at Kos in honour of Apollo, and that the issue was struck in commemoration of the games. Another theory suggests that the tripod could possibly indicate a reference to the festival of Apollo at Triopion, where the winners of the athletic contests would be awarded bronze tripods. The games at this festival were organized by the five cities of the Doric Pentapolis, namely Kamiros, Lindos, Ialysos, Knidos and Kos. Herodotus (I, 144) mentions the prize in his Histories. As the other four cities taking part did not issue a 'festival' coinage, it is difficult to tie the above coin in with the celebrations at Triopion for certain. The discussions relating to this fascinating type will no doubt continue.

555 Carian Islands, Kos (c.350-345 B.C.), Silver Tetradrachm, 15.24g, ↘. Magistrate Theodotos. Head of Herakles facing to left, wearing a lion's skin headdress. Rev. ΚΩΙΟΝ, crab, a club and the magistrate's name ΘΕΟΔΟΤΟΣ, all within a square dotted border within a shallow incuse square (Pixodarus Hoard, Cos (A. Meadows), Coin Hoards IX, phase 3, 9b (o2/r7) (this coin); SNG von Aulock 2747; Boston 2019; SNG Keckman -). Light toning, attractive style, about extremely fine. $ 8,000

This coin published in Coin Hoards IX (Pixodarus Hoard, Cos), p. 230, 9b.

Ex Hess - Leu, Auction 45, Lucerne, 12 & 13 May 1970, lot 291
Ex J. Vinchon, Monte-Carlo, 13-15 November 1986, lot 219

Kos Tetradrachm from The Pixodaros Hoard

Ex Nelson Bunker Hunt Collection

556 Carian Islands, Kos (c.345-340 B.C.), Silver Tetradrachm, 15.09g, ↑. Magistrate Her.... Bearded head of Herakles facing to left, wearing a lion's skin headdress. Rev. Female head facing to left, wearing a veil, HP on right (Pixodarus Hoard, Cos (A. Meadows), Coin Hoards IX, Phase 4, 3a (A2/P2), pl. 37 (this coin)). About extremely fine and *very rare.* $ 8,000

This coin published in Coin Hoards IX (Pixodarus Hoard, Cos), p. 232, 3a, illustrated on pl. 37.

From the Pixodaros Hoard
Ex Numismatic Fine Arts, Auction X, Beverly Hills, 17-18 September 1981, lot 196
Ex Monnaies et Médailles SA, Auction 61, 7 & 8 October 1982, lot 148
Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 19-20 June 1991, lot 396

557 Carian Islands, Kos (c.345-340 B.C.), Silver Didrachm, 6.94g, ↑. Magistrate Age.... Bearded head of Herakles facing to right, wearing a lion's skin headdress. Rev. Female head facing to left, wearing a veil, ΚΟΙΩΝ (only partially visible) below, ΑΓΗ on right (Pixodarus Hoard, Cos (A. Meadows), Coin Hoards IX, Phase 4, 4 (A3/P2); BMC 18 (these dies); Boston 2020 (these dies); SNG Keckman 287). Well-struck, toned, good very fine to nearly extremely fine. $ 1,100

Exceptional Hellenistic Style

558 Carian Islands, Kos (c.280 B.C.), Silver Tetradrachm, 15.12g, ↖. Head of young Herakles facing to right, wearing a lion's skin headdress. Rev. K-ΩIO-N, crab, a bow-case (gorytus) and ΚΛΕΙΝΟΣ below, all within a dotted linear square (SNG von Aulock 2753; cf. SNG Delepierre 2729 var.; SNG Copenhagen 627 var.). Superb Hellenistic style, lightly toned, good extremely fine and *very rare, an exceptional coin.* $ 14,000

Ex Bank Leu AG, Auction 36, 7 & 8 May 1985, lot 166

This tetradrachm of Kos, apart from being in an exceptional state of preservation, is of beautiful Hellenistic style. The obverse has been delicately and finely engraved, making it one of the most elegant depictions of Herakles from the Hellenistic period.

559 Carian Islands, Rhodes, Lindos (c.515-475 B.C.), Silver Stater, 13.91g. Head of a roaring lion to right, with gaping jaws. Rev. Rectangular incuse, with uneven surfaces, divided by a thick band (Cahn, 'Die Archaischen Silberstatere von Lindon', in Charites, Festchrift fur E. Langlotz, Group D; SNG Keckman 352; BMC 1, pl. XXXV, 7; cf. Asyut 707; cf. SNG von Aulock 2782). Excellent metal, well-struck, good very fine and *rare.* $ 7,000

Ex Frank Sternberg, Auction XXIV, Zurich, 19 & 20 November 1990, lot 109

Rhodes Tetradrachm of Outstanding Style

560 Carian Islands, Rhodes (c.404-375 B.C.), Silver Tetradrachm, 15.14g, ↑. Head of Helios facing, inclined slightly to right. Rev. POΔION, rose, with a bud on left, Φ and bucranium to right, all within an incuse square (D. Bérend, 'Les Tétradrachmes de Rhodes de la première période, 1er partie', SNR 51, 1972, pl. 7, 75 (this coin); Ashton 42, pl. 6.2; BMC 20 (this obverse die)). Outstanding style, one of the very finest of this series, very well-struck in high relief on excellent metal, good extremely fine, a superb coin. $ 30,000

This coin published in 'Les Tétradrachmes de Rhodes de la première période, 1er partie', D. Bérend, SNR 51, 1972, 75, illustrated on pl. 7.

Ex Numismatic Fine Arts, Auction VIII, Beverly Hills, 6 June 1980, 300
Purchased from Spink & Son Ltd., London, 10 February 1983

The inspiration for the facing head coinage of Rhodes most likely comes from the facing heads of Arethusa engraved by the artist Kimon at Syracuse (see lot 179). The head of Helios on this coin has been engraved to a very high standard of artistry. The eyes gaze out from the coin with an arresting expression; in contrast to the Syracusan facing heads, Helios is rendered with a strength and power that immediately connects with the viewer. The reverse of the coin bears a rose, engraved with a wonderful sense of realism and definition. The impact of the whole design on both sides is enhanced on this particular example by the wonderful quality of the metal and the strength of strike.

561 Carian Islands, Rhodes (c.333-316 B.C.), Silver Didrachm, 6.87g, ↑. Head of Helios facing, inclined slightly to right. Rev. [P]OΔION, rose, with a bud on right, a bunch of grapes and E on lower left, all within an incuse square (Ashton 98, pl. 6.5; SNG Keckman 436-7; SNG von Aulock 2790; BMC 27, pl. XXXVI, 8; SNG Copenhagen 728; cf. Ashton, 'Rhodian Coinage and the Colossus', RN 1988, pl. XV, 21). Wonderful style, good extremely fine, a very attractive coin. $ 5,500

Purchased privately in 1987

562 Pseudo-Rhodian (c.175-170 B.C.), Silver Drachm, 2.65g, ↖. Imitation issue minted in Thessaly. Head of Helios facing, slightly inclined to right. Rev. ΕΡΜΙΑΣ, rose, with a bud on right, Z-Ω either side of stem (SNG Keckman 793-795 (attributed to Thessaly); Price, Kraay-Mørkholm Essays, pp. 241-2 (attributed to Northern Greece); SNG Copenhagen Suppl. 358 (attributed to Rhodian Peraia)). Lightly toned, good extremely fine. $ 450

Although the attribution of this issue has been debated, it seems likely that it was struck by Perseus to pay Cretan mercenaries, who would have been familiar with Rhodian issues, in the Third Macedonian War against the Romans (see R. Ashton, NC 1988, pp. 29-30).

Purchased from B.A. Seaby Ltd., London, 30 September 1983

KINGDOM OF LYDIA

563 Kingdom of Lydia, Alyattes to Kroisos (c.610-546 B.C.), Electrum Trite, 4.73g. Sardes mint. Head of roaring lion facing to right, sun on forehead. Rev. Two incuse square punches (Weidauer XVI, 89, pl. 10; SNG Kayhan 1013; SNG von Aulock 2869; Boston 1764). Nearly extremely fine. $ 2,500

Purchased from Spink & Son Ltd., London

A Very Rare Kroisos Gold Stater of the Heavy Standard

564 Kingdom of Lydia, Kroisos (561-546 B.C.), Gold Stater of the heavy standard, 10.52g. Forepart of a roaring lion facing to right confronting the forepart of a bull facing to left. Rev. Two incuse punch marks (BMC 30, pl. I, 14; Carradice, pl. X, 1; Boston 2068-2069; McClean 8635; Rosen 660; SNG Copenhagen 454). Struck on a broad flan, with almost all the types visible, nearly extremely fine, a very good example, *very rare.* $ 10,000

Purchased from G. Müller, 5 February 1985

This example of the heavy standard gold Stater of Croesus is one of the earliest gold issues of the Kingdom of Lydia, which had hitherto issued coinage in electrum. This heavy standard was soon replaced with the light standard to provide more convenient exchange with silver staters. The heavy standard gold staters are thus very rare.

LYCIA

565 Lycia, Uncertain Dynast (c.525-480 B.C.), Silver Stater, 9.48g. Forepart of a winged boar to left, ΦΟ[Ι] below. Rev. Patterned incuse square, divided into eight irregular segments (Vismara II, 45, pl. VI (these dies); SNG Keckman 425 (these dies); SNG von Aulock 4048; J. Spier, 'The Demirler, Lycia Hoard', Coin Hoards IX, 37, pl. 2; BMC -). Good very fine and *rare.* $ 3,500

Ex Spink Numismatic Circular, Volume XCIV, Number 10, London, December 1986, 8134

From The Rosen Collection

566 Lycia, Uncertain Dynast (c.500-440 B.C.), Silver Stater, 9.30g, ↓. Bearded sea-serpent to left. Rev. Bearded sea-serpent to left, within a dotted square border within an incuse square (Rosen 708 (this coin); cf. Hess - Leu 49 (1971), lot 233). Toned, very fine, *a fascinating mythical type and of the highest rarity.* $ 7,000

This coin published in 'Early Greek Coins from the Collection of Jonathan P. Rosen', N. Waggoner, ACNAC 5, 1983, p. 45-6, illustrated on pl. 26.

Ex Frank Sternberg, Auction VIII, Zurich, 16 & 17 November 1978, lot 141
Ex Jonathan P. Rosen Collection, Monnaies et Médailles SA, Auction 72, Basel, 6 October 1987, lot 348

An Exceptional Stater of Lycia

567 Lycia, Uncertain Dynast (c.500-440 B.C.), Silver Stater, 9.30g, →. Sphinx seated to left, raising its right foreleg. Rev. Crab, within an incuse (cf. Vismara II, pl. VI, 51 (for reverse) & 52 (for obverse); SNG von Aulock 8467; cf. Rosen 704). Lightly toned, good very fine, an attractive and well-struck example, *very rare.* $ 6,000

Purchased from Spink & Son Ltd., London, 14 January 1990

568 Lycia, Uncertain Dynast (c.500-440 B.C.), Silver Stater, 9.34g, ↑. Mint of Tlos (?). Lion seated to right, its head facing and its left foreleg raised. Rev. Forepart of Pegasos, with curled wing, facing to left, all within a dotted square border within an incuse square (cf. Vismara II, pl. VII, 58-9 (lion left and Pegasos right); cf. SNG Berry 1174 and SNG von Aulock 4086 (Pegasos right and within an incuse circle)). Traces of overstriking, toned, nearly extremely fine and *a very rare variety.* $ 2,000

Ex Spink Numismatic Circular, Volume XCIV, Number 10, London, December 1986, 8135

569 Lycia, Uncertain Dynast (c.500-440 B.C.), Silver Stater, 9.33g, ↘. Lion to left, devouring the leg of its prey. Rev. Bull's head facing to left, within a dotted border within an incuse square (cf. SNG von Aulock 4099 (similar obverse, but triskeles on reverse) and 4070 for reverse). Good very fine, *extremely rare and apparently unpublished.* $ 1,250

Ex Monnaies et Médailles SA, Auction 72, Basel, 6 October 1987, lot 669

570 Lycia, Uncertain Dynast (c.450 B.C.), Silver Stater, 9.78g. Herakles, naked, advancing to left, raising his club above his head in his right hand, a small dog stands to left between his legs, looking upwards. Rev. Triskeles within a dotted circular border within an incuse circle (C.M. Kraay, 'Greek Coins Recently Acquired by the Ashmolean Museum, Oxford', NC 1954, p. 17, pl. II, 10 (these dies); Vismara II, 78 (this obverse die); Rosen 711 (this obverse die); SNG von Aulock 4096-4097). Attractively toned, excellent style, good very fine, *rare, a very appealing coin.* $ 5,000

Ex Hess - Leu, Auction 19, Lucerne, 12 & 13 April 1962, lot 308
Ex Bank Leu AG, Auction 42, Zurich, 12 May 1987, lot 320
Purchased from Spink & Son Ltd., London, 22 January 1988

571 Dynasts of Lycia, Kuprlli (c.460-440 B.C.), Silver Stater, 9.73g, ←. Dolphin to right, a dotted line along its body, a dotted line below. Rev. KO, triskeles left, one of the branches ending in the head of a monster, all within a dotted square border within an incuse square (BMC 53, pl. III, 14 (this reverse die); SNG von Aulock -; Vismara -). Some residual lustre, well-struck, extremely fine and *very rare, a very attractive coin.* $ 7,500

Purchased from G. Müller, 27 June 1988

572 Dynasts of Lycia, Wekhssere I (c.450-420 B.C.), Silver Stater, 8.37g, ←. Forepart of Pegasos facing to left, its wings open, diskeles above, all on a raised central disc within a circle. Rev. Lycian legend ('wekhs'), triskeles, diskeles on left, within a dotted square border within an incuse square (Vismara I, 23 (D2/R4) (this coin)). Obverse die a little worn, oval flan, toned, good very fine. $ 2,750

This coin published in 'Monetazione Arcaica della Lycia', vol. I, N. Vismara (1989), 23.

Ex Münz Zentrum, Auction 65, Cologne, 1988, lot 223
Purchased from Athena, Munich, 10 April 1990

573 Dynasts of Lycia, Spintaza (late 5th century B.C.), Silver Stater, 10.06g, ↗. Phellus (?) mint. Head of Aphrodite (?) facing to left, small A on cheek. Rev. Lycian legend ('Sppntaza'), tetraskeles, all within a dotted square within an incuse square (SNG von Aulock 4164 (these dies); Vismara II, 135; BMC 95; Babelon, Traité 337). Broad flan, toned, extremely fine and *rare.* $ 6,000

Ex G. Durufle Collection, Rollin & Feuardent, Paris, 9-11 May 1910, lot 578
Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 167
Ex Spink Auction 65, London, 5 October 1988, lot 75

574 Dynasts of Lycia, Erbbina (c.420-400 B.C.), Silver Stater, 8.49g, ↙. Telmessos (?) mint. Head of Athena facing to left, wearing a crested Attic helmet decorated with volute and olive-leaves. Rev. Lycian legend ('erbbina'), Herakles, wearing a lion's skin on his head and wrapped round his left arm, fighting to left, his left foot on raised ground, a quiver hangs at his side, he holds a bow in his extended left hand and his club in his raised right hand, all within a circular dotted border within an incuse circle (S. Hurter, Tissaphernes-Fund, in Essays to Thompson, 28a, pl. 9 (this coin); Vismara II, 185, pl. XIX (these dies); BMC 132, pl. VII, 16 (these dies); Mørkholm & Zahle II, 72-73; SNG von Aulock –). Light traces of double-striking on the reverse, lightly toned, about extremely fine and *rare.* $ 5,000

This coin published in 'Der Tissaphernes-Fund' S. Hurter, in Essays in Honor of Margaret Thompson (1979), p. 105, 28a, illustrated on pl. 9.

Ex Bank Leu AG, Auction 18, Zurich, 5 May 1977, lot 223
Purchased from Spink & Son Ltd., London, 11 January 1990

575 Dynasts of Lycia, Vekhssere II (c.410-390 B.C.), Silver Stater, 8.53g, ↖. Head of Athena facing to right, wearing a crested Attic helmet decorated with a volute and olive-leaves. Rev. Lycian legend ('ddentimi'), two confronted lions seated on a dotted ground line, their heads turned facing, each raising one of its forepaws, a spiral symbol between them, all within a dotted circular border within an incuse circle (S. Hurter, 'Tissaphernes-Fund', in Essays to Thompson, 4, pl. 8 (these dies); cf. SNG von Aulock 4185 for type). Broad flan, well-struck for issue, lightly toned, extremely fine and *rare, a very good example.* $ 4,000

Purchased from Spink & Son Ltd., London, 1988

From The Podalia Hoard

Ex Von Aulock Collection

576 Dynasts of Lycia, Trbbenimi at Zemu (c.400 B.C.), Silver Stater, 9.60g, ↑. Lion's scalp facing. Rev. Σ-T-I, triskeles, Lycian letter below, all within an incuse square (SNG von Aulock 4227 (this coin); Olçay & Mørkholm, 'The Coin Hoard from Podalia', NC 1971, 360 (A3-P6), pl. 6 (this coin); Babelon, Traité pl. CIII, 8). Lightly toned, good very fine. $ 3,750

This coin published in 'The Coin Hoard from Podalia', Olçay & Mørkholm, NC (1971), 360, illustrated on pl. 6.

From the Podalia Hoard (IGCH 1262)
Ex Hans von Aulock Collection, 4227
Ex Monnaies et Médailles SA, Auction 53, Basel, 29 November 1977, lot 125
Ex Spink & Son Numismatics Ltd., Auction 20, Zurich, 6 October 1986, lot 318

577 Dynasts of Lycia, Zagaba (c.400-380 B.C.), Silver Stater, 9.87g, ↙. Lion's scalp facing. Rev. Lycian legend ('zakhabaha'), head of Athena facing, inclined slightly to left, wearing a plumed helmet and a necklace, a laurel-branch on right (Olçay & Mørkholm, 'The Coin Hoard from Podalia', NC 1971, 12 (A2-P2), pl. I (this coin); cf. Vismara 210 (Third Stater)). Traces of overstriking on reverse, toned, nearly extremely fine and *very rare.* $ 1,800

This coin published in 'The Coin Hoard from Podalia', Olçay & Mørkholm, NC (1971), 12, illustrated on pl. 1.

From the Podalia Hoard (IGCH 1262)
Ex Hess - Leu, Auction 19, Lucerne, 12 & 13 April 1962, lot 313

578 Dynasts of Lycia, Mithrapata (c.380-360 B.C.), Silver Stater, 9.77g, →. Lion's scalp facing, small triskeles below. Rev. Lycian legend ('Mithrapata'), bearded head of dynast facing to left, triskeles below on right, all within an incuse square (Olçay & Mørkholm, 'The Coin Hoard from Podalia', NC 1971, 75, pl. 2 (A7-P7); Boston supplement 225 (this reverse die); SNG von Aulock 4238 var.). Attractive style, cabinet tone, nearly extremely fine. $ 8,000

From the Podalia Hoard (IGCH 1262)
Ex Hess – Leu, Auction 49, Lucerne, 27 & 28 April 1971, lot 234
Ex Spink & Son Numismatics Ltd., Auction 20, Zurich, 6 October 1986, lot 319

The Second Recorded Example

From The Nelson Bunker Hunt Collection

579 Lycia, Unknown Dynast of Araxa (c.380 B.C.), 8.37g, ↑. Lion's scalp facing. Rev. Lycian legend ('Araththihe'), female head facing, wearing a radiate crown, earrings and a necklace (O. Mørkholm & G. Neumann, Die Lykischen Münzlegenden, 1978, p. 31, M. 247 = S. Hurter, 'Der Tissaphernes-Fund', Essays in honour of M. Thompson, 1979, 35 (this coin)). Softly struck on obverse, traces of double-striking on reverse, otherwise extremely fine and *exceedingly rare, apparently the second known example.* $ 10,000

This coin published in 'Die Lykischen Münzlegenden', O. Mørkholm & G. Neumann (1978), p. 31, M. 247; and in 'Der Tissaphernes-Fund', S. Hurter, in Essays in Honour of Margaret Thompson (1979), p. 106, 35a, illustrated on pl. 9.

Ex Bank Leu AG, Auction 18, Zurich, 5 May 1977, lot 226
Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 21 & 22 June 1990, lot 555

The other published example of this coin is in the Copenhagen Collection.

580 Dynasts of Lycia, Perikle (c.375-360 B.C.), Silver Stater, 9.84g, ↘. Phellus mint, c.370 B.C. Head of dynast facing, inclined slightly to left, wearing a laurel-wreath, and with drapery round neck, a small dolphin swimming downwards on right. Rev. Lycian legend ('PERIKLE'), warrior, naked but for a crested Corinthian helmet, advancing to right, brandishing a short sword and holding a round shield, triskeles on upper right, a sea-shell (?) on lower right, all within an incuse square (SNG von Aulock 4250 (this coin); Olçay & Mørkholm, 'The Coin Hoard from Podalia', NC 1971, 398 (A1-P3) (this coin); Vismara, pl. XXIII, 215 (these dies); L. Mildenberg, Mithrapata and Perikles, Proceedings of the 8th International Numismatic Congress, Rome 1961 (1965), 21). Reverse die a little worn, a wonderful portrait of exceptional classical style, good very fine. $ 3,000

This coin published in 'The Coin Hoard from Podalia', Olçay & Mørkholm, NC (1971), 398; and in SNG Sammlung Hans von Aulock, 4250.

From the Podalia Hoard (IGCH 1262)
Ex Hans von Aulock Collection, 4250
Purchased from Spink & Son Ltd., London, 31 March 1988

The Lycian coinage of Mithrapata and Perikle bear dynastic portraits of superb style. On the above coin the influence of the facing Syracusan coinage can be seen. The dynast is represented in an idealised classical style, looking out from the coin with serene majesty, his hair flowing freely around him. The portrait almost imitates the rendering of immortal beings found on other facing head coinage. These remarkable issues were unfortunately short-lived, and they appear to have come to an end after the invasion of Lycia by Maussollos in around 360 B.C.

PAMPHYLIA

581 Pamphylia, Side (c.480-460 B.C.), Silver Stater, 10.93g, ←. Pomegranate, a dolphin to left below. Rev. Helmeted head of Athena facing to right (S. Atlan, 'Untersuchungen über die sidetischen Münzen des V. und IV. Jahrhunderts v. Chr.', 1967, 4, 4 (this coin); SNG von Aulock 4760; SNG Copenhagen 368; BMC pl. XXV, 7-8; SNG France 625; Babelon, Traité pl. 24, 6). Very fine and *very rare.* $ 3,000

Ex Münzen und Medaillen AG, Auction VII, Basel, 3 & 4 December 1948, lot 488
Ex C. Gillet Collection
Ex Monnaies et Médailles SA, Auction 68, Basel, 15 April 1986, lot 306

CILICIA

582 Cilicia, Kelenderis (c.425-400 B.C.), Silver Stater, 10.08g, ←. Naked youth on horseback to right, holding a whip in his right hand and the rein in his left, preparing to leap from the horse, MT monogram below. Rev. ΚΕΛΕΝ, goat kneeling to right, its head turned back to face left, a monogram of ΩΜ below (half-erased from the die), a monogram of ΖΕ in the exergue, a countermark of a bull on left (cf. SNG Berry 1264 (this obverse die, with the monogram removed); SNG France 72 (these dies, with the monogram below the goat fully visible and without the monogram in the exergue; Babelon, Traité, pl. CXL, 16 (these dies, with a monogram added in the exergue); cf. SNG Levante 25; cf. SNG von Aulock 5637 for the countermark). A fascinating coin, showing the re-use of dies at this mint, attractive grey-purple toning, extremely fine and *rare.* $ 3,500

Ex Numismatic Fine Arts, Auction IX, New York, 10 December 1980, lot 296
Ex Spink Auction 71, London, 11 October 1989, lot 93

583 Cilicia, Mallos (c.425-385 B.C.), Silver Stater, 10.43g, →. Aramaic legend, winged male figure, a plume on his head, kneeling to right, holding before him a disk decorated with a star. Rev. ΜΑΛΡ, swan standing to left, flapping its wings (BMC 17, pl. XVI, 13; SNG Levante -; SNG France -; SNG von Aulock -). Toned, about extremely fine and *rare.* $ 3,250

Ex Spink Auction 71, London, 11 October 1989, lot 94

584 Cilicia, Mallos (c.425-385 B.C.), Silver Stater, 10.50g, →. Aramaic legend, winged male figure, a plume on his head, kneeling to right, holding before him a disk decorated with a star. Rev. ΜΑΛΡ, swan standing to left, flapping its wings, a locust on left (BMC 17, pl. XVI, 13; SNG Levante -; SNG France -; SNG von Aulock -). Toned, very fine and *rare.* $ 1,000

Purchased from Athena, Munich, 4 October 1988

585 Cilicia, Mallos (c.385-375 B.C.), Silver Stater, 9.81g, ↑. Head of Aphrodite facing to right, her hair bound in an ampyx and a sphendone, wearing an earring and a necklace. Rev. ΜΑΛ, head of satrap facing to right, wearing a Persian headdress (SNG Levante 151; SNG France 392; SNG von Aulock 5717 var.). Attractive grey-purple tone, good very fine. $ 2,500

Purchased from Athena, Munich, 4 October 1988

586 Cilicia, Mallos (c.350-333 B.C.), Silver Stater, 10.40g, ↓. ΜΑΛ, head of Herakles facing to right, wearing a laurel-wreath. Rev. Herakles kneeling to left, wrestling the Nemean lion, a club below (SNG France 402; SNG Levante 154 (var., head left); SNG von Aulock -). Some light porosity on obverse, toned, nearly extremely fine and *rare.* $ 1,200

587 Cilicia, Myriandros, Satrap Mazaios (c.361-334 B.C.), Silver Stater, 10.78g, →. Cilician legend ('BLTRZ' = Baaltars) (retrograde), Baaltars, wearing an ornate crown, seated to right on a throne, the back of which terminates in a swan's head, holding a lotus-flower in his right hand and a sceptre surmounted by lotus-flower in his left, a Cilician letter on right. Rev. Lion seated to left, a bow above (SNG France 422 (this obverse die); E.T. Newell, 'Myriandros – Alexandria Kat'Isson', AJN LIII, 1919, p. 16, 1; SNG Levante -). Toned, nearly extremely fine, *scarce.* $ 2,500

588 Cilicia, Myriandros, Satrap Mazaios (c.361-334 B.C.), Silver Stater, 10.73g, →. Baaltars, wearing a himation over his lower limbs, seated to left, holding a lotus-tipped sceptre, a thymiaterion surmounted by an eagle on left, Aramaic legend on right ('BLTRZ' = Baaltars). Rev. Lion standing to left on ground, Aramaic legend above ('MZDI' = Mazaios) (SNG Levante 188; SNG France 431; SNG von Aulock 5463; BMC 64). A few light old scratches, toned, very fine, *scarce.* $ 3,000

Purchased from Spink & Son Ltd., London, 26 June 1988

589 Cilicia, Myriandros, Satrap Mazaios (c.361-334 B.C.), Silver Stater, 10.84g, ↙. Baaltars, wearing a himation over his lower limbs, seated to left, holding a lotus-tipped sceptre, Aramaic legend on right ('BLTRZ' = Baaltars), Aramaic letters on left and below the seat. Rev. Lion standing to left on a crescent, a star above, Aramaic legend ('MZDI' = Mazaios) (SNG France 434; SNG Levante 185; SNG von Aulock -). Extremely fine, *scarce.* $ 3,000

Ex Spink Numismatic Circular, Volume XCVI, Number 5, London, June 1988, 3496

590 Cilicia, Nagidos (c.400-380 B.C.), Silver Stater, 10.56g, ↑. Head of Dionysos facing to right, wearing a wreath of ivy. Rev. [ΝΑΓΙΔΕΩΝ], head of Aphrodite facing to right, her hair bound in a sphendone, wearing an earring, within a shallow incuse circle (BMC 3, pl. XIX, 3; SNG Levante 2; P. Lederer, 'Die Staterprägung der Stadt Nagidos', ZfN XLI, 1931, 14). A little short of an oval flan, light porosity, toned, good very fine. $ 1,500

Ex Bank Leu AG, Auction 18, Zurich, 5 May 1977, lot 237
Purchased from G. Müller, 1987

591 Cilicia, Nagidos (c.375-365 B.C.), Silver Stater, 10.58g, ↙. Aphrodite enthroned to left, holding a philae, Eros stands at her side, with wings displayed. Rev. ΝΑΓΙ / ΔΕΩΝ, Dionysos standing to half-left, wearing a himation, holding a vine-branch with grapes in his right hand and a thyrsos in his left, Π in the exergue (SNG France 25 (these dies); P. Lederer, 'Die Staterprägung der Stadt Nagidos', ZfN XLI, 1931, 23; BMC 11, pl. XIX, 10; SNG von Aulock 5754 var.). Well-struck, extremely fine. $ 4,000

Purchased from Spink & Son Ltd., London, 1990

592 Cilicia, Nagidos (c.375-365 B.C.), Silver Stater, 10.17g, ↖. Aphrodite enthroned to left, wearing a polos, chiton and a peplos, holding a philae in her right hand and resting her left on the arm of the throne, Eros flies towards her on left, holding a wreath, a plant with a flower before her feet, a mouse to left below the throne. Rev. ΝΑΓΙΔΙΚΟΝ, Dionysos standing to half-left, wearing a himation, holding a vine-branch with a bunch of grapes in his right hand and a thyrsos in his left, ΠΑΡ on lower left, a monogram and a fly on upper left (SNG Berry 1283 (this coin); SNG France 30 (these dies); cf. BMC 23 var.; cf. SNG Levante 11-13 var.; cf. SNG von Aulock 5758-9 var.). Attractively toned, extremely fine. $ 3,000

This coin published in SNG The Burton Y. Berry Collection, New York, 1283.

Purchased from Spink & Son Ltd., London, April 1986

593 Cilicia, Soloi (c.400-350 B.C.), Silver Stater, 10.72g, ↘. Head of Athena facing to right, wearing a crested Attic helmet decorated with a griffin. Rev. ΣΟΛ-ΕΩΝΟ, bunch of grapes hanging on a stem with tendrils and a leaf on the right, AI-P either side of the grapes (SNG France -, cf. 174 var.; SNG Levante -, cf. 45; SNG von Aulock -, cf. 5867 var.; BMC -, cf. 18 var.). Attractive style, toned, extremely fine, *a very rare variety.* $ 8,000

Purchased privately in 1989

594 Cilicia, Soloi, Tiribazos (386-380 B.C.), Silver Stater, 10.73g, →. Ahura-mazda, his body terminated at the waist by a winged solar disk, holding a wreath and lotus-flower; within a shallow incuse circle. Rev. Baal standing to half-left, holding a sceptre in his left hand and an eagle in his right, ΣO on left, Cilician legend ('TRIBZW') on right (SNG Levante 49; BMC 25, pl. XXVI, 2; Babelon, Traité II, 2, 581). Toned, very fine and *very rare.* $ 900

Purchased from Spink & Son Ltd., London, 1990

595 Cilicia, Soloi (c.380-350 B.C.), Silver Stater, 10.61g, ↓. Bearded head of Herakles facing to right, wearing a lion's skin tied around his neck. Rev. ΣΟΛΕΩΝ (retrograde), head of satrap facing to right, wearing a Persian headdress (SNG France 159 var.; SNG Levante 50 var.; SNG von Aulock 5862 var.). Nearly extremely fine, *a rare variety.* $ 900

Ex Jascha Heifetz Collection, Part 2, Superior Galleries, New York, 9 & 10 December 1989, lot 2722
Ex Bank Leu Ltd., Auction 52, Zurich, 15 May 1991, lot 105

There have been various theories regarding the identity of the head on the reverse of this coin. Tiribazos of Armenia, or possibly Pharnabazos, have both been suggested but the identity remains uncertain.

596 Cilicia, Soloi (c.350-300 B.C.), Silver Stater, 7.68g, ↓. Head of Athena facing to right, wearing a crested Corinthian helmet. Rev. ΣΟΛΕΩΝ, a large bunch of grapes on a stem with tendrils and a leaf on left, a rose and ΦΙΛ on left, an owl standing facing on right (BMC 32, pl. XXVI, 7 (these dies); cf. SNG France 179 var.; cf. SNG Levante 51 var.; cf. SNG von Aulock 5870-1 var.). Extremely fine and *rare.* $ 850

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 352

597 Cilicia, Tarsos, Satrap Pharnabazos (379-374 B.C.), Silver Stater, 10.90g, ↙. Cilician legend ('HLK'), head of Herakles facing, inclined slightly to right, wearing a lion's skin headdress. Rev. ΤΕΡΣΙΚΟΝ, male head facing to left, wearing an Athenian helmet (SNG Levante, Supplement 1, 17; SNG France 240; R.A. Moysey, 'The Silver Stater Issues of Pharnabazos and Datames from the Mint of Tarsus in Cilicia', ANS MN 31, 1986, pl. 2, 25; BMC 22). Lightly toned, about extremely fine, an excellent example of this attractive coin, *rare.* $ 6,000

Ex Giessener Münzhandlung, Auction 48, Munich, 2 April 1990, lot 526

It is probable that the inspiration for this obverse facing type came from the coins of Herakleia Pontika (see lot 431).

598 Cilicia, Tarsos, Satrap Pharnabazos (379-374 B.C.), Silver Stater, 10.75g, ↗. Cilician legend ('BLTRZ' = Baaltars), Baal enthroned three-quarters facing to left, holding a sceptre surmounted by a lotus-flower. Rev. Cilician legend ('FRNBZW' = Pharnabazos), head of a bearded warrior facing to left, wearing a crested Attic helmet (cf. SNG Levante 72 var.; cf. SNG France 251ff.). Lightly toned, extremely fine, *a rare variety.* $ 1,200

Ex Spink Auction 25, London, 24-25 November 1982, lot 119

599 Cilicia, Tarsos, Satrap Datames (378-372 B.C.), Silver Stater, 10.43g, ↗. Cilician legend ('BLTRZ' = Baaltars), Baal enthroned three-quarters facing to right, holding a bunch of grapes, an ear of corn, and an eagle-tipped sceptre, M below the throne, all within a crenellated wall. Rev. Cilician legend ('TRDMW' = Datames), satrap enthroned three-quarters facing to right, wearing a kidaris and Persian dress, and holding an arrow, a winged solar-disk above, a bow on right (R.A. Moysey, 'The Silver Stater Issues of Pharnabazos and Datames from the Mint of Tarsus in Cilicia', ANS MN 31, 1986, pl. 5, 59 (this coin); cf. SNG France 282ff.; cf. SNG Levante 85ff.; SNG von Aulock 5951 var.; BMC 32 var.). Attractively toned, nearly extremely fine, *a very rare variety.* $ 4,000

Ex L. Hamburger, Auction 92, Frankfurt, 11 & 12 June 1930, lot 392
Ex Bank Leu AG, Auction 15, Zurich, 4 & 5 May 1976, lot 335
Ex Frank Sternberg, Auction XVIII, Zurich, 20 & 21 November 1986, lot 183

600 Cilicia, Tarsos (c.370 B.C.), Silver Stater, 10.68g, ←. ΤΕΡΣΙΚΟΝ, female head (Hera?) facing to left, wearing a stephane decorated with a palmette between two circles, and wearing an earring and a necklace. Rev. Herakles kneeling to left, wrestling the Nemean lion, a club below (SNG Levante 63 (this reverse die); SNG France 235; E.S.G. Robinson, 'Greek Coins Acquired by the British Museum 1938-1948', NC 1948, p. 58, pl. V, 11 (these dies); SNG von Aulock -). Attractive iridescent tone, nearly extremely fine, *rare.* $ 1,500

Ex Giessener Münzhandlung, Auction 52, Munich, 6 November 1990, lot 357

601 Cilicia, Tarsos, Satrap Mazaios (c.361-334 B.C.), Silver Stater, 10.62g, ↘. Baaltars, wearing a himation over his lower limbs, seated to left, his upper body facing, holding a grain-ear and a bunch of grapes in his right hand and a lotus-headed sceptre in his left, Aramaic legend on right ('BLTRZ' = Baaltars), Aramaic letter below the seat. Rev. Lion attacking a stag to left, Aramaic legend above ('MZDI' = Mazaios), O below, all within a shallow incuse square (SNG France 318; Boston 2136; SNG Levante -, cf. 111 var.; SNG von Aulock -, cf. 5954-6 var.). Extremely fine. $ 3,000

Purchased from Spink & Son Ltd., London, 12 December 1990

602 Cilicia, Tarsos, Satrap Mazaios (c.361-334 B.C.), Silver Stater, 10.89g, ↙. Baaltars, wearing a himation over his lower limbs, seated to left, his head and upper body facing, holding an eagle, an ear of corn and a bunch of grapes in his right hand, and a lotus-headed sceptre in his left, Aramaic legend on right ('BLTRZ' = Baaltars), Aramaic letters on left and below seat. Rev. Lion attacking a bull to left, Aramaic legend above ('MZDI' = Mazaios), an ear of corn and an Aramaic letter below (SNG von Aulock 5959; cf. BMC 53 var.; cf. SNG Levante 104 var.; cf. SNG France 348-9 var.). Struck on a very broad flan, some residual lustre, extremely fine, an excellent example. $ 2,250

Purchased from Spink & Son Ltd., London, 2 September 1989

603 Cilicia, Tarsos, Satrap Mazaios (c.361-334 B.C.), Silver Stater, 10.92g, ←. Baaltars, wearing a himation on his lower limbs, seated to left, holding a sceptre surmounted by an eagle, an ear of corn and a bunch of grapes on left, Aramaic legend on right ('BLTRZ' = Baaltars), Aramaic letters on left and below the seat. Rev. Lion to left, pouncing onto the back of a bull to right, two rows of crenellated walls, each with four towers, below, Aramaic legend around ('MZDI ZI'L'BRNH RAWHLK' = Mazaios Governor of Transeuphrates and Cilicia), Aramaic letters on left (SNG France 359; SNG Levante 113; SNG von Aulock -). Toned, good very fine. $ 4,000

Purchased from B.A. Seaby Ltd., London, 1987

CYPRUS

604 Cyprus, Lapethos, Sidqmelek (c.435 B.C.), Silver Stater, 10.86g, ↖. Head of Athena facing to left, wearing a crested Corinthian helmet, Phoenician legend ('King of Lapethos'). Rev. Head of Athena facing, wearing a double-crested helmet with bull's horn and ears, Phoenician legend ('Sidqmelek'), a pellet above, all within an incuse square (BMC 9, pl. VI, 8 (these dies, but without pellet added on the reverse)). Cabinet tone, a little softly struck on the obverse, very fine to good very fine, *very rare.* $ 5,000

Ex Spink Auction 65, London, 5 October 1988, lot 77

An Exceptional Stater of Evagoras I

From The 'Kunstfreund' Collection

605 Cyprus, Salamis, Evagoras I (c.411-374 B.C.), Silver Stater, 11.12g, ↑. Head of bearded Herakles facing to right, wearing a lion's skin headdress. Rev. Bearded goat seated to right on a dotted ground line, a grain of barley above, a kerykeion on right (O. Masson & M. Amandry, 'Notes de Numismatique Chypriote, VI-VIII', RN 1988, p. 37, Be. 4 (this coin); BMC 55; Boston 2144; Kraay – Hirmer pl. 194, 678). Very well struck and well-centred, of excellent style and in an unusually fine state of preservation, cabinet tone, extremely fine and with a good pedigree. $ 15,000

This coin published in 'Notes de Numismatique Chypriote, VI-VIII', O. Masson & M. Amandry, RN 1988, p. 34, Be. 4.

Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 226
Purchased from Spink & Son Ltd., London, 1984

606 Cyprus, Salamis, Evagoras I (c.411-374 B.C.), Silver Stater, 10.74g, ↖. Herakles, naked, seated on a rock draped with a lion's skin to right, holding a club and a horn. Rev. Goat recumbent to right on a dotted ground line, Cypriot 'PA' on right, 'SI LE O' above, 'SE' in the exergue (Masson & Amandry, 'Notes de Numismatique Chypriote, VI-VIII', RN 1988, 1a-c). Toned, very fine. $ 1,500

KINGDOM OF SYRIA

607 Kingdom of Syria, Seleucid Kings, Seleukos I Nikator (312-281 B.C.), Silver Tetradrachm, 16.69g, →. Mint of Susa, struck c.305/4-295 B.C. Male head (Seleukos / Alexander?) facing to right, wearing a helmet covered with a panther-skin, adorned with the ear and horns of a bull, the panther-skin tied at the neck. Rev. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Nike standing to right, placing a wreath on a trophy of arms, a monogram on lower left, a monogram between Nike and the trophy (Houghton & Lorber 173.4; Newell, ESM 426). Excellent portrait, good very fine. $ 9,000

Purchased from Spink & Son Ltd., London, February 1989

608 Kingdom of Syria, Seleucid Kings, Seleukos I Nikator (312-281 B.C.), Silver Tetradrachm, 16.54g, ↗. Mint of Susa, struck c.305/4-295 B.C. Male head (Seleukos / Alexander?) facing to right, wearing a helmet covered with a panther-skin, adorned with the ear and horns of a bull, the panther-skin tied at the neck. Rev. ΒΑΣΙΛΕΩΣ [Σ]ΕΛΕΥΚ[ΟΥ], Nike standing to right, placing a wreath on a trophy of arms, H on lower left, AX between Nike and the trophy (Houghton & Lorber 173.12; Newell, ESM 417). Some smoothing in obverse field, lightly toned, an excellent portrait of wonderful Hellenistic style, good very fine and *rare*. $ 6,000

Purchased from B.A. Seaby Ltd., London

609 Kingdom of Syria, Seleucid Kings, Seleukos I Nikator (312-281 B.C.), Silver Tetradrachm, 17.21g, ↓. Mint of Susa, struck after c.295 B.C. Head of Zeus facing to right, wearing a laurel-wreath. Rev. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Athena in a quadriga of elephants to right, brandishing a spear and a shield, an anchor above, a monogram and a bee below (Houghton & Lorber 178.1; Newell, ESM 327). Well-struck, lightly toned, extremely fine. $ 4,250

Purchased from Spink & Son Ltd., London, 16 March 1987

A Magnificent and Extremely Rare Tetradrachm of Seleukos I

610 Kingdom of Syria, Seleucid Kings, Seleukos I Nikator (312-281 B.C.), Silver Tetradrachm, 16.70g, ↑. Mint of Pergamon, struck 281 B.C. Bridled head of horned horse (Bucephalus?) facing to right, its mouth open. Rev. ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, elephant walking to right, a bee above, an anchor below (Houghton & Lorber, Seleucid Coins, part I, 1 (1); Houghton, Coins of the Seleucid Empire' 633; Newell, 'The Pergamene Mint under Philetaerus', NNM 76, p. 10, 1, I; Newell, Western Seleucid Mints, 1528; cf. 'Kunstfreund', lot 249 = NFA XVIII, 1987, lot 287; Kraay – Hirmer pl. 204, 741). A magnificent coin of almost medallic impact, broad flan, attractively toned, about extremely fine, *one of the finest known examples of this extremely rare and historically significant coin.* $ 75,000

Purchased privately in 1987

This extremely rare, and very impressive, coin was only struck for a brief period of time. It is thought that the issue was a commemorative one, struck to mark the victory of Seleukos I over Lysimachos at the battle of Corupedium. The horse on the obverse of the coin is perhaps a reference to Alexander's own mount, Bucephalus (see lot 304 for a depiction of Alexander riding Bucephalus). A huge horse and thought to be untameable, it is reported by Plutarch that Alexander won the horse when he was a thirteen-year-old boy after he subdued it, and that only he was able to ride the animal. There are contradictory accounts of the fate of Bucephalus, some stating that he died of natural causes, and others that he perished following the battle of Hydaspes in 326 B.C.

An alternative interpretation of the obverse of this coin could be a commemoration of the horse that enabled Seleukos's flight from Babylon in 316 B.C. The addition of the horns to the horse signifies that it is an heroic animal. The elephant that appears on the reverse of the coin was a symbol of Seleucid might, in use since the reconquest of India in 304-303 B.C. There are perhaps fewer than ten examples of this coin known today.

611 Kingdom of Syria, Seleucid Kings, Antiochos IV Epiphanes (175-164 B.C.), Silver Tetradrachm, 16.72g, ↑. Head of Zeus facing to right, wearing a laurel-wreath. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ / ΝΙΚΗΦΟΡΟΥ, Zeus enthroned to left, holding Nike, who faces right to crown Zeus, in his outstretched right hand and a sceptre in his left (Houghton & Lorber 1398; Newell, SMA, 63; Houghton 106-7; SNG Spaer 1003; Gulbenkian 1039). Broad flan, toned, excellent style, about extremely fine. $ 9,000

Purchased from Spink & Son Ltd., London, 6 October 1989

612 Kingdom of Syria, Seleucid Kings, Demetrios I Soter (162-150 B.C.), Silver Tetradrachm, 16.80g, ↗. Mint of Antioch, struck c.162-155/4 B.C. Head facing to right, wearing a diadem, within a laurel-wreath border. Rev. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Tyche seated to left on a throne supported by a winged tritoness, holding a short sceptre in her right hand and a cornucopiae in her left, a monogram on left (Houghton & Lorber 1638n; Newell, SMA 96). Toned, good very fine. $ 800

613 Kindgom of Syria, Seleucid Kings, Antiochos VI, Dionysos (144-142 B.C.), Silver Tetradrachm, 16.58g, ↗. Mint of Antioch, dated SE 169 = 144/3 B.C. Head facing to right, radiate and wearing a diadem. Rev. ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ / ΕΠΙΦΑΝΟΥΣ / ΔΙΟΝΥΣΟΥ, the Dioskouroi galloping to left, holding lances, date ΘΞΡ below the horses, ΤΡΥ, Φ and ΣΤΑ on right, all within a wreath of lily, ivy and grain-ears (Houghton & Lorber 2000.2a; SNG Spaer 1762; Newell, SMA 232). Broad flan, good very fine. $ 2,000

614 Kindgom of Syria, Seleucid Kings, Antiochos VIII Epiphanes (121-96 B.C.), Silver Tetradrachm, 15.69g, ↑. Mint of Ptolemaïs, struck 121/0-113 B.C. Head facing to right, wearing a diadem; within a fillet border. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, Zeus Uranius, naked, standing to left, holding a star in his outstretched right hand and a sceptre in his left, M on left, within a laurel-wreath border (Houghton & Lorber 2335.2a; SNG Spaer 2581-2; Houghton 812). A few light marks, iridescent cabinet tone, nearly extremely fine. $ 700

PHOENICIA

615 Phoenicia, Byblos, Adramelek (c.348-333 B.C.), Silver Dishekel, 13.26g, ↗. War galley to left above waves, its prow ending in the head of a roaring lion, three hoplites stand to left on the deck, wearing crested helmets and holding round shields, a hippocamp swimming to left below, a murex shell below, Phoenician letters (Ad) in field. Rev. Phoenician legend ('drmlk mlk gbl = Adramelek, King of Byblos), lion attacking a bull to left (Kraay – Hirmer pl. 195, 685 (these dies); SNG Fitzwilliam 6031; Betlyon 18 var.; cf. BMC 10 (1/16 Shekel)). An excellent example, well-centred on a broad flan, extremely fine. $ 6,000

Purchased from Spink & Son Ltd., London, 13 February 1985

616 Phoenicia, Sidon, King Abd'Eshmun (c.410-400 B.C.), Silver Half-Shekel, 6.79g, ↑. The walls of Sidon, with four towers, in front of which is a war-galley with shields, two lions standing back-to-back below. Rev. The Persian Great King standing to right, slaying a lion which he holds by its forelock, raising it on its hind legs, all within a shallow incuse square (Betlyon 12; BMC 11; Babelon, Traité II, 904, pl. CXVIII, 17). Good very fine, *rare.* $ 5,000

Ex Bank Leu AG, Auction 50, Zurich, 25 April 1990, lot 215

617 Phoenicia, Sidon, Abd'Ashtart I (c.365-352 B.C.), Silver Dishekel, 25.38g, ↖. Regnal year 5 = 361/360 B.C. War galley, lined with shields and with a standard at the stern, sailing to left over two bands of waves below, date above. Rev. Slow quadriga to left on ground line, behind the driver stands the Great King of Persia, his right hand raised, Abd'Ashtart walks behind in Egyptian-style dress, holding a cult-sceptre and a votive vase, Phoenician letters ('bh) above (BMC 29, pl. XIX, 5 var.; Betlyon 21). Well-centred on a broad flan, very fine to good very fine. $ 6,500

Purchased from A.H. Baldwin & Sons Ltd., London, 11 May 1985

618 Phoenicia, Sidon (c.107/6 B.C. – A.D. 43/4), Silver Tetradrachm, 13.98g, ↑. Dated year 6 = 106/5 B.C. Turreted, veiled and draped bust of Tyche facing to right. Rev. ΣΙΔΩΝΙΩΝ, eagle standing to left on a prow, a palm-branch behind, date LC above a monogram on left (BMC 102). A very good example struck in high relief, extremely fine and *rare.* $ 3,300

Purchased from Spink & Son Ltd., London, 29 September 1988

619 Phoenicia, Tyre (c.435-410 B.C.), Silver Double-Shekel, 13.76g, ↘. Dolphin leaping to right above waves, a murex-shell below, inscription ('Šelošan' = 'one thirtieth of a Mina') above. Rev. Owl, in the shape of the Egyptian hieroglyphic sign M, standing to right, its head facing, a crook and flail in the background, all within an incuse that follows the outline of the design (BMC 1; Babelon, Traité, pl. CXXII, 1; Kraay, ACGC 1048; Rouvier 1775). Nearly extremely fine and *very rare.* $ 5,000

This is one of the very earliest coin that bears an inscription stating its value.

620 Phoenicia, Tyre, 'Ozmilk (Azemilkos) (c.349-311/0 B.C.), Silver Stater, 8.84g, ↑. Regnal year 2 = 356/355 B.C. Deity (Melqarth?) riding a hippocamp, with curled wing, to right, holding the reins and a bow, waves and a dolphin swimming to right below. Rev. Owl standing to right, head facing, a crook and flail in background, date and a Phoenician letter on right (BMC 26, pl. XXIX, 9). Toned, good very fine. $ 1,100

Purchased from Spink & Son Ltd., London, 20 December 1986

PERSIA

621 Persia, Achaemenid Empire, Time of Xerxes II to Ataxerxes (c.420-375 B.C.), Gold Daric, 8.41g. Great King of Persia in kneeling-running stance to right, wearing a kidaris, a quiver at his shoulder, holding a bow in his left hand and a spear in his right. Rev. Uneven rectangular incuse (Carradice, Type IIIb C, pl. XIV, 42; BMC 58, pl. XXV, 12). Good very fine. $ 2,500

Purchased from G. Müller, 5 February 1985

622 Persia, Achaemenid Empire, Time of Xerxes II to Ataxerxes (c.420-375 B.C.), Silver Siglos, 5.57g. Great King of Persia in kneeling-running stance to right, wearing a kidaris, a quiver at his shoulder, holding a bow in his left hand and a spear in his right. Rev. Uneven rectangular incuse (Carradice, Type IIIb C, pl. XIV, 36; BMC 62, pl. XXV, 15). Good very fine. $ 1,800

Purchased from Spink & Son Ltd., London, 20 January 1988

KINGDOM OF PERSIS

A Superb Tetradrachm of Bagadat

623 Kingdom of Persis, Bagadat (early-mid 3rd century B.C.), Silver Tetradrachm, 16.85g, ←. Head facing to right, wearing a kyrbasia with the flaps tied up, and an earring. Rev. Fire temple, King standing to right on left, a standard on right, Aramaic legend in field (Alram 525; Boston 2342). Traces of overstriking, struck in high relief, excellent portrait, nearly extremely fine and *very rare.* $ 15,000

In the early 3rd century B.C., Persis began to produce coinage of remarkable artistic quality, of which the above coin is one of the earliest issues. This numismatic evidence also suggests that Bagadat was the first king of Persis, an independent kingdom that sprung-up from Seleucid territory in what is now south-western Iran. The iconography employed on this coinage is remarkably Persian, albeit in the Greek tradition of artistry seen in other Hellenistic coinages. The bearded portrait, adorned with a satrapal headdress, an elaborate moustache and a large earring, is very oriental in appearance.

624 Kingdom of Persis, Vahbarz (c.200-150 B.C.), Silver Tetradrachm, 16.95g, ↖. Head facing to right, wearing a diadem, a kyrbasia and an earring. Rev. Fire temple, King standing to right on left, wearing a kyrbasia, a standard on right, Aramaic legend in field (Alram 526; Boston 2343). Some smoothing on obverse, struck in high relief, toned, about extremely fine and *rare.* $ 6,000

Purchased from Spink & Son Ltd., London

Ad Albula
16
18
20
22

NORTH AFRICA

KINGDOM OF EGYPT

An Attic Standard Tetradrachm of Ptolemy I

625 Kingdom of Egypt, Ptolemy I Soter (as Satrap, c.323-305 B.C.), Silver Tetradrachm, Attic standard, 17.16g, ↑. Mint of Alexandria or Memphis, struck in the name of Alexander the Great, c.317 B.C. Head of Alexander facing to right, wearing a diadem and an elephant's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros enthroned to left, holding an eagle in his outstretched right hand and a sceptre in his left, his feet resting on a foot-stool, a thunderbolt on left, PY below throne (Svoronos 20, pl. I, 13; cf. SNG Copenhagen 11 var.). Some light scratches on reverse, lightly toned, very fine, with a wonderful portrait and *a very rare example of Ptolemy's satrapal coinage.* $ 7,500

Ex Spink Numismatic Circular, Volume XCVI, Number 8, London, October 1988, 6173

626 Kingdom of Egypt, Ptolemy I Soter (as Satrap, c.323-305 B.C.), Silver Tetradrachm, 15.66g, ↑. Mint of Alexandria, struck c.310-306 B.C. Head of Alexander facing to right, wearing a diadem and an elephant's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ, Athena Promachos advancing to right, brandishing a spear and holding a shield, monograms to left and right, an eagle standing to right on a thunderbolt before (Svoronos 139, pl. V, 16; SNG Copenhagen 23). Good style, attractively toned, extremely fine. $ 4,000

Purchased from Spink & Son Ltd., London, 1988

A Gold Stater of Ptolemy I

From The Niggeler Collection

627 Kingdom of Egypt, Ptolemy I Soter (c.305-282 B.C.), Gold Stater, 7.11g, ↑. Mint of Alexandria, struck c.298/7-295/4 B.C. Head facing to right, wearing a diadem and an aegis. Rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, Charioteer (Alexander the Great?) in a quadriga of elephants to left, holding a thunderbolt and the reins, a monogram in the exergue (Svoronos 111, pl. IV, 5 (these dies); SNG Copenhagen -). Slight die-rust on the reverse, lightly toned, nearly extremely fine, *very rare and with a good pedigree.* $ 20,000

Ex Walter Niggeler Collection, Bank Leu AG & Münzen und Medaillen AG, Basel, 3 & 4 December 1965, lot 518
Ex Bank Leu AG, Auction 33, Zurich, 3 May 1983, lot 448
Ex Jascha Heifetz Collection, Part 2, Superior Galleries, New York, 9 & 10 December 1989, lot 3001

Ptolemy I was the first Hellenistic King to place his own portrait on his coinage. The example offered here is one of his earliest gold staters which, apart from bearing his portrait on the obverse, also gives his name and title of King on the reverse. The quadriga of elephants is presumably a reference to Ptolemy's connection with Alexander the Great and reminiscent of Alexander's eastern victories.

628 Kingdom of Egypt, Ptolemy I Soter (c.305-282 B.C.), Silver Tetradrachm, 14.30g, ↑. Mint of Alexandria. Head facing to right, wearing a diadem and with an aegis around neck. Rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing to left on a thunderbolt, P and a monogram on left (Svoronos 255, pl. IX, 11; SNG Copenhagen 70 (this obverse die)). About extremely fine, an attractive example. $ 1,000

KYRENAIKA

A Spectacular and Powerful Facing Head of Zeus Ammon

629 Kyrenaika, Barke (c.360 B.C.), Silver Tetradrachm, 13.16g, ↓. B – A / P – K / A – I, silphium plant. Rev. AKE – ΣΙΟΣ, facing head of Zeus Ammon, with his eyes wide-open and his hair flowing behind him on each side (BMC 32, pl. 36, 8 (this obverse die); Jameson 2137 (these dies); Bank Leu AG 22, 1979, lot 180 (this obverse die)). A spectacular coin, the head of Zeus rendered with great power, dark old patina, very fine and *excessively rare.* $ 120,000

Purchased from Spink & Son Ltd., London, 20 February 1984

The facing head of Zeus on the reverse of this coin is absolutely breath-taking in its composition. It is without doubt one of the most spectacular fully facing heads ever to appear on an ancient Greek coin. It took an artist of considerable skill to produce the magnificent result we see above. The coin is a great rarity of the Greek series and this is a rarely encountered opportunity to acquire an example.

An Incredibly Rare Early Tetradrachm of Kyrene

630 Kyrenaika, Kyrene (c.525-480 B.C.), Silver Tetradrachm, 17.27g, ↑. Silphium plant with four leaves, a fruit to left and right. Rev. Gorgon's head facing, with tongue protruding, the hair made up of dots, all within a dotted square within a deep incuse square (BMC 10, pl. II, 18). Deeply toned, well-struck and very fine, of wonderful archaic style. *Of the highest rarity, this being the better of apparently two known and the only example available in private hands, the other being in the British Museum and in inferior condition to this coin.* $ 40,000

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 367

This exceedingly rare coin is a wonderful piece of archaic art. The gorgon's head is particularly well-struck and full of character. The state of preservation of the coin vastly exceeds that of the other known example in the British Museum, which has a deep cut on the obverse and is double-struck on the reverse. It is therefore the finest known example and apparently the only one available in private hands.

631 Kyrenaika, Kyrene (c.495-475 B.C.), Silver Tetradrachm, 16.62g, ↓. Silphium plant, a lion's head facing to left on right, fruits above and below. Rev. Eagle's head facing to left, a tortoise on left, all within a dotted square border within an incuse square (BMC p. xxiii, 13a, pl. XLV, 2 (Berlin) (this reverse die); Asyut 819-820 (these dies); SNG Copenhagen -). Eroded surfaces, lightly toned, good fine and *very rare.* $ 5,000

Purchased from Spink & Son Ltd., London, February 1986

A Superb Kyrene Tetradrachm

From the Carfrae, Benson and Garrett Collections

632 Kyrenaika, Kyrene (c.460 B.C.), Silver Tetradrachm, 17.22g, ↖. Silphium plant. Rev. KYPA, bearded head of Zeus Ammon facing to right, with a large ram's horn and a diadem, all within a raised circle within an incuse circle (BMC 42, pl. V, 16 (these dies); Babelon, Traité III, pl. 263, 5; Boston 1310). Old cabinet tone, a few light marks, good very fine, superb late archaic style, with a wonderful old pedigree. $ 30,000

Ex R. Carfrae Collection, Sotheby's, London, 23-25 May 1894, lot 485
Ex Frank Sherman Benson Collection, Sotheby's, London, 3 - 11 February 1909, lot 785
Ex Ars Classica XIII, Lucerne, 27-29 June 1928, lot 958
Ex Garrett Collection, Part II, Bank Leu AG & Numismatic Fine Arts, Inc., Zurich, 16-18 October 1984, lot 329

633 Kyrenaika, Kyrene (c.435-375 B.C.), Silver Tetradrachm, 13.08g, ↓. Magistrate Aristomedes. Bearded head of Zeus Ammon facing to left, with a ram's horn, ΑΡΙΣ-ΤΟΜΗΔΕΟΣ in field. Rev. Y-K / A-P (retrograde), silphium plant with three pairs of leaves (BMC 93, pl. XII, 1 (these dies); SNG Copenhagen 1191 (these dies); McClean 9938, pl. 375, 5 (these dies)). A few light scratches in the reverse field, some minor porosity, very attractive style, good very fine, *scarce.* $ 12,000

Ex Adolph Hess AG, Auction 247, Lucerne, 29 June 1978, lot 209
Purchased from Spink & Son Ltd., London, 10 October 1983

A Spectacular Kyrene Tetradrachm with a Three-Quarter Facing Head of Zeus Ammon

Of The Greatest Rarity

From the Giesecke Collection and a Plate Coin from the British Museum Catalogue

634 Kyrenaika, Kyrene (c.400 B.C.), Silver Tetradrachm, 13.16g, ↓. Head of Zeus Ammon, facing three-quarters to right, wearing a laurel-wreath and a ram's horn, his beard in long curls. Rev. K-[Y] / P-[A] / N-[A], silphium plant (BMC p. xlix, 77b, pl. IX, 10 (this coin) = NC 1915, p. 99, 48; Jameson 2528 = Niggeler I, 532 (these dies)). A spectacular coin of immense power and majesty, possessing a style that is unparalleled in ancient Greek coinage, cabinet tone, light die-flaw on obverse, good very fine, *of the greatest rarity, apparently only the second known example.* $ 100,000

This coin published in the British Museum Catalogue, p. xlix, 77b, illustrated on pl. IX, 10.

Ex W. Giesecke Collection
Ex Bank Leu AG, Auction 28, Zurich, 5 & 6 May 1981, lot 226
Purchased from Spink & Son Ltd., London, 22 November 1983

It is assumed that this important and exceedingly rare coin was struck under the magistrate ΝΙΚΙΟΣ, whose name appears on other contemporary obverse dies that share the same reverse die as the above example.

The head of Zeus Ammon is rendered with immense power, the eyes piercing and forceful in purpose. There is a distinct lack of classical idealism in the rendering of the head and it is therefore plausible that the artist responsible for this imagery has taken it from real life. The result is surely one of the most dramatic of any facing head to appear on an ancient Greek coin.

A Very Rare Gold Stater of Kyrene

635 Kyrenaika, Kyrene (c.331-322 B.C.), Gold Stater, 8.51g, ↖. Magistrate Jason. [K]YPANAI-ΩN, Nike, with her wings spread, in a facing quadriga. Rev. Zeus Ammon, naked to the waist, enthroned to left, turned slightly to be viewed in perspective, holding a sceptre and resting his left elbow on the back of the throne, his feet resting on a foot-stool, magistrate's name ΙΑΣΟΝΟΣ on left, an eagle standing to right on the right (Naville, 24 (these dies); BMC p. liv, 108a, pl. XIII, 12 (these dies)). Very fine and *very rare.* $ 15,000

Ex Numismatic Fine Arts, Auction XIV, New York, 29 November 1984, lot 220

636 Kyrenaika, Kyrene (c.322-313 B.C.), Gold Stater, 8.66g, ↑. Magistrate Polianthes. KYPANAI-ON, quadriga trotting to right, turned slightly outwards as if in the act of turning, to be viewed in perspective, driven by a three-quarter facing charioteer, solar-disk with five rays above. Rev. ΠΟΛΙΑΝΘΕΥΣ, Zeus Ammon standing to left, wearing a himation, his body turned slightly outwards, holding a philae over a thymiaterion with his right hand and a long sceptre in his left (Naville 85 (these dies); BMC 117, pl. XIV, 1 (these dies); Boston 1324). Good very fine and *very rare.* $ 9,000

Purchased from G. Müller, 5 February 1985

A Kyrene Tetradrachm of Wonderful Hellenistic Style

Ex Jameson Collection

637 Kyrenaika, Kyrene (c.300 B.C.), Silver Tetradrachm, 14.38g, ↗. Head of Zeus Ammon facing to right, with a ram's horn. Rev. KY-PH, silphium plant with three pairs of leaves, monograms to left and right, a crab below to right (Jameson 1351 (this coin); BMC 226, pl. XX, 25 (these dies); SNG Copenhagen -). Some minor porosity, wonderful Hellenistic style, nearly extremely fine and *rare.* $ 10,000

This coin published in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 1351, illustrated on pl. LXIX.

Ex R. Jameson Collection, 1351
Ex Bank Leu AG, Auction 20, Zurich, 25 & 26 April 1978, lot 183
Ex Numismatica Ars Classica, Auction 2, Zurich, 21 & 22 February 1990, lot 241

638 Kyrenaika, Kyrene (c.308-277 B.C.), Silver Didrachm, 7.57g, ↑. Head of Karneios facing to left, with a ram's horn. Rev. KY-PA, silphium plant, a tripod on left, a monogram on right (BMC 251, pl. XXIII, 15; SNG Copenhagen 1242 var.). Some light marks beneath tone, very fine. $ 950

Purchased from A.H. Baldwin & Sons Ltd., London, 1984

639 Kyrenaika, Kyrene (c.250 B.C.), Silver Didrachm, 7.55g, ↗. Koinon issue. Head of Zeus Ammon facing to right, wearing a diadem and a ram's horn. Rev. KOI-NON, silphium plant, an ibex horn on upper left (BMC 1, pl. XXVII, 13 (this obverse die), p. cxxxiv, 1b, pl. XXVII, 15 (this reverse die); SNG Copenhagen 1275). Broad flan, toned, superb Hellenistic style, good very fine and *very rare.* $ 6,000

Purchased from Spink & Son Ltd., London, 7 November 1984

ZEUGITANA

640 Zeugitana, Carthage (c.350-320 B.C.), Gold Stater, 9.43g, ↑. Head of Tanit facing to left, wearing a wreath with three corn-sprays and a leaf, a triple-pendant earring and a necklace. Rev. Horse standing to right on ground line, three small dots in front of its forefeet, an inscription-like pattern in the exergue (Jenkins & Lewis, Group IIIa, 13, pl. I (these dies)). Obverse die a little worn, otherwise nearly extremely fine and *rare.* $ 6,000

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 191

A Superb Gold Trihemistater of Carthage

From The Lewis Collection

641 Zeugitana, Carthage (c.260 B.C.), Gold Trihemistater, 12.46g, ↗. Head of Tanit facing to left, wearing a wreath with corn-sprays and a leaf, a triple-pendant earring and a necklace. Rev. Horse standing to right, its head turned back to face to left (Jenkins & Lewis, Group IX, 394-2, pl. 18 (this coin); Gulbenkian 384 (this obverse die); SNG Copenhagen 181). Excellent style, about extremely fine. $ 25,000

This coin published in 'Carthaginian Gold and Electrum Coins', G.K. Jenkins & R.B. Lewis (1963), 394-2, illustrated on pl. 18.

From the Tunis Hoard (1948)
Ex R.B. Lewis Collection
Purchased from Spink & Son Ltd., London, 11 August 1983

642 Zeugitana, Carthage (c.264-241 B.C.), Electrum Trihemishekel, 10.94g, ↑. Head of Tanit facing to left, wearing a wreath of corn-sprays and a leaf, a triple-pendant earring and a necklace. Rev. Horse standing to right, a radiate solar-disk, flanked by uraei, above (Jenkins & Lewis, Group Xa, 413; SNG Copenhagen 182). Some lustre, about extremely fine. $ 15,000

Ex Numismatic Fine Arts, Auction XXV, New York, 29 November 1990, lot 42

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